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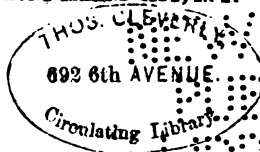
HENRY KINGSLEY,

AUTHOR OF

"STRETTON," "GEOFFREY HAMLYN," "RAVENSHOE," &c., &c.

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CHAPTER I.

REBECCA'S REASONS FOR MARRYING ANY BODY WHO WOULD TAKE HER.

IN one of the narrowest and dullest lanes in the neighborhood of Walham Green lived George Turner, Esq., Solicitor, of Gray's Inn. His house was the largest in the lane, had certainly pretensions to be, or to have been, a "gentleman's" house, for there was a coach-house and stable beside it; and the garden before and behind was full three-quarters of an acre.

The other houses in the lane were eight-roomed, semi-detached, brown brick boxes of houses; with long gardens in front, and little back-yards, with a water-butt and a clothes-line behind. They were miserable little places; yet Rebecca Turner, the youngest daughter, while lolling and yawning, could envy their inhabitants the possession of the key many times a day.

For there was life among them. Those among them who were thrifty, or well to do, or childless, or whose children were good, had pretty plots of flowers even; but this was rare, for there were too many children; and so, on a washing-day, the clothes-lines and poles were always up in the front-garden, stamped hard and black by a hundred little feet. Nay, there was another reason against flowers. The landlord of that lane did not see his way to new palings; and so, if you wanted flowers, you must keep them in repair yourself. Yet there was life enough there. The neighbors—the women—dawdled into one another's houses, and gossiped—nay, now and then, but very seldom, quarreled. Once there was a fire; and Miss Turner, the precise elder daughter, seeing them running, hoped it was not *their* house. "No such luck," said Miss Rebecca, with such singular emphasis that her elder sister let her be.

Turner's house, or The Cedars, stood back from the road, in a blotch of mangy grass, and a blotch of mangy, soot-stained gravel, and accounted for its apparent usurped title by one miserable stump and one miserable bough of the tree of Lebanon, which solitary bough pointed meekly and sorrowfully to where its brother had once stood. Behind the house was a bit of kitchen-garden, and a bit of grass unmown for years; which would have been something had it been secluded, but even that was denied you. It ended in a wide, wild waste of market-garden, stretching away acre after acre. The timber on the estate consisted of a broken-down mulberry-tree and a large quantity of sooty lilac.

The house, though in habitable repair, was in that half state of dilapidation which is sometimes a good deal more melancholy than a really good

downright ruin. The ruin says to you, "Here, come here, I belong to you as much as to any one now; come, and I will tell you stories;" and tells them to you accordingly; whereas the half-dilapidated house says only, "We have secrets here yet." Turner's house was dark red brick, with a high tile roof, perpendicular to the top of the garret-windows, and then sloping like another—the most hideous of roofs; its door was approached by high steps, and the windows of the living-rooms were long and narrow, with thick wooden frames and bulgy glass panes; some were with a knob in the middle, which made looking out of window a luxury difficult to indulge in: internally, the furniture was principally of horse-hair and dark mahogany. And Miss Rebecca wished it was burned down.

In this house she lived. Mr. Turner was in religion of the strictest form of Calvinism and Sabatarianism, forbidding any books except theological ones on a Sunday, and never allowing a novel or a book of poetry into the house. There had been a time once when she had been able to escape all this; before she had grown up; but that was all over. She had, unlike her sister, grown up good-looking. The widower, her father, had consulted religious women of the congregation; they had been unanimous; the girl Rebecca was much too pretty to go out by herself. From that time she was a prisoner, for her father was no man to be trifled with. Can one wonder that a high-spirited girl, capable of any kind of pleasure, should one very wet Sunday evening, after chapel and a sermon of an hour, as she was going to bed, emphatically wish she was dead, wish she had never been born, and most particularly wish she had been ugly?

"If I had been as ugly as you, I could have gone any where I chose, and done as I liked. It was old Mother Russel and Mrs. Soper that put *him* up to my being pretty. I wish *they* were dead with all my heart."

"My dear sister Rebecca! After chapel, too!" said her sister Carry, solemnly.

She didn't say she wished *that* was dead; she only clenched her hands and gasped for breath. That was the last of it all—all the dull misery of her life came before her stronger than ever at the mention of chapel, and she cast herself sobbing on the bed.

"I wish somebody would come and marry me," she said; "but there's no chance—no young men ever come near us. I'd marry Jim Akers, I'd marry any body—except that beast," she added, suddenly, with a shrill determination which pointed to a small chance in favor of the beast's prospects, and then by degrees she sobbed herself quiet.

CHAPTER II.

MRS. RUSSEL TELLS MISS SOPER SO MUCH AS SHE KNOWS OF THE FAMILY HISTORY.

THE lady so disrespectfully mentioned by Miss Rebecca as old Mother Russel, was taking tea with Miss Soper. Mrs. Russel had been, some said, born at Walham Green; but was certainly, with few exceptions, the oldest inhabitant there; Miss Soper, on the other hand, was a comparatively new-comer. These, it will be remembered, were the two ladies who had given poor Rebecca such very dire offense by persuading her father that she was too pretty to walk out by herself; and, having just talked through some of their other neighbors in whom we are not interested, and having come to the Turners, in whom we are, we will just make bold to listen a little to them.

Mrs. Russel was a fat, heavy woman, whose fat, unlike that of some people, had become physically distressing to her, and had made her cross. She had discovered the solace of spirits, but used them moderately. It is possible that she may have been a good-natured woman once, but the continual distress of her earthly load had made her ill-natured. Religion with her meant a slight excitement and society, but little more.

Miss Soper was a very different woman—pale, gaunt, black, rigid, with a face like a Roman-nosed horse. She had been for some years teacher in a small suburban ladies' school, until she came into a little money, when she retired, with no heart and a small annuity, to Walham Green. It was in her capacity as ex-schoolmistress that she voted on Rebecca's not going out alone. She was consulted as an expert, and left no doubt on the minds of Mrs. Russel and Mr. Turner as to her opinion on that score. In her religion she was most deeply sincere, in her duties most rigid; she saw no harm in talking over her neighbors' affairs, and she had a voice like an aged pie-man to do it with.

"That's a bright, clever-looking girl, that Rebecca Turner," she said. "Quick to learn."

"A deal too quick," said Mrs. Russel.

"She seems quicker than her sister."

"Caroline is a real good pious girl, and takes after her father."

"Rebecca don't, then?" said Miss Soper.

"No, Rebecca is another sort of girl. She looks so like her mother sometimes that I shake like a mould of jelly" (which was an apt illustration). "She takes after her mother; and Turner is a man who washes his dirty linen at home, but I misdoubt he has trouble with her now. If he hasn't, he will."

"Did he have trouble with her mother, then?"

"Do you mean to say you have never heard?" said Mrs. Russel, in solemn staccato.

"How could I? I had not come to the Green. Do tell," said Miss Soper, eagerly.

Mrs. Russel took her cup in her hand, and having stirred her tea, used the spoon for rhetorical purposes, and solemnly and immediately began.

"There's never been murder done in that house, my dear, for there's many a slip between cup and lip, but it's been *hollered* often enough. Awful nights have been in that house, my dear, *between Turner and his wife*," she continued, *drawing closer and speaking low*; "she yelling

at the top of her voice at him, calling him every bad name she could lay her tongue to; he praying at the top of his voice, to pray the evil spirit out of her, until he'd lose his temper and fixt hold of her, and you'd hear her trying to bite him; and the little children a-screaming, and the maid run away for fear, and all the lane out to listen! Ah, quiet as Turner looks now, he has had something to go through in his time. You may well ask if he had trouble with his wife."

"Was she mad?"

"He never dared say it of her at all events," said Mrs. Russel. "I'll tell you all I know. She was a lady. Says you, so are we. I mean a real lady. Says you again, so are we. But I mean a real tip-top carriage lady, you know."

So did Miss Soper, who nodded. "And how did she come to marry him, then?"

"Well, Turner is a good figure of a man, though it was not that. He had got the management of her affairs when she was left a widow, and he managed them well enough to excite her gratitude; and she had been ill-used, and her friends had dropped away, and I fancy she thought she might do worse, and so she had him; and a bad job it was. But if a good sound Protestant marries a Papist and a worldling with his eyes open he must take the consequences."

"A Papist!" almost screeched Miss Soper.

"Mr. Turner marry a Papist!"

"Well, she had a fine penny of money, mind you, and she was a thorough worldling, and careless of religion, and Turner thought he could convert her. We used to have her name down for conversion in the general prayer ever so long until she found it out, and had words with him. But it all came to nothing; she laughed him to scorn when he spoke to her about it, all of which he has told us at experience-meetings; and she found that out, and got furious, and things went on from bad to worse until Caroline being born put things square for a time. But after that Rebecca was born, Mrs. Turner fell ill, and asked for a priest to come to her, she having, of course, gone to mass on her own accord; and he made answer that no priest should cross his doors, not if she was on her death-bed. That was the worst scene she made him, for she started up in a shawl and petticoat to run all the way to Cadogan Terrace by Sloane Street, and had to be fetched back by force. Well, then nothing went right any way, and she seemed to lose head. She accused him of taking her money, and insisted that one of the children should be brought up a Papist, and used to smuggle off Rebecca continually to mass and confession, and such things, and some say got the child baptized into the Romish faith."

"It is extremely probable," said Miss Soper; "and how did it end?"

"It was after a worse row than usual," said Mrs. Russel, lowering her voice again. "It was the worst and the last, and there had been violence—it all came out at the inquest—and she went out somewhere, some said to the public house, but I never saw nothing of that, and others will confirm me; and when she came back he had gone away with little Rebecca, leaving word that she would never see the child no more, for that he had taken it away to save its soul."

"He was a fool to do that," said Miss Soper.

Mrs. Russel eyed her curiously. "You're a

sensible woman, ma'am," she said; "though I doubt if we are right religiously, seeing that he saved it from Popery. But," added the vulgar old gossip, flushing up scarlet, "if my man had come between me and my children in the old times I'd have— But as I was saying, when she hears that, she outs into the lane and carries on to that extent that Mrs. Akin (the washer-woman, you know, my dear soul, Jim Akin's, the coster-monger's, mother, whose mother had been with the barrer for years herself) says she never heard any thing like it. There was nothing low in it—no vulgar language nor swearing—but just downright awful cursing, like that in the Bible; and it frightened all that heard it. Then she went into the house and up stairs; and the maid had run away. And when he came home the neighbors told him what they'd seen, and how the child (that's Caroline now) had been a-crying all the afternoon. And when they burst in there she was a-lying stone-dead at the bottom of the stairs."

"What did the inquest say?"

"Nothing. Whether she fell down, or chucked herself down, there was nothing to show. The child only said that it had found its mamma asleep on her face, and that it wanted its tea, and couldn't make her wake. Well, ma'am, and that's the history of that little mystery."

"I'll go and see 'em," said Miss Soper, emphatically. "What time do they have their tea?"

CHAPTER III.

REBECCA'S LOVER, AND WHAT SHE THOUGHT OF HIM.

MR. TURNER, a man of about sixty, must have been at one time handsome, but now, although his features were good, his complexion was gone; and the continual habit, persisted in for so many years, of self-contemplation, had left an expression which was not very pleasant on his face; a look which an ill-natured person might say was something between a scowl and a sneer, as though he was continually saying, "I am George Turner, that is who I am, and who the deuce are you?" His conversation was, like that of many other men of the same standing, entirely about himself; arguing, one would fancy, from a certain feeling of being wanting in the more ornamental business of life, and from a determination that the hearer should know what an exceeding fine fellow he was.

Partly from religion, and partly from temper, he had been very careful to banish every thing graceful from his house, so that there should not be a snare in it. So he had sternly refused poor Rebecca's, who craved for such things, petitions for cocks and hens, for rabbits—nay, even for one poor little tiny bird. However, in an old house, where there are rats and mice, you must have a cat; and you'll not hinder a cat having kittens. And so it came about that Rebecca had two kittens to play with; and her father, letting himself into the house at half past four on a winter's afternoon, found Rebecca, perfectly happy, lying in the dark before the fire, playing with her two kittens, one of which had a blue ribbon round its neck, and the other a red.

"Get up," he said, "and don't lie there like

a hoyden. Get up, and make yourself tidy. There are people coming to tea."

Rebecca never answered; that would only make her father colorably and openly angry, and she would have had the worst of it. But by long practice in this happy household she had got the trick of annoying him, and yet of keeping within the law.

"Pretty little darlings!" she said, with effusion, as she rose with a cat on each arm. "I wonder if you have immortal souls, dears; if so, they don't seem to be much trouble to you."

"Don't talk such nonsense as that. People would say that you were mad, if they heard you. For a grown girl to be kissing cats, too, and a marriageable girl! Bah!"

"Who's coming to tea, pa?"

"Mrs. Russel and Miss Soper."

"Daniel Lambert and the Old Dragoon. Pa, I wonder if Miss Soper was regularly discharged from the army, or whether she deserted. If I was her I should shave off that mustache, and let my whiskers grow. Who else is coming?"

"Mr. Morley," said Turner, without any open manifestation of anger, for certain reasons; "and also, I believe, Mr. Hagbut."

"Oh, pa!"

"I am at a loss to conceive why you should make an exclamation at Mr. Hagbut's name," said Turner.

"Are you?" said Rebecca. "I am not. If you were as young and pretty as I am, how would you like such a minister of the gospel, setting down beside you the whole evening, quoting texts of Scripture to you which bore on the subject of love and marriage. If he wants to marry me, why don't he say so like a man—and get his answer?"

"I should feel highly flattered by Mr. Hagbut's attentions," said Mr. Turner; "and, moreover, I should reflect that his suit was backed by your father. Only, mind one thing, Rebecca—you refuse that good man at your peril. I insist on the match, mind that. You dare refuse him, that is all."

Not one word did Rebecca say to this, but left her father secretly fuming with anger. She went up stairs to her room, and began her toilet very slowly and very thoughtfully, and as she thought the face grew darker and darker, until the muscles in it began to quiver, and there grew upon it a look of deep horror and deep loathing terrible to see. She arose stealthily, and went with her candle to a box in the corner of the room, and secretly taking out a book began reading with shaking hands; the book came open easily at the place she wanted, and she was deep in the passage when she was utterly scared by her sister's voice in the room, crying petulantly, "Why, Rebecca, you'll never be ready in time. Mr. Hagbut's come already."

"I'll be ready directly, dear Carry; don't tell on me. It is only one of Sir Walter Scott's novels, and it is so interesting at the end."

"So it seems," said matter-of-fact Carry. "Why, you are as pale as a ghost, and all of a tremble? Now I can see why the ministers forbid us to read such godless rant."

One of Sir Walter Scott's novels, she said. Could it have been the "Bride of Lammermoor?" Heaven forbid!

Although she was going into company while

she disliked, and although there was at least one man there whom she hated, and whom she wished to hate her, yet in the irresistible instinct of beauty she dressed herself prettily, and coming calmly and proudly into the room with a bow, sat down by her sister.

Mrs. Russel and Miss Soper were there, and two ministers, one of whom she had never seen before, but one of them was only known too well.

He was a very large, stout man, with a head the color and shape of an addled egg, with the small end uppermost. He had a furze of gray hair, and whiskers shaved close in the middle of his cheeks; he had large pale blue, almost opaque eyes, very large ears, and a continual smile on a mouth made for talking. Probably black dress clothes and a white tie was as becoming a dress as exists—on certain people; on him they were hideous; his collarless cravat was a wisp, the lapels of his coat were like elephants' ears, and the coat itself was perfectly straight down the back, so as to set off his great stomach better in profile. His cuffs nearly concealed his great fat hands, and his short, ill-made trowsers scarce met his clumsy shoes. The whole man was a protest against beauty or grace of life in any way; to Rebecca he was loathsome, hideous beyond measure; and she was to marry him—unless she herself, alone and unaided, could fight a battle against all her little world. Poor thing! it was hard for her, it was, indeed. Forgive her desperation.

This horrible great moon-calf rose from his chair when she entered, and with a leering conscious smile on his face stood there, following her with his pale eyes, until she sat down. Mrs. Russel looked "arch"—a horrible thing for any body to do off the stage of a third-rate theatre, still more horrible in the case of a fat old woman. Miss Soper, *au fait* at things of this kind, moved from her seat and gave it up to the Rev. Mr. Hagbut, so that he now sat next poor shuddering Rebecca.

"Will you ask a blessing, Mr. Hagbut?"

Smooth came the easy words from that mouth, in the well-practiced, whining falsetto; dextrously quoted were the well-known texts of Scripture, so dextrously that he brought in the Marriage in Cana, and made through that an allusion to earthly marriages. "He has not asked me yet," she thought; "and if I am firm they can't kill me."

His style of talking was what one may be allowed to call spondaic; that is, he lengthened every syllable, and even when he came across one which was unavoidably short he lengthened it as much as possible. Then again he put the emphasis of his sentence just where no one else would have put it, and on the whole was one of the most painfully labored masses of artificiality and affectation ever seen. That the man may have been a good man I do not deny; I have only to do with his effect on Rebecca.

He gave himself, if not the airs of an accepted lover, at least of a man who was sure of his game.

"You heard my discourse the last Sabbath evening, Miss Turner?" he said, bringing his head as near hers as he could.

"I heard it," said Rebecca; "but I did not attend to it."

"The spirit was willing, but the flesh was weak," said he, smiling.

"I don't think that the spirit was willing," she answered. "I hate sermons."

This was very confusing, but under these circumstances one must say something.

"The prayer, or the hymn, pleases you better, doubtless?"

"I hate the prayer worse than the sermon, but I like some of the hymns—nay, most of them. I should like the service to be all music, light, and ornament, as it was at the Catholic church where I used to go with my poor mother."

"Vanity, my dear daughter, vanity."

"I don't see any particular vanity about it. Why, when you are praying extempore before a large congregation, and take pains, you are thinking all the time how it will succeed with the congregation. I have watched you."

Really it was very uphill work with this young lady; but see how beautiful she was, and besides she would have a little property. Mr. Hagbut drew nearer still to the shrinking hot form that held the ice-cold heart.

"Are you cold, dear Miss Turner?" he drawled.

"No, I am uncomfortably hot," she snapped out. "I think that I am not well. I think that I shall go nearer the door, if you will let me pass."

He was forced to do so, and with a great gasp she went and sat beside Mr. Morley and her father: her father seeing the Rev. Hagbut, his future son-in-law, looking exceedingly foolish, went to his assistance, and bound up the cracks in that savory vessel, leaving Rebecca sitting with Mr. Morley.

Now Rebecca knew Mr. Morley to be a Dis-senting minister, as her father described him, of "great unction;" consequently she regarded him in the light of her natural enemy, and was prepared to do battle with him on the very smallest provocation. She could not, however, avoid confessing that he was a considerable improvement on that other horrible fat man with a head like an egg.

Indeed, she might have said, a very great improvement, indeed. Mr. Morley was a man with a well-shaped head, good and singularly amiable features, hair but slightly grizzled, curling all over his head, a fine deep brown complexion, and a beautiful set of regular white teeth, which contrasted well with the complexion, and which were pretty frequently shown by a manly, kindly smile. He looked a man every inch of him, although his face was gentle even to softness.

He had been watching Rebecca and her troubles. He had been brought here as the friend of Mr. Hagbut, he having to-day preached a sermon for him. He had, of course, been welcomed heartily by Mr. Turner, who in the openness of his heart toward a minister and a friend of Mr. Hagbut, had let him know the high honor which was in store for Rebecca. So Mr. Morley had watched while talking to Mr. Turner; and he had seen brutish, low, calculating admiration on the one side, and on the other a depth of loathing aversion which was terrible to him. He said to Mr. Turner,

"They will be happy, you think?"

"Any woman would be happy with such a man of God as Mr. Hagbut." And when he had said it he scorned himself. Yet for mere decen-

cy's sake, seeing that Morley knew, he put in the rider, "If she does not love him in the way of the world now, she will get to do so. Hundreds of girls would give ten years of their life to be in her place."

"That is doubtless true," said Morley, quietly, and the conversation went on to other matters, until it so chanced that the beautiful girl, with rage and fury in her heart, came and sat beside him.

He had a pleasantly-modulated voice, a voice of cultivation too, and he spoke to her.

"The wind has quite gone down," he said.

"Has it?" she answered. "I have not noticed."

"Yes, it has quite gone down. But it blew hard down at our place last night: I expected some of my chimney-pots down several times. The *Eliza*, in the outside tier, broke from her moorings, and has stove the bows of one of the screw colliers; yes, it blew very hard from east, shifting to southeast. Are you a sailor at all?"

"I know nothing of the sea."

"Pity; you should. I am half a sailor myself. I should know something about it, for half my work lies among sailors. Have you never been to sea at all, then?"

"I have never left this most utterly abominable spot in all my life."

"Well, I don't want to flatter you," said Morley, "and so I will say that it is intolerably dull. My place is considered almost the very worst and most wretched in London. I am surrounded with sin, crime, and occasionally fury and murder; but I would sooner be there than here."

"Where do you live, then, Mr. Morley?" said Rebecca, becoming interested.

"At Limehouse."

"Is it uglier there than here?"

"Very far uglier. This place is, in all that the eye desires, a paradise to it. If an educated man, like myself, were doomed to live in Limehouse in idleness, he would break his heart."

"You have not broken yours."

"No; I am too busy," he replied, laughing.

"Where is it?" asked Rebecca.

"Down the river. Down where the ships are."

"Where do the ships go to?"

"All parts of the world. You can get on board a ship there, and go any where."

"Do any of them go to countries where there are no chapels?"

"Plenty, I am sorry to say."

"Where you can do exactly as you please, and not be called to account for it afterward?"

"Certainly not. No such ships sail, because there is no country such as you describe. Not in all the countless millions of stars which you see on a frosty night is there any such country. Such ships would have plenty of passengers, though."

"It is a weary world, then," said Rebecca.

"Do you believe in the immortality of the soul?"

"Certainly I do."

"Some do not. Is it not so?" asked Rebecca.

"Scarcely any," said Mr. Morley.

"Yet it is such a comfortable doctrine, I should have thought it would be popular. To think, to believe, that death *did* end it all, and that there was to be no more trouble, no more headache, no more anger. It is really not so, then?"

"Assure yourself of that. Ask yourself, Is it conceivable that the *will* which causes you, so mysteriously, by acting on your muscles, to raise your hand to your head—the will which may prompt you to a noble deed, or save you from a shameful fate—can *die*? I could speak at length of these things to you, but there is your father beckoning."

She rose without another word, and went toward her father, who was sitting beside Mr. Hagbut. He moved away, and pointed to his seat.

She, however, stood, and Mr. Hagbut, rising, took her right hand between his two fat ones, and looked her in the face with his sweetest smile.

She was deadly pale. There was too much fat covering the nerves of Mr. Hagbut's hand, or he would have felt, surely, the creeping horror in hers. It shrunk so from between his palms that it slid out and fell dead and pale by her side before he had time to speak.

"I was going to ask," said the unconscious nobody, "a little favor of my sweet Christian sister. I was going to ask if I might see her to-morrow morning for half an hour, just to ask one little question, to which I think I shall have a favorable answer. May I come?"

"O Lord, yes!" gasped Rebecca. "Come to-morrow and let us get it over," and so left the room abruptly.

"She has taken him," said Miss Soper to Mrs. Russel, as they blundered home together in the fog.

"Lucky girl! of course she has," replied Mrs. Russel.

"He will have trouble with her," said Miss Soper. "I know girls. I've had girls throw themselves out of window before now; and he will have trouble with her."

"Well, if you come to that, Henrietta," said Mrs. Russel, growing confidential in the dark, and in anticipation of the little hot supper which Miss Soper and she were about to partake of together, and blundering up against Miss Soper in her fat walk, "she will have trouble with him. For although he is a Saint, he keeps his saint's temper pretty much in the cupboard; she'll have to manage him, that's what she'll have to do. I know men, and the management of them. I've *had* to manage them."

Mrs. Russel's knowledge of men was confined to two, her husband whom she had managed into death by worry and *delirium tremens*; and her son whom she had managed into enlisting into the 40th regiment, now in New Zealand, from which island he had dutifully written, saying, "that now the water was betwixt 'em, he could express his mind more free." Which he proceeded to do.

Morley and Hagbut walked eastward together through the fog, and Morley was the first to speak.

"Hagbut," he said, "are you going to marry that girl?"

"Assuredly, my brother," said Hagbut.

"Have you thought of what you are doing?" asked Morley.

"Indeed, yes, with prayer," said Hagbut.

"But, see here, Hagbut. You are as shrewd as another. Let us speak as though we were of the world, worldly. Are you not making a great fool of yourself?"

"I think not, brother Morley," answered Hagbut, far too shrewd to give up such advantages as a religious phraseology gave him. "I think, looking at the matter even as one unredeemed and still of this world, that it promises well. The girl is fair to look upon, and she will have a little property."

"But do you think she cares for you?"

"Undoubtedly. No constraint has been put upon her, and she has as good as taken me. Our roads diverge here, dear brother. Good-night."

Omnibus after omnibus passed Mr. Morley, yet somehow he preferred to walk, and set his head steadily for Fenchurch Street, dark as the night was. And as he walked he thought, and thought of one thing only—this approaching marriage. It seemed to him so monstrous a proceeding altogether. If the girl consented it would have been bad enough, but against her will—

Why the girl's beauty alone ought to insure her a good match, an excellent provision with any one of a dozen young men of her own age; and she had fortune too, he heard; and for the whole of it to be offered up at the shrine of that ugly, windy donkey, with the education of a charity-school boy, and the manners of a boor. How pitiful a case for one so beautiful! And then he went on thinking of her beauty, and pitying her all the way home. Which was not good for the peace of mind of the Rev. Alfred Morley.

CHAPTER IV.

IN WHICH REBECCA LETS HER SENTIMENTS BE KNOWN, NOT ONLY TO HER LOVER, BUT TO THE WORLD IN GENERAL.

AND, alas! for poor Rebecca. She was in very evil case indeed. She would have cried aloud for help from man, but there was none to help her; as for prayer, religion had been for a long time hateful to her, so that way out of her trouble was denied her.

The phase of anger and scorn in which her soul had staid so long was gone now she was alone. The reaction from it was a feeling of plaintive, pathetic loneliness, infinitely mournful. This in its turn produced silent tears; they in their turn produced calm, and calm thought.

Thought sadly lame, incoherent, unsecutive, but thought still. Here was an evil, to her most real and horrible, to be escaped from. What were her chances alone against the world?

Sheer angry persistent defiance and wrath? How would that do? Well enough as long as it lasted; but could she depend on it to last forever? Would they not beat her by sheer perseverance? Hagbut and her father were uncompressible men of strong physical capacity: could they not wear her out? merely tire her out? For look at her now; tired out in body by her long effort, as weak as a child, sitting on the floor crying and calling on her dead mother, without even energy to go to bed. A fortnight's fight with her father would reduce her to this state permanently, and they would be able to do as they liked with her. That would not do.

Craft, procrastination? No, that would not do with her father. She knew him too well for that. It would only weaken her hand, and the

end would be just the same. No, try again, poor Rebecca!

The Roman Catholics! Her face brightened, and her breath came fast as she thought of that. If she ran away to the Roman Catholics they would take her in for her mother's sake, and shelter her behind their altars. She believed that she had been baptized into their Church; if so, they would know in Cadogan Street, and that would give them a right over her. It seemed for a moment a brilliant idea, but it was soon dulled. The case of Miss T—— was fresh then, and she knew that as a minor (she was but nineteen), a policeman had only to trace her, her father to demand her, and she would be brought back a culprit, in a worse case than before.

Evils fairly faced vanish away one-half of them into thin air. She had found no solution as yet, yet she felt if she could only go on thinking, that one would come. It made her almost glad in her desperation, when she first got the faith, that she certainly should find a way out of her trouble if she only thought long enough. So that, when some wandering fiend said to her, "If the worst comes to the worst, Putney bridge is close by; and when the tide is ebbing strong there is an undersuck there which gives back nothing alive," she rose, laughed, and shaking out her black, sharply-curved hair before the glass, looked at her beauty, and said: "Not for him. I will bed in no Thames ooze for such as he."

"Suicide—no!" she said, proudly; and all in a moment, as she said the words, a crude, shapeless idea came rolling into her brain, dazing her and making her gasp.

Whence came it, this frightful amorphous idea? Was it only the last result of some mental sorites, tangled beyond the possibility of reduction; or was it a direct suggestion from the unseen powers, in which we all believe in one way or another? It was so shapeless at first that it made her head whirl; but as she, in her desperation, steadily faced it, it crystallized itself, and took form. The form it took was ugly enough, yet it looked beautiful to her beside the hideous fate to which she was to be condemned to-morrow.

Suicide! Why did lost women commit physical suicide? Why did weak, cowardly women gather courage to leap off dizzy places into dark water—off places which they shuddered to look at with their protecting lovers' arms round their waist? What gave them this preternatural courage? Why, they had committed suicide before. They had done that which left them no place in this English world. Done that which made them a loathing and a scorn to father, brother, sister—to every one, save mother—and she had none. What if she were to pretend to do that which would make it at all events utterly impossible for this horrible old man to marry her! What then? Was there no escape there? There was.

For her father she had no pity whatever. He had brought it on himself, and it would do him good. Her mother had been her only friend, and he had ill-treated her mother. She knew the whole of the old story, partly from memory and partly from cross-examining her foolish sister Caroline. She had no pity for him. He knew well her hatred for this match, and had pitilessly thrust it on. Let him look to himself.

But here came a difficulty. How was she, after she had gained her own object, to rehabilitate herself? What means should she use to prove herself utterly stainless and innocent for the world, whenever it should suit her to do so? She walked up and down an hour thinking over this. Without holding in her hands irrefragable proofs of her own innocence, she would have played her part too well, and would have made it impossible for her, at the proper time, to hurl back the scorn of their miserable little world upon itself. The way out of this difficulty came on her suddenly, like a clear flash of light; and she laughed at her own stupidity in not thinking of it before.

The night wore on, and she packed away her clothes in her drawers, putting a few necessities in a carpet-bag. She counted out her money—£18 odd—more than sufficient for her purpose. Then she sat down and wrote a short letter to her father:

"SIR,—It has pleased you, in spite of my frequently expressed repugnance, to urge on my marriage with Mr. Hagbut.

"As I desire to remain single, I have chosen, between two evils, to disgrace myself and my family sooner than contract such a monstrous alliance.

"Your daughter,

"REBECCA."

It was now broad daylight until half past six. At which time Jim Akin, the coster-monger, and Mr. Spicer, the sweep, saw her come out of the door with her carpet-bag, close it behind her, and walk straight away, apparently in the direction of Putney bridge.

"Off at last," said Jim Akin.

"Wonder she hadn't gone afore," said Mr. Spicer. "She's a' stood it a dratted sight longer ner I thought she would. Who's the young man, then?"

"Doubt there ain't nerry one," said Jim Akin, "I ain't seen none round."

"She is off to the Catholics, then," said Mr. Spicer. "Her mother was one, and so is my wife. They'll take good care on her."

"I am glad of that," said Jim Akin, the coster-monger; "for she is a gallus kindly, good wench. She's got what I call a young 'art, that gal has. She nigh kep my old girl when I was in—the 'orspital."

Mr. Spicer, possibly from a habit of regarding the world from his early youth out of the tops of chimneys very early in the morning, when there was little smoke, was a philosopher. This, also, was one of his clean days; he had had his bath overnight, having sent one of his assistants to the "black bed," and was a respectable tradesman instead of a grimy ruffian. He philosophized thus:

"Gals is much the same as boys is. I've hammered and leathered a boy into a cross flue, and he has choked himself for spite. I've coaxed another boy into that self-same flue, and he has gone through it like a ferret. That girl has been leathered too much morally. I hope she will do no worse than going to the Catholics. Meanwhile it ain't, neither for you nor for me, to give the office on her."

Mr. Hagbut, coming for his answer at ten o'clock, found a scared household. Turner had not gone to business. He received Mr. Hagbut in the parlor.

Turner's state of mind was fury, nothing short

of it. His daughter had utterly disgraced him, and perhaps it was fortunate for her that she was beyond his reach. At work in Turner's mind just then there were all the elements which, boiled in a caldron together, produce a thorough hell-broth of blind anger. His religion was very precious to him. I can not say why, for it gave him no comfort, but one sees it every day; and his pet scheme had been to increase his influence in this sect by the marriage of his daughter to their most popular and most *répandu* minister. It was to him like a marriage with a duke: here his vanity was touched. Again, he prided himself on being master in his own house, and had been defied and beaten. Once again, as a man of the world, he knew that he had been an utter fool in trying to force that beautiful, self-willed daughter of his on this dreadful, crawling old imbecile: here his self-love was touched. Once more, he saw now that he had acted like a fool throughout: and here was the *auctor mali*, the dreadful, unctuous old man, with a head like a bladder of lard, turning his hands over and over before him, and asking how his sweet sister was this bright morning.

Turner, who *was* a man, saw the utter folly of the whole thing in one moment.

"If by your sweet sister you mean my daughter," he said, "she is utterly ruined and lost. She has run away, God knows whither and with whom."

"Our dear sister fled?" said Mr. Hagbut.

A man can not, however religious, continually sit in law courts without knowing something of the ordinary language of his fellow-men. Mr. Turner was excited and angry, and, in his language at least, fell away from grace.

"I speak plainly. She has run away; and, upon my soul and body, I admire her for it. I wish I could get the wench back again, though. There were worse wenches than she. You and I are two fools, I doubt, Hagbut."

Mr. Hagbut began, "Peradventure—"

"Say perhaps," said Turner, testily.

"Perhaps, then," said Mr. Hagbut, solemnly, "your other daughter is at home, likewise the handmaiden?"

"What do you want with them?"

"Only, in the presence of Christian witnesses, to say that it can not be with me and your daughter as it was before. The few sheep in the wilderness—"

"What do you mean, man?" said Turner, sternly. "Do you mean that it is all over between you and my daughter?"

"Doubtless," said Mr. Hagbut. "The flock—"

"Hang the flock!" snapped Turner. "Can't you see that my poor girl would not touch you with a pair of tongs; that she would sooner ruin her reputation (and she is a high-spirited girl) than have any thing to do with you? Of course it is all over. We were fools to think of it."

"Doubtless," said Mr. Hagbut.

"Look here, man," said Turner, speaking as the man and the lawyer; "there must be one thing understood about my girl. She has left her father's roof, and I don't know where she is gone. But if you, or any of your good women, dare to say one word against her character, without legal proof, by the living Lord I'll make you sweat for it, or I'm no lawyer! Perhaps I've been wrong with the wench, perhaps I was wrong

with her mother; but you mind what I tell you."

So Rebecca had won her first move. She would have laughed had she known it, but she did not. She had taken down a tress of gray hair, and had twisted it in one of her own black curls, and had said: "How long will it be, Elizabeth, before they make my hair as gray as yours with their nonsense?" And old Elizabeth had said: "Well, we shall see the sea at the next station, and I have not seen it for forty years."

That was not a lucky day for Mr. Hagbut. He could not go near any one without being sympathized with, which was very terrible. Some lamented with him, some piously congratulated him on his escape; while the more influential of his congregation, those who could not be well refused, made him tell them all about it. A jilted man always looks more or less of a fool. The world has always put in force its penalty of contempt against those who are unsuccessful in love or war; and Mr. Hagbut knew that he was undergoing it, and, using his vast powers of looking foolish, he really succeeded in doing so. A most unsuccessful day!

Meanwhile, one thing was certain. Whatever had become of Rebecca, she would be persecuted by no more offers of marriage.

CHAPTER V.

THE LITTLE FRIENDS.

LEADER STREET, Chelsea, is one of those streets which utterly and entirely belong to the poor. It is a place where you may see the very poor at home in person, and looking at the stalls and shops where they traffic for their daily bread, may guess how hard it is for them to live.

The largest and most frequented shop in one street was the coal and green-grocery shop, dealing also in potatoes, bundles of fire-wood, and ginger-beer. The grocer's was a Saturday-night shop, as was also the butcher's. The green-grocer's, however, supplied some littler want, which might arrive at any moment. Half a hundred of coals, a bundle of wood, a couple of pounds of potatoes, were things in demand all the week round. Tibbys were seldom still.

Tibbey himself was a very little man, like an innocent little bird, with a little hop, and a twittering way of serving in his shop that reminded you of a robin or some other soft-billed bird. Mrs. Tibbey was much larger, blonde, stout, and gray, and she looked as though she might have been something of a beauty in her youth; and, indeed, she was beautiful now, as far as an expression of gentle goodness could make her so.

This couple were perfectly devoted to one another, and were uneasy at the absence of either. In religion they were Primitive Methodists; and they were childless.

Except indeed by adoption, as it were. One child, whom Mrs. Tibbey had nursed, was very near to both their hearts, and always remembered in their prayers night and morning. They had risen from their knees, and almost had her name in their mouths when the door opened and she stood before them.

Rebecca, ready dressed for traveling. Before

they had time to ejaculate she said, "Libber, dear, I have run away to you." Whereupon Mrs. Tibbey, as a preliminary measure, folded her in her arms.

"And I want my breakfast, please; I am so hungry. Please put some more tea in, Mr. Tibbey, for I shall want a deal, and I hate it weak. And could you let me have the cat? Then I will tell you all about it."

She was as willful with these good souls as she was at home; but, ah! with what a different willfulness.

"Yes," she said, as they began bustling about, "I have run right away, Mr. Tibbey. They were going to marry me to Mr. Hagbut."

"My pretty bird," said Mrs. Tibbey, pausing in her preparations to swell in pigeon-like indignation, and coo out her wrath, "my pretty love, how dared they?"

"Like their impudence, was it not?" replied Rebecca, very anxious not to make the matter look too serious. "Well, you know I was not going to stand that—far from it—and so I have run away to you, Libber, to make my terms from a distance. And you will lend her to me for three days, won't you, Mr. Tibbey, just to take care of me?"

"Miss Rebecca," said the little man, "you may, I think, depend on Elizabeth, as heretofore, always doing what is right. And what is right in this case, my dear young lady, is that she should go with you where you will, so that hereafter the finger—do I use too strong an expression, and give offense?"

"Just what I mean," cried Rebecca.

"Then I will use that strong expression—that the finger of scorn may never be p'inted. And indeed," continued the good little man, with the ferocious air of that most pugnacious bird the robin, "I should like to see the man who would dare."

What could Rebecca do but kiss him? She did it, however; and Mr. Tibbey toasted a muffin with many ominous shakes of the head, as though he would say, "I shall have to look some of these folks up some day, if they don't mind their manners."

It was a dingy little parlor enough (though scrupulously neat), and smelt of the stock in trade, in addition to the smell which have smelt elsewhere, but have always, from early association, associated with Leader Street, underlying the whiff of red herring, cabbage, and coal, with perhaps a whiff of turpentine from the bundles of fire-wood; there was the true, low-London odor of soot and confined humanity. Yet what a free little paradise it was to Rebecca! The inevitable going home was days off in the dim distance as yet. She was free, and with those who loved her; her heart was so light that she could have sung aloud.

These simple, gentle Methodists, primitive in more than their methodism, saw nothing very extraordinary in the step which Rebecca had taken. It seemed to them that she had acted with singular discretion in coming straight to them. Living there as they did, in perfect purity and innocence, with sin and vice and poverty all around them, they were well used to far more terrible things than the mere fact of a young lady, sore-bested by an uncongenial marriage, taking refuge with them. Only one

Remark did Mrs. Tibbey make on the subject during breakfast.

"Why, my dear soul, your good pa must be mad to think of such a thing! Why, he is sixty!"

"He is very rich," said Mr. Tibbey, blowing saucer of tea. "He is the richest minister in that communion. He got no less than twenty-five thousand—pound with his last wife. She was the widdier Ackerman of Cheyne Walk, and he convinced her of sin, and married her."

"Law!" said Mrs. Tibbey, evidently not disinclined to hear more. "That would be a great snare for a minister. Got all her money, did he?"

"Every shilling," said Mr. Tibbey, holding out his cup for some more tea. "It was thought down the river-side way that her cousin, Mrs. Morley, would have had some of it, for she brought him into the house. But she didn't."

"What Mrs. Morley was that?" asked Rebecca, interested.

"Minister Morley's wife of Limeus' ole, my dear. She is dead some years now. Overworked herself, trapesing round after him among the poor of his communion, as lives round the 'ole, and up Ratcliff 'ighway, and all along shore there to Wapping. And she died, poor dear. Ah! the folks in their communion say that she was never truly awakened, and fell away from grace to the extent of refusing the ordinances altogether. But he loved her as I love Elizabeth. And she died."

"I know Mr. Morley," said Rebecca, eagerly.

"Then, my dear, you know a man who is as a sweet savor in God's nostrils. He is not of our communion on this earth; but we shall know him in heaven, and her too, maybe."

"What was Mr. Morley?" asked Rebecca.

"A gentleman, my dear."

"I thought so," said Rebecca.

"Yes, a gentleman and a scholar," said Mr. Tibbey; "with more of the knowledge of this world, and of science—falsely so called—than is good for a true Christian; for the knowledge of this world is vanity."

"I should like to judge for myself about that," thought Rebecca.

"He ~~was~~ a doctor, but he got converted, and joined their communion. He was from Cambridge College—one of the Simonites, I think they call 'em—but he pitched it all up when he got converted. There is the shop. Now you and Elizabeth see what you are going to do." And so the good man went out to weigh coals.

"Elizabeth," said Rebecca, "we must go from here this morning. Are you afraid to go to Broadstairs?"

"Not in the least. Would, indeed, very much like it."

"Then get ready," was all that Rebecca said; and the good woman departed to do so. The simple woman was entirely at the girl's disposal. She dreaded nothing but sin, and as far as that was concerned would have trusted her darling any where. But she knew also, that as long as she kept by the girl her fair fame could not be touched; and she went with cheerful recklessness.

It was not long before they had found an omnibus in the King's Road. An hour and a half

afterward they were whirling along through the chalk-pits of Kent toward the sea. In the evening they were having tea together at an open window in a little cottage, with the sea gossiping to them at their feet; the Foreland a dim black wall, close on their right, and the white-winged ships creeping away to happy lands, where there was no chapel and no Sundays.

So said Rebecca. "It is good for me to be here," she said; "I could stand every thing except that man, if they would let me come here three days in the year. I could live six months in the recollection, and the next six on the anticipation. Libber, dear, let us run away again next year."

It was pleasant enough by daylight, it was pleasant enough by moonlight; but in the dark, dark morning, when the moon was down, and she awoke in the dark in a strange room, how was it then? Ghastly, horrible! What frightful machinery was this she had put in motion for the temporary destruction of her own good name and her father's? And how was it at that weary, ghostly old house at Walham Green? What were they saying of her? And she must go back to it in three days—a ruined girl. Would she dare do so? or would she die of fright, of sheer terror, as she approached it? There was the horrible old house, and there waited her angry father at the door. She had only taken the sole means to save herself from a fate worse than death; and now, in the darkness, she felt like a murderess and an outcast. What had she done that God should plague her so?

She could lie no longer in her horror. She rose and went to the window. The very blessed sea talked no longer under her windows, but had gone far out on to the sands, and was whispering there. There was no light in the sky, and there was darkness and terror in her soul.

Darkness and terror! The crowning horror in Frankenstein is the closed room where the monster must be. Her crowning horror was the old house at Walham Green, to which she must return and meet her father. The men who study a certain kind of wickedness say that what is wanted with women is opportunity. I believe that if the Rev. Mr. Hagbut had been able to take advantage of his opportunity, and had pressed his suit just then, poor Rebecca would have accepted him and thanked him. As she was in the dark, in the strange room, that man, coarse brute as he was, would have been a release from the closed, dull, disgraced house at home, with all its traditions and respectabilities violated in her wildly audacious person.

CHAPTER VI.

THE RETURN.

THESE were night-thoughts, how different were those of the day! The sea had come back and was rippling and splashing crisply at her feet. The bright sun was overhead, and a brisk east wind was driving the ships past the downs and down the channel. A pleasant sight. The outward-bound ones, full-breasted, crowded with canvas, gay; the home-going ones, sailless, melancholy, towed by steamers against the wind; however, one need only look at the outward-

bound ones just now, in three days' time one may think of the others.

Many ships went to and fro before Rebecca was tired of looking at them. She got more and more interested in them as time went on, asking all manner of questions about them from the boatmen and others on the beach; simple cockney questions, which puzzled those she asked in her very simplicity; even when her weary head was turned homeward they were still in her mind's eye.

Her despair at going back was so dull that it was nearly painless. "What signifies a little agony more or less?" Here, however, had been three days from which they could not deprive her; they would last her a long time these three days.

She came home about nine o'clock on the Saturday night. Her father opened the door, and she passed in quite silently, and taking off her bonnet, sat down, whereupon her sister Caroline began to cry, which assisted Mr. Turner in opening the conversation.

"You may well cry, my poor child," he began; "you must be worn out with this three days' anxiety, my dear; your sister seems none the worse for her disgraceful escapade."

"I am hungry and I want my supper," was all she said. "You can scold while I eat it. Only make a finish and end of it as soon as you can."

"Rebecca, where have you been, and what have you been doing?" said her father.

"I am not going to tell you," she replied;

"I am not going to say one word."

"Are you aware that Mr. Hagbut's visits have permanently ceased, in consequence of your extraordinary conduct, and that your character is not worth *that*?"

"It was you who drove me to this course by your cruel abetting of that most unnatural marriage. If my mother had been alive you would not have dared to do it. Have you any thing more to say?"

"I have," said Turner, getting thoroughly angry; "your sister's character and position are affected."

"What, old Carry; why what has she been doing?"

"I mean that her position is affected through you. Are you aware that young Mr. Vergril seemed exceedingly likely to pay attention to your sister, and that your behavior has rendered such a course impossible on the part of any member of such an exceedingly strict family?"

"Give Carry the money you were going to give me in addition to her own, and he will come fast enough, I'll warrant you. My poor old Carry," she went on, kissing her sister, "I hope I have not lost you your sweet-heart. They drove me to it, you know."

Carry only introduced an imbecile whimper into her crying, as though she had been playing the organ and pulled out another stop. The stop would not go in again, and so she arose swiftly and went hysterically up stairs.

"Poor Carry," said Rebecca, dolefully, "I am very sorry for her; she would have liked the persistent self-inflicted misery of that Vergril family, and would have enjoyed herself thoroughly." So saying, she rose and rang the bell, and when the maid came, ordered supper.

When the maid was gone Mr. Turner had few more words to say. "You are carrying matters coolly, Rebecca. But there is one thing I wish you distinctly to understand. The time you leave my house without my permission you leave it for good."

"I quite understand that! You drove me out of it, and I went for my own purposes shall not go again. Have you any thing more to say?"

"Nothing at present."

"This may seem an unpropitious time to what I am going to say, but I will say it, nevertheless," resumed Rebecca, very quietly and calmly. "Father, I remember something, I know more. I know that this has always been a miserable and most unhappy house. I know that you and my mother were bitter enemies instead of being as husband and wife should be. I know that all your recollections of my mother are painful, revolting, shocking; and I know that I being like her in person and temper have kept them alive. We have never had any friends. Say that it has been my fault. I am tired of it, and wish to be free. I am sick of this everlasting antagonism of will between us; it has done no good. I have resisted you, but you are as obstinate as ever; you tried to coerce me, with what success I leave to you last three days to tell. Why should this battle go on? Can not you and I love one another? Such a little yielding on each part would make a heaven out of this most miserable world. Will you answer?"

Not one word would he answer, except to say, "Have you any thing more to advance?"

"Yes. I left here three days ago a desperate hardened woman, casting my good name to the winds to save myself from a fate worse than death, which you had prepared for me. During those three days I have been lapped in love, love abundant and never failing, and surrounded by a religion purer and gentler than yours, and a religion which hopeth all things, and believeth all things. And in spite of my cold blood and my hard words, I have come back renewed and purified. Father, life is not so long, and we shall, I suppose, never part again. If I have said hard and bitter things since I came into the house, will you forgive them me as I give what you have said, and let us learn to love one another?"

No. His heart was dumb to it. He had never yielded to the mother, was it likely he would yield to the daughter? He told her in a low voice to show her repentance and amendment, duty and obedience, and then began his supper as she did also, feeling obstinate, angry, and irritated, but also having "a mighty disposition to cry."

She spoke next, hard as iron. "My heart will suffer if I am entirely confined to this house and you would scarcely wish that. May I go up and down the lane if I promise not to go out of it? You may set Mrs. Russel and Miss S. to watch me, if you like; or, if you think it worth having, I will give you my word of honor."

"You may go from one end of the lane to the other, but no further. I'll have no scandal more. I ain't so rich as some think, but I'm well trusted—very few dream how much."

my good name is more precious to me than any money. And I've tried to keep it good," he went on, in a loud excited manner. "And any other would have made thousands where I've made hundreds; and no one has ever dragged my name in the dirt except your mother and you. And I served God faithful," he went on, now beginning to weep, poor fellow. "And I tried to keep my name clean: the greatest in the land have said to me, 'Turner, you are not a lawyer, you know, you are a friend, we can trust you here, your name is unspotted'; and God has afflicted me like this. First your mother, and then you."

Rebecca's bolder and more generous nature, which indeed was ill-directed, the main cause of her petulance, was thoroughly aroused. She went to him and took both his hands, saying, quickly:

"Father! father! your good name shall not suffer from me. I am as innocent as the day. I can prove my innocence at any moment. Do you think that I have done any thing unworthy of you? Do you think that I did not have my proofs behind me as clear as noon?"

"Proofs! silly girl, yes; but who will believe them? You little know this wretched world and its tongues. Do you think that any thing will ever quiet old Russel and old Soper's tongues? You are a fool if you do."

"And who are they?" asked Rebecca, loftily. "The tongues of the world we live in. The tongues which would turn against me first of all, and ruin me in our religious connection, if any thing went wrong. You don't know the world, and are a fool."

"I wish you had been away with me these three days, father; you might have got to despise this little, squalid world of ours."

But he remained sulky and silent. Yet in a surly strange manner he took her into his confidence before he went to bed.

"You are a bold, courageous girl," he growled. "I needn't ask that, this week's experience shows that."

"I believe that I have good courage, father." "That's lucky, because your sister Carry is a nervous fool. And you are a light sleeper, too, I know."

"Yes, the slightest thing awakes me." "Then see if you can make yourself useful. If you hear the very slightest noise in the night, you run to my bedroom just as you are, shake me, and pull me out of bed. You will find a light burning. I am apt to be mazed and stupid when first awakened. Are you afraid of fire-arms?"

"I never saw any. I will do what you tell me. I will trust you thoroughly."

He went to a drawer in the side-board, and came back with a Deane and Adams revolver in his hand.

"See here," he said. "If I am not fairly awake, you will find this on the stand by my bed's head. If any man comes into my room before I am ready, take it—so—hold the barrel toward him—so—and keep pulling the trigger back—so. And screech murder the while. Can you do that?"

"I will try. But why is this? Have you much money in the house?"

"Money and worse."

"Could you not pay it into the banker's?"

"No, I daren't. I know too much. You would not be fool enough to talk of this?"

"Is it likely?" she said, smiling. "Will you say good-night?"

"Yes, I will say good-night. But mind, your treatment depends on your behavior. If you think you are forgiven, you will find yourself mistaken. I'll have obedience."

And so he went. And she began putting away the consumable portions of the banquet, that portion of the family supplies which, by a fiction current in such houses, the little servant is supposed habitually to pick and steal (their little servant would as lief have eaten molten lead). She had put away the cheese, the sugar, the whisky, and had locked the cupboard. She had got the ham, the loaf, and the lettuce on a tray, and was starting down stairs to lock them up in the larder away from the cat, who was all the time playing a game combined of cat's-cradle and puss-in-the-corner between her feet, mewing in a bland whisper, when she drove the tray into her father's chest, and brought him up short. "Ho!" he said. "Putting the things away. That's right."

The cat at once intertwined herself between his legs and amicably tripped him up.

"Bother the cat!" he exclaimed; "but she reminds me, though. I don't want to make it any duller than I can for you, Rebecca; only I will have order kept. You asked me last year if you might have a dog. And I said no."

"You did." "I say yes now. You can have a dog, if it is a pleasure to you—"

"May I have a large one, or a little one?"

"Any size; but let him be a barker, a tearer, a dog that never sleeps. Silcox has got dogs that would tear the heart's life out of a man, if he bent his black brows at them, and the other day I saw his grandchildren playing at horses with them. Get a dog like that, if you can; but get a barker."

CHAPTER VII.

THE NEW LIFE.

In the whole history of insurrections I honestly believe that comparatively few are entirely unsuccessful. The position of the insurgent party is, in most instances, after a short time bettered. The fact is, one would fancy that no government is strong enough to stand many serious insurrections, and therefore, as soon as its stomach or its safety will allow, gives magnanimously what it would be dangerous to refuse to a high-spirited and well-organized minority—like Rebecca.

Her insurrection was not entirely without its fruits. If you come to consider, a daughter who has shown herself able and willing, under provocation, to absent herself promptly and secretly from home—making you look like a fool, and harassing you with inexorable terrors—is by no means a young lady to be trifled with. I once, in the range of my own personal experience, knew a young lady of tender years, in a certain school, who had the singular physical power of being very ill under the slightest contradiction; I mean ill as people are ill off the North Foreland. That child ruled the school, and learned just what she chose—which was nothing.

Turner was going to have no more escapades

in his house. If Rebecca had only known her power she might have done pretty much as she liked, but she did *not* know it. Her feeling was, that she had utterly overstepped natural bounds, and had been on the whole, for her father, kindly received home. Her feeling about her escapade was one of sheer terror, now that the old manner of life was all around her. It would take a still more dreadful provocation to make her take such a step again.

Women, trained for so many centuries to entire dependence, are not good at a long, steady defiance to association and habit. That they are capable of it, the whole world knows; but if it is forced on them the sustained effort which it costs them makes them coarse, fierce, and unwomanly. This continual effort of defiance will soon make, from habit, a woman's voice hoarse and manlike.

Rebecca happily escaped this. Her father had yielded, grudgingly, indeed, yet still had yielded; more than she had hoped for. Her condition was improved. The heretofore forbidden lane, with all its wonders, was at all events hers now. With fresh healthy vitality, with the curiosity toward the world and its ways of a child in the wood, this lane, with its swarming, dirty population, was as a deeply interesting book to her, which she was eager to read.

She was the first moving in the household on Monday morning: the intervening Sunday she had passed in bed. She roused the maid, and left the others sleeping. When they came down there was breakfast ready, the Bible set by his plate, her father's boots in their place, the newspaper warmed and ready for him, and his rasher of bacon hot in the fender. These facts, being taken by the allied powers as denoting contrition on her part, were received by her father in dumb silence, and by good Carry, who always trumped her father's trick, by a wondering sniff or two.

She did not care. She was to go into the lane, and have a dog of her own. Hagbut was a thing of the past; she would soon win these two over.

The portion of Scripture which Mr. Turner had to read that morning was rather unpropitious to his purpose of twisting a moral out of it to hurl at Rebecca's head. It was the journey of Jonah to Nineveh. He thought that he should have to leave her moral exertion to the prayer, when, stumbling on, he came to the fact that Jonah was three days and three nights in the whale's belly, exactly the time which Rebecca had been away. He emphasized this point so strongly, and paused so long, that Carry groaned, and the little maid—aroused suddenly from the orthodox religious coma, into which she always fell on the celebration of any form of worship, public or private—exclaimed, "Laws a mercy me!"

It was a great, though unforeseen, point or hit, this suggested parallel between Jonah and Rebecca; but Mr. Turner was too old a hand not to see that it would not hold water too far. Rebecca thought that he would have twisted it into the prayer; but he knew better. He started from an entirely new basis of operations. "It don't matter," said Rebecca; "I shall catch it somehow." And so, when her father said, "Let us pray," she knelt down, wondering how he was going to do it.

He led up to his theme in the most masterly manner. It was feebly like some Scotch ser-

mons, which one dimly remembers. You know the preacher's theme from his text, and you hear him go away into subjects apparently irrelevant, possibly three vague themes, which seem to have no relation to his text. You sit puzzled, and yet pleased, while he spins his first crude mass of yarn off into a single thread and leaves it. Then he spins you another heap of yarn into a thread; and leaving that, another; and then, taking his three threads, he spins them into a cord, which brings you back to his original proposition and his text. Then you take out your watch, and find that you have been sitting, with your intellect at its highest power, for one hour or so, and have thought it twenty minutes. A good Scotch sermon is not a thing to be despised. The Scotch are not considered to be devoid of brains, and they like them.

Turner's prayer had no similarity to a good Scotch sermon more than this. Rebecca knew that she would be his theme, and wondered how he would handle it. He handled it well enough for an Englishman. A Scotchman or a French preaching priest would have done it better; but it was creditable in a mere amateur.

Turner began by airing the old question of the permission of evil. The higher power doubtless knew best, he wished that there might be no mistake about *that*; but, at the same time, he, Turner, did beg and pray the First Cause to reconsider his opinions, and take to governing the universe more in accordance with his, Turner's, ideas than heretofore. He proceeded to offer a singular number of practical suggestions to the First Cause, which he hoped might be practically attended to on the first opportunity. And then he began to draw up to Rebecca, who knelt with her head on one side, wondering what he was going to say.

It was in the thanksgiving part of the prayer that he overthrew and demolished Rebecca, to her great admiration and wonder. She had begun to think that he was going to leave her alone altogether, for she was at a loss to understand how he could have any great thanksgiving to make on her account; but when he began to thank the First Cause for such afflictions as had been sent him, and also for the strength which had been given to him in bearing them, she saw how he was going to do it—and admired.

She wondered much at his ingenuity in attacking her under a form of thanksgiving to the Deity. She wondered still more at the ingenuity of the details; but what she admired most of all was the singular, self-complacent egotism which underlay his whole prayer, and which cropped up at every point. She knew of old her father's habit, common enough to men who live in a little world, of talking of himself to other men; but to hear him, while attacking her, point out his manifest excellences to the Deity, and then compare himself to a miserable worm, filled her with pure astonishment. She had never before seen how entirely her father was given to self-worship. Abraham's pleading was reasonable; her father's was utterly unreasonable. When he came to the ultimate point of summing up his utterly blameless life, and thanking Providence for afflicting him with an undutiful and rebellious daughter to keep him from the sin of self-glorification, she was pained and dazed. She wanted to love him; how could she when he

was so far from all else that she loved? Her father's religious exercise this morning had by no means a good effect on her. She was angry and sulky when she rose from her knees.

And she had meant to be so good. She left Carry to administer the little cares of domestic life which she, in the warmth of her heart, had prepared. She was silent and angry, and her father congratulated himself on having brought her to a sense of sin. He had brought her to a deep hatred of his form of religion.

She ate her breakfast in silence, but, keeping in mind the admissions of last night, saw that they must be kept before him. Toward the end of breakfast she said,

"I am to have a dog; and I am to walk up and down the lane; that is allowed. I wish that some arrangement might be come to under which I was not to be prayed at by pa before the maid, but that, I suppose, is hopeless. I can only say that, if it happens again, I shall rise from my knees and walk in the lane. I hate it."

"My dearest Rebecca!" said poor Carry.

"You may well say your dearest Rebecca, you two," said Rebecca, sullenly. "I meant to be as good as gold this morning, and submit, and be cheerful, and all that sort of thing. But I wish it understood that I will not be prayed at by pa, and thanksgiving for by pa, or any one else. I may as well state my intentions at once. It is more than probable that very shortly I shall join the communion of the Primitive Methodists."

This was not quite such a dreadful threat to Mr. Turner as it was to Carry. Certainly, Mr. Turner reflected, the poor little Primitives were a low and poor sect, and the secession of one of the members of his household from a sect so rich as his, small though it was, a sect which nearly rivaled the National Church, would be as sad a thing as the secession of an ultra-evangelical in the National Church to Wesleyanism or the Baptists. Yet, after all, if she did go, it would be one way of accounting for her eccentricity. He put on his boots and went to business in tolerable humor. If she did not do worse than go to the Primitive Methodists, and if that abominably sleepy policeman would keep his eye on the house for a few months, matters would right themselves.

CHAPTER VIII.

LORD DUCETOY.

THE moment that Turner had shaken the dust of his own house off his feet, the little anxieties of that house were cast in the back-ground, and he was in another world. For, to tell the truth, at this very time Turner's religion, and Turner's domestic troubles, were actually swamped in another great matter—had become for a time, as it were, relaxations. The man was living two disconnected lives (unless Rebecca could connect them), and the least disagreeable was to him almost a relaxation. This great matter shall develop itself.

On Walham Green he caught the white Putney omnibus as usual; but not as usual did it drop him at the bottom of Chancery Lane. He got out at Arlington Street, Piccadilly, and made his way quickly to a private house in Duke Street, St. James.

"Is Lord Ducetoy up?" he asked of the quiet-looking servant in black who came to the door.

Lord Ducetoy was up, had finished breakfast, and was ready for Mr. Turner. He was shown up stairs into Lord Ducetoy's presence, and he looked on him with very great curiosity.

A handsome, well-made young man enough, light in hair, blonde in mustache, with the deep brown of the Western prairies still on his face; standing with his back against the chimney-piece, and lovingly wiping a gun with his handkerchief.

"How d'ye do, my dear Mr. Turner?" said Lord Ducetoy. "Thanks for coming so promptly, for I am in trouble."

"In trouble, my lord?" said Turner, very seriously. "Please tell me how."

"Well, it seems that I have not got any money."

"Your lordship has plenty of money. I can let your lordship have a thousand pounds at this moment."

"Then I wish you would. I wrote a check for a hundred pounds on my uncle, Sir Gorham Philpott, yesterday, and they have cashed it certainly. But they have written to me to say, as there is only £37 10s. in their hands, they request, either that more money may be paid in, or that our account may be closed."

"Oh, that is their move, is it?" said Mr. Turner.

"That is their move, my dear Mr. Turner," said Lord Ducetoy. "Rather a disagreeable one for me. You must know, as my uncle's old man of business, that I never expected to come into this earldom and this money. My uncle's death was utterly unexpected; my cousin's death at Madeira equally so. I was hammering about in Canada, trying to invest a certain thousand pounds I had so as to bring me in a living, when I suddenly found myself an earl, with a considerable income. Coming home, I find my check nearly dishonored, at my own uncle's, for one hundred pounds. I am a quiet fellow, but must live. I should be glad of some money."

"There is plenty of money," said Turner.

"I should like to see some of it," said Lord Ducetoy.

Turner sat musing and looking at Lord Ducetoy for some little time. At last he said:

"I suppose you know that your estates are rather heavily mortgaged?"

"I have heard as much."

"And that the mortgages are held by Sir Gorham Philpott & Co.?"

Lord Ducetoy had not heard that.

"Do you know that Sir Gorham Philpott & Co. are now Sir Gorham Philpott & Co., Limited?"

Lord Ducetoy laughed, and said "that he was not aware of the fact; but that their ideas of credit were certainly limited."

"They are, my lord," said Turner. "For limited liability is only another name for unlimited irresponsibility. Do you know nothing of the family jewels, of the family papers?"

"I know that there are great jewels, and cash, and papers. I suppose they are at the banker's."

"My lord, they are nothing of the kind. They are at my house. My lord, the limited bank, long really bankrupt, which has been trading un-

der the name, once respectable, of Sir Gorham Philpott, holds the mortgages on your estates, about the only asset they have. It has not seemed to me expedient to break with them, and bank with another house, lest they should inconveniently foreclose. But I have kept all out of their hands that I could. I, as executor under your uncle's will, have received the plate, the jewels, the deeds, under my own roof; and the responsibility of them is turning me gray."

"Could we not send them to Child's, or to Drummond's?"

"My lord, we owe Philpott's money—a great deal, I doubt."

"Can we pay it?"

"Yes, we can pay it. But their name is—and when the smash comes, we must take our chance with the others. I don't want our jewels and plate to be put into their bankruptcy."

"Then keep them where they are," said Lord Ducetoy. "I can trust you." And he whistled as he rubbed his gun, and said, laughing: "Well, I suppose now I have got money, I shall never be happy again. There is one thing I wish to say, in our prairie way, Mr. Turner. My mother says, that I can trust you through thick and thin; and so I mean to, for *she* never was wrong in her life. So if you find it possible, I should like to make our relations as friendly as possible. There is, by-the-way, a touch of New England in that, because I can't do without you. I don't mean that we are to rush into one another's arms, but if we try we may get friendly in time, I don't think it will take long." Here he got very red.

"I only just remember my cousin. I hope to know her husband better. Will you dine with my mother and me to-day?"

Turner went up to him, and taking his hand, looked him frankly in the face, said, "Did she ask me?"

Lord Ducetoy nodded.

"Then tell her *No*. It is best all over and done with. Tell her also, that the trouble we thought past has begun again in my daughter. Good-by. You may trust me."

CHAPTER IX.

THE SKYE TERRIER.

REBECCA's good-humor came back the instant she was outside the garden and into the lane. She had tempted Carry to come, but Carry wouldn't. "You had better come," said Rebecca, "we shall have some amusement. I am going to Jim Akin about a dog, and it will be very pleasant." Carry would have liked to have gone very much, but she had said that she wouldn't in the first instance; and consistency, or, as some low people call it, obstinacy, is the brightest jewel in the British female's crown; so she declined to enjoy herself with her sister; and visited her self-imposed querulousness on the little maid.

Neither Jim Akin nor Mr. Spicer the sweep was out. With Akin it was always a slack day on Mondays, having worked Chelsea, principally Jews Row and Turks Row, with periwinkles, whelks, and shrimps the Sunday afternoon, and resting before going out to buy stock from the market gardeners. With Mr. Spicer also it was a "clean" day, few owners of houses of suffi-

cient respectability to require their chimneys swept by the hand of a master caring to make preparations for the sweep on Sunday night.

Very respectable Mr. Spicer looked in his off-duty clothes, comically unlike the hideous fiend-like figure he was when on duty. Rebecca had the advantage of the respectful counsel of these two excellent people on this occasion.

"If you please, Mr. Akin and Mr. Spicer," she said, after the usual salutation, "I want to get a dog; pa is going to let me keep a dog."

They were both deeply interested at once. Mr. Akin, being professionally more accustomed to conversation, dashed into the subject at once.

"Warmint or general, Miss?"

"I don't quite understand," said Rebecca; and so Mr. Spicer, a sententious man, much looked up to in the Row, leaned against the fence and defined, after the Aristotelian method:

"A warmint dog, Miss, as his name implies, is a dog as is kept for the killing of warmint. Now there's a many kinds of 'em: bull-dog, bull terrier, fox terrier, black-and-tan terrier, toy, dandy, and Skye. Similarly there's varieties in the nature of warmint, as badger, pole-cat, weasel, and rat. Of badgers there is country badgers and old hands. Of pole-cats there is wild and tame. Of rats, why there's as much difference in rats, lor' bless you, as what there is in Christians. I've seen big rats as a new-born kitten could kill; and contrariwise, one of my young men went to enter a well-bred year-old toy with an old rat, and I am blessed if the dog didn't cut and run for his life, howling round the lanes, and the rat after him."

"I seen it," said Jim Akin.

"But I don't want a dog to kill any thing," said Rebecca.

"Miss wants a general dog, I expect, miller," said Jim Akin, to the master chimney-sweep. "Tip her some of your advice now."

"General dogs, Miss," said the miller, complacently, "is, like warmint dogs, various; and I never seen none that was much count, takin' into consideration what dogs was made for. Still Providence made 'em, and the fancy gives prizes for 'em, similarly as they do for fantails and pouters, and other rubbish that were only created for showing and dealing. If I had my will, Miss, there should be no prizes for any pigeons except carriers, and none for any dogs except real warmint."

"Greyhounds," murmured Jim Akin.

"And you may add pointers and setters," said Mr. Spicer; "but they're gentry dogs. When you are a gentleman with a moor in the 'ilands, talk about 'em; not now."

"Miss wouldn't want a fighting dog?" suggested Jim Akin, accepting the rebuke.

"Do she look like it, neighbor?" said Mr. Spicer, almost severely.

"A fighting dog ain't half a bad thing to mind a young lady, if she wanted to go a walking far by herself," said Jim Akin, not to be entirely driven from this point.

Mr. Spicer was very fond of his neighbor, but he had to ignore him, he was getting low.

"With regard to general dogs, Miss, which were your views?"

"Well," said Rebecca, "I should like a dog which would bark if it heard a noise, and a dog I should be fond of. I think I should like a lit-

the dog the best. I think I should like a little hairy dog, like the Queen's in the picture, you know, which is begging to the Macaw for its biscuit; if it did not cost too much."

I know nothing of the private life of Mr. Spicer or Mr. Akin; when I am thrown against gentlemen in that particular circle of society, I ask few questions. If any of ourselves had no education, and associated with, bought and sold with, ay, and intermarried with the criminal classes, should we look on the lighter crimes with the same detestation we do now? A man whose wife's brother has been transported, and yet who gets treated as a respectable and trust-worthy person by the district inspector, seems to me to be in his way meritorious. If a little stray dog follows him home, or if a strange pigeon come into his trap, why, he is possibly not so chivalrously particular as you or I should be; when you get to the very verge of the criminal class you must make allowances.

Jim Akin and Mr. Spicer interchanged a glance, and then Jim Akin spoke. "I have got a little dog in my back-yard, Miss, which you might care to look at."

"Undeniable character," said Mr. Spicer. "Never 'tized, but character un-de-niable, against all the Pleece in creation."

Rebecca assented at once, and they went in through Jim Akin's close-smelling house, which had a mingled scent of washing, dirt, children, cabbage-stalks, baby, and cheese; and out into the little back-yard, separated from the neighbors' back-yards by a low, broken paling. There was no vegetation in it, except, at the farther corner, an elder-tree. And at the foot of the elder-tree there was an American flour-barrel, and at the entrance of the flour-barrel sat a little, tiny, innocent dog, chained up, and looking very unhappy.

It was a very beautiful little Skye terrier, a dog worth money, but grimed with ashes and soot, unkempt, unwashed, utterly and entirely miserable and woe-begone. It was a dog which had been cared for, and loved, and tended in its time, so carefully tended, that it had lost its instinct of self-care, and had lost its mistress, or let itself be stolen, and had come to this. It cowered when it saw Jim Akin and Mr. Spicer; but when it saw a lady with them it looked up at her with its light hazel eyes, and held up its poor innocent little paw.

Her father might well call her a fool. I suppose she was a fool according to his light. Her heart seemed to swell suddenly within her, and her eyes not all unready for tears, for the little dog, out of its misery, had appealed to her as Friday did to Crusoe. She went straight to the barrel, undid the dog, and took it to her bosom.

"I will buy this dog of you, Mr. Akin," she said, without turning round. "My father will pay for it. Send in a moderate price to him, or he will not let me have it. I will pay the difference. I will have this dog."

"Will you let me give you the little dog?" said a voice, close at her elbow.

She turned quickly round. It was Mr. Morley, the dissenting minister, who stood close beside her.

CHAPTER X.

MR. MORLEY.

Nobody likes to be caught suddenly in a sentimental mood. Every true-born Briton hates it almost as much as he hates being caught in (respectable) sin. Rebecca had just been caught in a sentimental mood over a grimy Skye terrier, in company with a chimney-sweep and a costermonger, by a dissenting minister. In the revulsion brought on by a nearly strange face, the situation, instead of being really beautiful, as it was one minute ago, was in the highest degree ridiculous—as she thought.

"How did you come here, Mr. Morley?" she asked. "I am surprised."

"I came to see you, and I saw you come in here, and I followed you."

"I am much obliged. My father's house is over the way. I think you asked me if you might pay for this dog? My answer is, No."

"There ain't nothing to pay," said Jim Akin. "Miss has took a fancy to the dog, and she is welcome to her."

"Do you mean to say that you will give me the dog as a present?"

"Certainly, Miss; and will swear to her agin all Christendom."

"I'll take it, Jim Akin," she said. "And I'll never pay one farthing for it, except in good-will. If I don't pay you in cash, I will pay you in kind. Let me give you one more chance—I will give you a five-pound note for this dog; I will go across the street and get it now."

"Won't take it, Miss. I'll take it out in good-will. The mistake as you gentry makes," continued Jim Akin, speaking sententiously, and looking at Mr. Morley, who certainly looked like a gentleman, "is this: You thinks we're for cash, and all cash; and it ain't so. I've got as much money as I want. You gentlemen as studies has got good words. Why can't you give us some of your good words now and again, in a friendly way, the same as I give she the little dog?"

"Well," said Rebecca, turning homeward with her new treasure in her arms, "all I can say is, that you shall always have good words from me; and so good-by. Mr. Morley, I have just been so cross with you. I am afraid you must think me very silly."

"On what grounds?"

"On the grounds of being very nearly crying for pity over a poor lonely little dog. If your life were as lonely as mine—"

"What then?" said Mr. Morley, as they crossed the street.

"Why then, I fancy, I may be wrong, but I do fancy that you are the sort of person who would be just as likely to make a goose of yourself over such a matter as me."

"That is not grammar, you know, as it stands," said Mr. Morley.

"Then let it be grammar as it sits," said Rebecca. "You know what I mean."

"I am afraid I do; and what is more and worse, I am afraid it is true."

"Then you do sometimes make a goose of yourself?"

"Have I not come to see you?"

"That is true enough. Talking of geese, what is the opinion of Pythagoras concerning water-fowl?"

"That a minister of the gospel had better mind his own business, and not come to visit houses where common stage-plays are read habitually."

"Only one single number of *Knight's Illustrated*, I give you my honor," said Rebecca. "You have read it, you know; at least, you seem pretty familiar with it. Did you *really* come to see me?"

"I did, indeed."

"I have leave to walk up and down the lane. Will you walk with me?"

Mr. Morley consented gladly.

"I want to talk to you very much, but about very many things. You seem to have had an education different to—to the men I have seen here. For instance, you know Shakspeare?"

"I know Shakspeare very well."

"I know nothing of him but this one play. And that is so wonderful—so utterly unlike, both in thought and diction, to any thing I have ever seen before, that I can nearly say it by heart. Are the other plays to be compared in goodness to this one?"

"Certainly. In perfect dexterity and elegance, I rank *Twelfth Night* as high as any; but for no other qualities. *Hamlet* is the finest of them all."

"And what is that about?"

"The old Calvinist business—the business without beginning and without end—which keeps so many preachers on their legs, for the simple reason that, let them turn it inside out as often as they will, there is no answer to it. *Hamlet*, with its beautiful language and deep thought, runs mainly on predestination, the permission of evil, and the responsibility in this world and in the next of bad or careless actions, committed, as it would seem, almost unavoidably."

"And how does Shakspeare get us out of the old difficulty, familiar enough to me, I am sure?" asked Rebecca.

"The characters all stab and poison one another," said Mr. Morley.

"Mark my words, Mr. Morley," said Rebecca, stopping short, and stroking the head of her little dog, who, under the impression that it had only been stolen once more in a different sort of way, was low in its little mind; "mark my words, Mr. Morley, that Shakspeare was a man not entirely deprived of understanding. I am aware that you people hate him, curse him from your pulpits, and so on. But there is something in the man."

"I never cursed him," said Morley. "I love him."

"You!" said Rebecca. "I never sat under you. The man whom you call your brother—the man whose opinions you are bound to indorse does, though. I mean the man Hagbut, for I have heard him."

sit here, do you see, and you sit there. Now, will you please begin and get it over."

"Can you suppose that I mean to scold you?" he said.

"I suppose that you have come commissioned by my father to see after my spiritual state," she replied. "Are you not Mr. Hagbut's successor? If so, I am afraid that you will have a thankless task."

"I assure you, on my honor," he said, eagerly, "that my visit is solely and entirely to you; that I dislike Mr. Hagbut; that I have no commission from your father whatever. May I go on? I am much older than you, and, God knows, I wish you well."

"If you put matters on those friendly grounds, I am sure that you may say what you like. If you intend to be truly my friend in a worldly point of view, I can meet you half-way, for I am sure I want one badly."

"We will sign no compact of friendship," he answered; "but you shall try me. I am an old widower of forty-two, and have a daughter nearly as old as you."

"A daughter!" said Rebecca. "I never heard of that before."

She blushed scarlet as she said it, for she betrayed the fact that he was interesting to her, and that she had inquired about him.

"Yes, I have a daughter," said Morley, stroking his chin. "Yes; quite so. Hetty (that is short for Hephzibah, not for Esther, you will understand) is nearly as old as you are, I should say."

"I suppose she is very fond of you?" said Rebecca, still in confusion.

"Why, yes," said Mr. Morley, still stroking his chin. "Hetty is very fond of me indeed. But I will show you how much I am inclined to put confidence in you, Miss Turner, by telling you that my dear daughter is not a popular person."

"Is she cross?" asked Rebecca.

"No, she's not cross. When I say that she is unpopular, I mean that she is unpopular among our religious connection, and—well—is a great stumbling-block with them."

"She seems to be very much in my condition, then," said Rebecca.

"Very much indeed," said Mr. Morley, the truth being far too great to be kept back. "Very much so."

"Did she ever run away and hide for three days, as I did?" said Rebecca.

Mr. Morley did not answer in speech at all, neither did he look at Rebecca at all. He only looked at space, with a compound expression in which there was, simply in a very slight movement of the mouth, a touch of humor, but no anger or sorrow. Rebecca began to have an intense desire to know the young lady, and said so.

"She would be highly flattered, I am sure," said Mr. Morley, "if I told her so; but I shall not do it, however. By-the-by, may I presume to be sufficiently in your confidence to ask a favor?"

"Provided it is not a guilty secret, of course," said Rebecca.

"But it is," said Mr. Morley. "Don't say any thing about my daughter up here. This part of our connection does not know any thing

CHAPTER XI.

HETTY'S LOVER.

"It is not so pleasant in here as in the lane," said Rebecca, leading the way in to their dull, narrow-windowed sitting-room. "This is the place where I am scolded and admonished. I

about her. Even Hagbut keeps the dreadful secret, knowing that if any thing of her ways was known here, Mrs. Russel and Miss Soper would at once find out or invent quite enough about her to make me perfectly useless as a minister to this congregation, when he wanted my services, as he pretty often does. Besides, the girl is a connection of his. You will not mention her?"

"I will not, indeed," said Rebecca, pleased very much at being taken into any one's confidence and treated like a woman. "I am sure she is good."

"There is good in her somewhere," replied Morley, slightly showing his white teeth; "you will keep my secret, then, from your Russel and Soper; now let us talk of other matters. Your father looks very ill and worn."

"I have been behaving very ill, and have given him trouble. I ran away for three days to avoid doing something he had set his heart on my doing. I am very truly penitent for having given him anxiety, but I would do it again to-morrow; and so would your daughter."

"People don't run away from me," said Mr. Morley; "they are more apt to come after me, I think. While I have been sitting here, and looking out of the window, I have noticed one; he has found the house at last; he rings the bell; he asks for me; yes, and here your little maid shows him in."

And into the room came a magnificent young sailor, with the fresh, wild vitality of the sea shining in his bold brown eyes, showing in his noble free gait and bright free smile. A splendid apparition just risen from the ocean, in his ocean's garb; such a youth as Rebecca had never seen before. As one looked at him with traveled eyes, there came on one dim memories of peaceful seas among soft blue islands far away; of angry, cruel icebergs; of wild, horrible, staggering nights when ruin was abroad, and death looked with pale face over the steersman's shoulder at the dim-lit reeling binnacle. A youth who had looked steadily on death often, and would look again and yet again without terror, and die at the last fighting fiercely. Still young, handsome, and gentle.

The old narrow-windowed parlor seemed the darker and the dingier for his presence. With the exception of Rebecca herself, there had been nothing there so splendid for many years. Rebecca had never seen any thing like this; she had seen youth and vitality before, in Jim Akin and the like, but never any thing like this young man. She looked at him with keen curiosity and admiration; and Mr. Morley watched her.

"I have run you to earth, Sir," said the young sailor, who, by his dress, seemed of the superior mate class. "Hetty told me that you would be here."

"Chapter of accidents," said Mr. Morley. "What business was it of Hetty's, or of yours?"

"Hetty said that you were to come home to dinner; and, indeed, we want you."

"You want me a great deal, I have no doubt," said Mr. Morley.

"Indeed, we do want you very much," said the young sailor; "in fact, Hetty would not let me into the house until you come. She only—"

"Never mind that, Sir."

"Well, I won't," he said, laughing; "but

you know that she will not take her pleasure without your sharing it. And if Miss Turner," he added, with a bright smile, "will spare you to us this one evening, we will try to make amends in future. May I be introduced to Miss Turner?"

"This, Miss Turner," said Mr. Morley, "is young Leonard Hartop. He is of the salt-water persuasion. The remarkable fact about him is, that he never sails in any kind of ship but what that ship meets with a very serious accident. Likewise, on the occasion of these accidents, some one else is always on the watch. I introduce him."

"I am delighted, I am sure," said Leonard Hartop, "to make Miss Turner's acquaintance. In what you may be allowed to call, on an occasion of this kind, the flowering vale of tears, there is little doubt that our acquaintance will be improved to mutual satisfaction. For you must not believe *him* about me, Miss Turner. His bark is worse than his bite. Nobody cares two-pence-half-penny for him. Now, Mr. Morley, are you coming home to dinner?"

"Wait for me at the lane's end, boy, and I will come," said Mr. Morley; and the young sailor bowed and departed.

"What do you think of him?" he said to Rebecca, when he had gone.

"He is very splendid," said Rebecca, dreamily.

"I have never seen any one like him."

"He is a splendid sailor," said Morley. "May I tell you a secret which would ruin us all if it was known?"

"There would be a little excitement about it," said Rebecca; "I think you had better tell me."

"Well, then, I will trust you. He is Hetty's lover."

"She must have good taste, then. I should not entirely break my heart if he was mine."

"No?" said Mr. Morley.

"Well, I don't know," said Rebecca. "That young man and I should never hit it off, you know. He seems as if he liked his own way."

"The most biddable lad going," said Mr. Morley.

"Then he wouldn't suit me. Hetty may have him. I want ordering about; I can't take care of myself. But, speaking to you as a minister, or, as the Papists call it, a father confessor, Mr. Morley, I confess to you that I could, with very small effort, have fallen in love with that young man. If Hetty has got him, let her keep him. I shall know Hetty one day, I see. For the present I have made my arrangements for marriage."

"I dare not ask what arrangements."

"I will save your cowardice, then; I have, for my own purposes, made it impossible for any man to marry me; and I am going to marry old Tibbey."

"Tibbey, the Primitive Methodist, in Leader Street? He is married already."

"Not him, but his wife. I am going to marry her. At all events, I am going to get out of this house in some way. I would to Heaven that I could turn Roman Catholic. *They* find a life and a business for women like me. If I could swallow their miserable superstitions I could join them to-morrow. Why do not you extreme Protestants make provision for women who are willing to devote their lives to God and to the

poor, as do the Papists? You cry out at the Papists getting so many converts among women; what is the real reason? These Papists, with a false, low, and I hope moribund, form of Christianity, are the only sect which offers a career to an ordinary and ill-educated woman. Whose fault is it that we are ill-educated? You have refused us education, and we are as clever as you. You teach us to play the piano. The Papists show us a suffering Christ through suffering humanity. They find a sphere for a woman—"

"Which you would occupy for possibly a week."

CHAPTER XII.

HAGBUT'S NEW INTENTIONS.

SHE saw no more of her two new acquaintances for nearly a fortnight, and the old life came back again with almost the old misery and dullness. Yet Rebecca was never exactly as she had been any more. She was more desperately unhappy—that I do not disguise—but her unhappiness now was of a different kind. It was active. Her old unhappiness was as that of one imprisoned in a living tomb from her birth, hopeless, and without any room for fancy, which is one of the greatest mitigators of human ills. She was very miserable again now, but only because dreams, now become possible to her, seemed unattainable. Before this she had no dreams at all: her life was merely a painful sleep. And now, also, she had a companion and a confidant, her little dog.

The man who has never known a woman who will confide to a baby or a dog matters which she would not confide to an intelligent being, must be unfortunate in his experiences. Poor Rebecca told her little Skye terrier a great many things about herself, in which she scarcely believed as to herself, and which she would have denied with the extremest scorn to any person in the world, unless possibly in deep distress to old Mrs. Tibbey.

She had broken all bounds for the first time in her life. In her desperation regarding her marriage to Mr. Hagbut, she had been forced into arms; into a thoroughly successful revolution. True, she had in her weariness come back, as it were, to Caesarism; but it rests with the politicians to tell us whether the individual or the nation ever gets back into its old frame of mind again after one good taste of liberty. What has been done once may be done twice. The ruler of a once thoroughly revolutionized kingdom sits uneasy on his throne; and what is more to the purpose, the subject knows it. At least Rebecca did. And so now, when the house was dull-est, and her father most disagreeable, instead of "wishing she was dead," or declaring that she would marry a coster-monger if he would only take her out of this, used milder formulas; only told her little dog that he would drive her to it again, he would: and that Mab and she and Mrs. Tibbey would go to Ramsgate, and stay there altogether next time; and live on shrimps, and keep a nice little oyster shop, and never go to chapel any more. And if that nasty tiresome Hetty was near, Mab should bark at her.

"This babyish nonsense was very good for her.

She had had too little of it in her childhood; books like Hans Andersen's had never been seen in that house. It was well for her that she had still child enough left in her after her embittered life only to talk to her little innocent dog in a petulant childish way about Hetty; for she might have talked in a very different one a little time before. Yet one thing she told her dog now, but which she never confessed to herself, was that she hated Hetty.

Hetty the unknown, Hetty the innocent. It was surely unreasonable.

It would be merely confusion of counsel to try and account for it as she did. That Hetty was free; that she could come and go; that she had a father who loved her; and was not watched by two pernicious old trots (meaning Mrs. Russel and Miss Soper); she did not believe in all that herself. Hetty was welcome to all that. She had been inclined to admire Hetty, until Mr. Morley, for reasons of his own, had told her that the young sailor Hartop was her lover.

She had not cared at the time; if he and Hetty had come arm in arm, the next day, and made love before her, she would not have cared much, more particularly if Mr. Morley had come too. But this grand young sailor had left his image on a late awakened and fully developed mind, and it would not go. He was the first really splendid man she had ever seen.

And he had appeared, only to draw her only friend, Mr. Morley, away from her. They had left her at once, to go after this Hetty, and all their schemes, and goings on down at Limehouse, the gate of freedom: for you might get on board a ship in Limehouse, and you might sail away any where—to the happy islands in the Western Sea, where there was no chapel-going, or tea-meeting, or Sunday-school, all of which Mr. Morley wished to establish there; or even further, to those islands where you could do as you pleased, and escape the consequences of your own actions; in which islands Mr. Morley did not believe. (This was, of course, only said to the little dog.) But even to her sister, Carry, she grumbled, after a few days. She told her that she thought Mr. Morley had whisked himself off with his young friend rather unceremoniously.

"I am glad to hear he has been here," said Carry.

"Yes; he came to see me. And I should like him to come again. But the young sailor, to whom his daughter is engaged, came and carried him off."

"Mr. Morley has no daughter," said Carry.

"Indeed, but he has though," said Rebecca.

"And I wish he hadn't."

"Dearest Rebecca," said Caroline, with just such tact as she had gathered from her station, and her school, "believe a tender sister, when she tells you that Mr. Morley has no family."

"But I tell you he has. Hetty was alive a week ago; bother her."

"You are in a perfect dream, my dear sister," said Carry. "Mr. Morley is perfectly unencumbered, and his prospects are, in a pecuniary point of view, very good indeed. I give you my *honor* he has no daughter. I tell you, you have been dreaming."

"That is true enough," said Rebecca. "I have been dreaming a deal too much. But who told you he had no daughter?"

"Mr. Hagbut, to-night, at Miss Soper's."

"How did he come to say it there?" said Rebecca, who was beginning to get a little uneasy about this mysterious Hetty's legal relation to Mr. Morley.

Carry was a certain kind of British woman, who when she saw occasion would walk clean through half a dozen quickset hedges, without, as vulgar people say, winking her eye. She did so on this occasion, as on many others.

"The fact of the matter is, my dear Rebecca, that Mr. Hagbut has announced his intention to several mutual friends, of paying his addresses to me. He has not committed himself to me in any way as yet; he has not sufficiently studied my character. But he has said, with a view of my hearing it at second-hand, that if I should be found worthy of his great position, and if he sees hopes of forming my character to his standard, he will overlook the disgrace which one member of our family has brought on it; and—"

"He is rapid in his determinations," said Rebecca, quietly.

"He is very determined. He is a man to be obeyed. But this is a little past the matter. His opinion is that Mr. Morley is very much inclined to marry you, in spite of all that has happened."

"Yes," said Rebecca, very quietly.

"Indeed he thinks so," said Carry; "and we all rejoiced with a great joy. I consider, that if you are careful, such a thing might be. And in the course of conversation I asked if he had any family; and he said that there was a daughter, but that she was dead."

"He meant dead in trespasses and sins, you know," said Rebecca.

"He said dead," said Carry. "Now you know the whole truth, my dear."

Burning lava over boiling water makes a good explosion, as geologists tell us. There were all the elements of it in Rebecca's heart. She could have killed them all with burning words. For them to *dare*, after her resolution, to buy and sell her like this. The way in which the crust of respectability forms quickly over the lava of revolution is what drives some men, who will not look to the great cyclical advance of matters, mad. And really, Charles the Second and Dryden, as successors and apparently results of Cromwell and Milton, is a bitter pill for a Whig. Men, maddened with this view of things, try to assassinate innocent sovereigns. Can we wonder that Rebecca felt a strong inclination to box her sister's ears?

Only for one moment. She was a clear-hearted woman, with all her faults. She saw her own sister before her, and all her little petty woes and wrongs were forgotten. Easily forgotten, for she had freed herself. Instead of giving way to ill-temper, she gave way to good; and, kneeling before her sister, said:

"Carry, sister! we have always been good friends. In Heaven's name have nothing to do with that man. Are you forced? I was forced; but I beat them, the mean tattlers and time-servers. Do as I did if you hate it. Come away as I did, sister; and see what the world is out of this miserable lane. I will never leave you, dear; no more will Elizabeth Tibbey; no more will Mab. Fly from it, dear, with me. We could keep a little shop, or any thing: Mr. Tib-

bey would tell us. Or we would go to Mr. Morley, and he would tell us what to do. But oh, that man, Carry! There is time to save yourself; in Heaven's name think what you are doing."

Rebecca's wild appeal failed absolutely. Carry's mind was too well formed. Rebecca's appeal to her, beautiful in its affectionate unselfishness, if in nothing else, was to her hideous and amorphous—shapeless to her: her sister was a woman with a wild, ill-regulated mind: an object of pity. Yet, in her reply, she unconsciously allowed that there was reason in Rebecca's wild plea to her; for, instead of showing pity, she showed resentment. And Rebecca had so nearly won, that this resentment took the form of anger: anger expressed as she had heard it expressed in her family, a little coarsely.

"You fool, get up, and don't kneel to me; kneel to your Maker. You are the plague of our lives. When I am married to him you will always be held over my head like a whip. The old business was just lushed up, when you must break out. Get up."

She got up at once, but she smiled kindly, too. "You will be sorry for these words, Carry, dear, long after I have forgotten them."

"I know I shall, you wicked thing!" said Carry, sobbing bitterly. "Why did you tempt me to say them?"

"Because I did not like to see one I love marry a man utterly beneath her, and utterly unworthy of her."

Whereupon, poor old Carry gathered up her skirts, and walked through another quickset hedge, consisting of Mr. Hagbut's virtues, through which we will not follow her.

CHAPTER XIII.

A FRANK EXPLANATION.

WHEN the sisters had parted Rebecca was very angry again. For them to have dared to use her name like this once more. "Still the question arises," she said, "is it not all their own inconceivable folly? Mr. Morley is far too much of a gentleman to have spoken to any of *them*, at all events, before he spoke to me. He is inclined to like me, and I am fond enough of him; but he does not admire me."

Her father came in, and without looking at him, she said: "Has Mr. Morley spoken to you about any intentions of his with regard to me, Sir?"

"Certainly not!" said her father. "Do you mean matrimonial intentions? Why, you have scarcely seen him; and if Morley had any such intentions, he, with his breeding, would most surely have made himself safe with you in the first instance. Tell us the story, Rebecca; do not let us mistake one another again. Has he shown you any attentions?"

"None whatever, except those of an interested friend. He has been very kind to me."

"Then how has this report come about?" asked her father. And Rebecca simply told him what Carry had told her.

"So you see," she added, "that my name is the common talk of Miss Soper's tea-table in connection with his."

"What an abominable shame! Who said it?"

"Mr. Hagbut."

"Oh, I see," said Mr. Turner. "Yes, yes! quite so. My dear daughter, I have reason to believe *now* that Mr. Morley does really more or less admire you, and that Mr. Hagbut has remarked it."

"Am I never to be let alone?" cried Rebecca.

"Do not interrupt; listen—open your eyes. I have reason now to believe that Hagbut at least suspects that, in course of time, Mr. Morley may come to admire you, and that he has, knowing your proud and uncontrollable temper, put this report about in such a way as may set you utterly against Mr. Morley."

"What on earth is it to him?" said Rebecca.

"Between five and six thousand pounds, my dear. If you marry so well as Morley—marry, in fact, a gentleman of respectability and strength of character, like him—you will have the same fortune as your sister. If you remain single at my death, you will have one hundred a year; if you make a foolish match, you will have eighteen shillings a week, tied up to you, and payable weekly. Hagbut thinks that if he can in any way get rid of this match, he will net certainly five, and possibly seven thousand pounds."

"He is a villain," said Rebecca, with singular emphasis; "and I always told you so."

"This is rather sharp practice, certainly," said Mr. Turner. "Now, I may have made such sharp practice, or I may not. I can't say. I meet and am friendly with men who would do such things, and I am never angry with them. But I am angry now. For him to put his pudding brains against mine! Oh, Master Hagbut, the Pope shall be the richer for that odd money sooner than you. For him to come lawyer. And over me!"

"Why is my sister to be sacrificed to such a wretch?"

"He is not a wretch. She will lick his feet, and he will let her, and be kind to her. It is the same between priests and women in all churches. I myself would lick the dust of the shoes of any man who could assure me of heaven—still more will a frightened and ignorant woman. He will be very kind to her, and she will adore him. Have you been saying any thing to her against him?"

"I fear a great deal," said Rebecca, in downright honesty, expecting an outburst.

"Do not do so again, my dear Rebecca. Nothing can prevent their being husband and wife, and so sow no seeds of discord. Remember that, child. This has not been a happy house; do not use your power to make another such."

What between her father's kindness, and her ideal future of poor Carry, it was through tears that she promised that she would not.

"Do you like Mr. Morley?" he asked.

"Yes, very much indeed. But I could never think of marrying him."

"Don't let us deceive one another, Rebecca. Is there any one else?"

"No," she said at once. Who could there be? She was not allowed to go out of the lane, and never saw any one. But she said it with so poor an air that her father looked suspiciously at her, and said:

"Well, my girl, we had a great fight, and you won. Perhaps I am older and wiser than when I knew your mother. At all events, if I made

errors with her I do not wish to repeat them with you. I have told you how you will be situated as regards money-matters. Further than that, no more constraint shall be put upon you than is now. Do you understand?"

"I am thankful."

"Keep your ears open and your attention awake, and never repeat what I am going to tell you. When you brought disgrace on this house as you did, that fellow Hagbut came to me to break off his engagement with you, as he was almost bound to do. But the way he did it showed me he was a rascal and a sneak, every inch of him. By Heaven! he little knew how near he was being pitched into the lane."

"And yet poor Carry—" began Rebecca.

"Hold your tongue! you have enough to do without minding Carry. Mind yourself, and listen to me. You say there is no one has your heart; I ask no further. But mind, if there were, and Hagbut knew it, he will, if he is likely to be entirely displeasing to me, throw him against you."

Rebecca sat perfectly silent, and her father saw that there was more than he cared to know. At last she said, "Please, father, has Mr. Morley a daughter?"

"He may have a dozen for aught I know. I only know his eminent character; I know nothing of his domestic life, except that he is a widower."

"Because he told me he had, and told me much about her. And Hagbut denies that there is any such daughter."

"Hagbut is probably overreaching himself in some way," said Mr. Turner, coolly. "Suppose, for an instance, that Morley had a daughter who had done him discredit, such as yourself, you know, he might possibly be scheming to keep her as long as possible in the back-ground, and make anger between you and Morley. In which, you see, he has already failed, for Morley has told you all about her. Mind, once more, in conclusion; if there is any man of whom I should disapprove in this case, Hagbut *thinks* he wins £8000 by your marrying him, and he will contrive that you should meet him. And so, good-night."

CHAPTER XIV.

HARTOP.

MAB, the little dog, used to bark furiously at strangers in general, and regarded both Carry and Mr. Turner in that light. So, when, two days after the last conversation, Rebecca was told that there was a gentleman to see her, Mab barked all the way down stairs, but on getting to the sitting-room door began to whine and scratch joyously, so that Rebecca thought it was Mr. Morley.

But it was not; it was only the magnificent young sailor, Hartop. She was sorry that he had come; and, without perceiving her cold reserved air, he came frankly and joyously up to her, and took her hand.

"I could not get to you a moment before; I have been unloading all the day long, ever since we were in port till to-day. My uncle, Mr. Hagbut, suggested to me that it would be only kind if I were to come and tell you about those two."

Her father's words came on her with a shock. This, then, was the man selected by Mr. Hagbut as the one most likely to make mischief between her and her father. The man of all others the most dangerous.

"Yet how could he have known *that*?" It was indeed a puzzle, if it were not an accident. All this went through her mind so quickly that she did not keep him waiting for his answer. She said, promptly, "What two?"

"Why Mr. Morley and Hetty, to be sure," he replied, wondering.

"Then there *is* a Hetty?" said Rebecca, with animation.

"There was three days ago," he said, laughing; "and I think you will find a young person of her appearance, and claiming her name, walking about with her father in the Boopjes of Rotterdam this afternoon."

"She is a good sailor, I dare say," said Rebecca.

"It would be a queer thing for her if she wasn't," said Hartop, with another look of wonder. "But I didn't come here to talk about *her*; I should talk all the afternoon if I began about *her*. Do allow me to assure you that of all the pretty, innocent, little birds that fly over the tropic sea, she is the prettiest and most innocent; and of all the brave hearts which beat truest and most steady in the worst gale that ever blew, hers is the truest and steadiest. They will set you against her, but don't believe them."

"Why should they set me against her?" asked Rebecca.

"She broke through rules, you know," said he, seriously. "If she and I had been what we are now, I should most likely have been against it. But that was afterward. We won't talk of her; you shall judge her for yourself. Now I want to ask you to walk with me. Do come. It is the only civility I can show you."

"I will go and ask my father," she said, and so left him.

Mr. Turner was sitting alone in his bedroom, brooding in his chair, and hearing some one coming, caught up his Bible and bent his head over it: a fact made patent to Rebecca by seeing that he held it upside down.

"Father," she said, quietly, as soon as she had shut the door, "the young man you warned me of has come from Mr. Hagbut; and I have come to ask your leave to go out to walk with him for an hour or so."

"No!" cried Mr. Turner, shutting up his Bible. "Why, this is as good as a play. Tell me all about it. Who is he?"

"He is young Hartop, a sailor; Mr. Hagbut's nephew."

"Hagbut knows something against him, then, or—stay, let us condemn no man—he has calculated on my having objections to your marrying a sailor; that is it. Now, my girl, let us have it all out; there is more to come. I have not watched witnesses' eyes for nothing all my life."

"You remember that Mr. Hagbut denied that Mr. Morley had a daughter."

"Certainly."

"Well, he has such a daughter, and her name is Hetty; and this young man is engaged to be married to her. And he describes her as the most perfect being ever seen. I don't know how I know it, but I do know this—if any thing were

to come between this splendid Hetty and himself he would be a lost man."

"Then you see my theory of her being disreputable, and of Hagbut's keeping her in the back-ground to make a quarrel on the score of want of confidence between you and Morley, falls to the ground. I was under the impression that, if there were such a girl, Hagbut would advise Morley to keep her in the back-ground until you were well committed to him, and then reveal her disreputable existence by means of one of those savory old catamarans—vessels, I mean. But this theory falls to the ground now, if she is what the young man says she is. She can not have done any thing."

"She has done *something*, though, and something rather strong. Her own father hinted it to me, and her own devoted lover confirmed it. I don't want to know what it is, but the young man who is to marry her hoped just now that the good ladies, whom you so well describe as savory catamarans, would not prejudice me against her. He says she has broken through rules."

"I wish I could," said poor Mr. Turner; "but I am too old. Go on, Rebecca, we have had less than half at present. You have never got together evidence yet, my good girl, and so you can't tell by a witness's eyes whether the story is all told."

Rebecca laughed, and, for the first time in her life, sat down by her father's knee, and leaned her head against it.

"You are right," she went on. "Do you remember that you said—well, if there was any young man, with whom I was in danger, who was disagreeable to you, that Hagbut would throw him against me. He has done so."

"Is there danger with this young man, then? Where could you have seen him?"

"In your own house; here, in the presence of Mr. Morley. And there *was* danger about him. And I want to go out a-walking with him. And you are going to let me."

"Then there is no danger now?"

"Not a bit," said Rebecca. "He has blown all my fancies to the winds in ten minutes by his clear manly frankness, just as I created them in ten minutes for myself. No danger at all."

"That is well," said Mr. Turner, noticing that, now his hand was very near his daughter's beautiful hair, there was a strange pleasure in passing his hand through it. "But have you ever been indiscreet about this young man: to Carry, for instance?"

"I could not tell Carry what I had never confessed to myself," said Rebecca. "Yet it would seem as if the man had second-sight."

"Carry possibly gave him some hint."

"But she could not have done so, father. She never heard of him in her life."

"Then I will tell you what it is, my child. It is only an old dodge of priestcraft, which is now called Jesuitism; as if a real Jesuit would have made such a risk. He sent him here on a chance of confusing counsel, finding himself possible to make the most likely hash of matters, and pick his own interest out—that is all; but Mr. Morley has put you on your guard. Nothing more than that." And, indeed, there was nothing more; for Hagbut was quite as much fool as knave.

"Well, he has failed," said Mr. Turner. "Where is the young man? Let us see him."

Rebecca, rising, reminded her father that the young man had been waiting down stairs above half an hour; and they went to see him.

The young man, splendid as he was in beauty and stature, accustomed to bully all sailors and officials in every part of the globe, was terribly frightened at this dry old English attorney. He and Jack Hord (of Wilmington, U. S.; the New York branch of the family, lately enriched, call themselves Howard) had with their stretchers alone kept the boat free from the swarm of monkey-like Portuguese, nearly two hundred strong, gesticulating and showing knives, while the rest of their comrades were half-persuading, half-carrying, that very indiscreet young man, Cornelius Kelly, back to the boat; Cornelius not being in the least drunk, but having been insulted by being called Lutherano, to which he could only answer by howling, "Mono! Mono!" That had been a very dangerous disturbance, as dangerous a one as Belem Castle sees often in these peaceful times. Also this young man had been in other rows of a different kind. His strong lungs and his commanding presence had brought him into trouble before now. While he was in the service of a small house, in a screw steamer off the west coast of South America, he, noticing the barometer and the weather generally, had given orders to get up steam and put to sea, the captain being still on shore, and he dreading a gale. There was no gale, only an earthquake, and he proved clearly that the ship would have been thrown a mile inland, if he had not given these orders; but the captain got him dismissed. In short, this young man Hartop had been in all kinds of trouble and bother, and had never yet shown himself afraid of any one. When his certificate was in question he was as bold and as free before the court as any man. But this dry old lawyer frightened him to death. For a guilty man is frightened before a lawyer, and a sailor hates and dreads one. I think a real sailor fears nothing but a lawyer. What must a guilty sailor feel?

And Hartop was a deeply guilty man. To the people he loved and trusted more than any in the world, to Hartop and Hetty, Mr. Morley had confided the fact that he was going to ask Rebecca to be his wife, if things looked in any way promising; and had at the same time begged them never to confide the fact to any human being. The poor girl must not be put in a false position again. So young Hartop, being full of kindness and happiness, did not know how much his future father-in-law had said to Rebecca, and was under the general impression that old Turner was a Turk—with a large dowry ready, provided no indiscretion was committed—who knew nothing about the arrangement. And also this Turk was a lawyer, a creature worse than any Turk. So the young man, treading on molten iron, bowed down, terrified, before Mr. Turner.

Mr. Turner could not have known this, but he might have guessed it possible. He was happy, as far as he could be, but the chance of bullying a young sailor was too good to be lost. He did not reassure that young man at all.

"How do you do, Sir? My daughter informs me that you wish to take her out for a walk."

"If it met your views, Sir," said young Hartop.

"The question is, whether it meets my daughter's views?" said Mr. Turner, grimly. "Our neighbors are censorious. But if she wants to go, she can."

"I do want to go, pa," she said.

"Then get your bonnet on," he added, and followed her.

"Rebecca," he said to her, following her into her room, "there is no harm in that lad, my child. That lad is in love, and not with you."

"I know that," said Rebecca, cheerfully.

"Then look here," said her father; "don't cross-question him about this daughter of Morley's, this Hetty. It is not fair on him. If she has been a fool, he won't care much to tell you about it. Are you *quite* safe, old girl?"

"Quite safe, pa," said Rebecca. And somehow they kissed one another. And Rebecca said, "Pa, dear, why are we not always like this?"

And he said, "Let us try to be."

And so ended the incipient romance of the young sailor Hartop. At least as regards Rebecca.

CHAPTER XV.

REBECCA'S VOYAGE WITH HIM, AND WHAT THEY SAW, AND WHAT SHE SAW WHEN THEY CAME HOME.

THIS was the occasion of Rebecca's first voyage. And she took her voyage in the sole company of the young man whom she had considered to be dangerous to her peace of mind. And it is singular that he was not now—now that the brooding engendered by the house and by the lane were no more—no longer dangerous at all; but that she wanted to talk about Hetty, but did not do so because he did not; and that he did not talk about Hetty because he thought her a dangerous subject. For Hetty had broken rules. He talked about the sea, and about the wild free lands that lay beyond Limehouse. He asked her if she were a good sailor, and she answered that she supposed she was no worse than another, and repeated her question, "Was Hetty a good sailor?" and he repeated his previous mysterious answer, "It would be a queer thing, surely, if she were not."

The wind was free and fresh from the south, and the little steamer went fast and busy from wharf to wharf down the river. Under the bright sun, and the nimble pure air, and the changing of the scene, Rebecca grew happy, and showed her happiness by a thoughtful silence.

"Are you comfortable, Miss Turner?" said Hartop.

"I am more than comfortable. I am perfectly happy. I can not tell why, but it is so. It was wonderfully kind of you to bring me here. I have never seen any thing like this before in my life. This is most wonderful and most beautiful."

"It is as good as carrying the northeast trade over the line to hear you say so," replied Hartop.

Said Rebecca, "I wish we could go to some place where we could see which way the ship was going."

And so Hartop carried her to the front of the

little vessel, and set her there. And she said, "Would you be so good as not to talk to me? You sailors smoke your pipes, I know. Would you kindly smoke yours now, and let me sit in silence?"

Hartop sat on the deck at her feet to leeward and smoked. The little throbbing boat carried them both past the wharves and the city toward the sea; she sitting in a Cashmere shawl like a figure-head. From time to time she said to him, "Are you tired?" and he said, "No. He was very happy. Why should he be tired?"

"Because you are not talking to any body," said Rebecca. "I don't wish to talk; and I am afraid that I am bad company."

"You are very good and comfortable company," said Hartop. "The worst mate of all is a sulky mate, and the next worst is a jawing mate. I took you out for pleasure, not for jaw. For instance, where were you when you spoke?"

"I was at the island of St. Borondon, in the Atlantic. The island where all things go right for evermore," said Rebecca. "Where were you?"

"I don't know that island," said Hartop. "For my part, I was crawling along in a fruit brig under Teneriffe, and thinking how Hetty got on in that short-chopping North Sea. Break your slate, you know, and tilt the fragment up in the window above the level of your eye, and you get Teneriffe. But lor, you can't dream what Teneriffe is. And still less Tristan d'Acunha. And still less the approach to the Australian shore. No man knows what that is till he has seen it. Did you ever see the west front of Wells cathedral?"

"No. Why?"

"Because it is like Madeira, on the Atlantic side," said Hartop. "But what can you know about islands? You have never seen any."

Rebecca had not.

"Islands are like cathedrals. Have you ever seen a cathedral?"

Only St. Paul's, it seemed, with a distant view of Westminster.

"Mr. Morley told us you had seen nothing," said this young man. "Now, islands and cathedrals are one and the same thing. They are the cathedrals of the wide, cruel sea, and God Almighty built them with his own kind hands. The cathedrals ashore were built by the priests: the cathedrals of the sea were built by God Almighty's own hands. Think of that, Miss Rebecca. And what is the object of a cathedral? Peace. I have sailed with all creeds, and they all ask for peace; and I tell them all that after the wild wandering sea you get peace on an island. I wish we could go to an island—us four together."

Rebecca was too far in dream-land to ask him what he meant by "us four." The river grew yet and yet more busy, and at last the tall masts in the pool came in sight, the nimble little steamer stopped, and Hartop aroused her by saying, "Will you go back now, or where will you go?"

"Take me on toward the sea, and let me be still," she said. And in a few minutes the dextrous Hartop had her on board a boat bound for Gravesend, and they throbbed along on their strange voyage once more.

As the ships grew larger and larger her eyes seemed to expand. Hartop looked on her with

that strange reverential superstition which the highest class of sailor has toward a beautiful woman. The old sailors' fancy is that a ship in full sail, a field of corn, and a beautiful woman are the three finest things in nature; and the reason they will give you for this is, that all of these three things shadow out the hope of increase. For my own part, I know many less beautiful superstitions; but that part of it which relates to the beautiful woman was very much in bold Hartop's soul that day, as he sat looking stealthily at her, in the light of his future mother-in-law, thinking that she was really after all worthy of even Mr. Morley; and, moreover, turning over the wonderful fact that she had never seen Hetty in her life. *She* spoke at last.

"Are these the real ships that go down into the great deep sea?"

"Yes," he said, eagerly. "There they are, Miss Turner, ready for any thing, from Camerons to Sydney. See that long-bodied, low-lying screw there. Very sister"—he succeeded in saying—"ship that Hetty was wrecked in two years ago."

"Has Hetty been shipwrecked, then?" said Rebecca.

Hartop looked at her wonderingly for an instant, but thought, "She knows nothing. It is for Morley to tell her."

"Yes, she has been wrecked three times now. That last time was the time when the Queen wrote to her and sent her the Bible. I have often laughed when I told her that I would never sail in the same ship with her."

"Wrecked three times!" said Rebecca, half-awakened. "Was Mr. Morley ever wrecked with his daughter?"

"Not likely," said Hartop. "The Lord don't cast his best tools aside like that. It is easy enough, Miss Turner, for a game and plucky girl like Hetty to stand on a cracking and bursting deck, with the cruel sea hurling around her, no hope of life, and keep a parcel of women from going quite mad, by singing of hymns to them, and by telling them of Christ who walked on the waters, as Hetty did; why, that is a thing any woman could do. You could do it if you gave your mind to it. Het did that, and Het is a brick. But she didn't do this. It took a man to do this. Mr. Morley went alone into the rowdiest drinking-house in the Nevada track in the old times in California. Taylor himself had warned him that he was a dead man if he went, for to refuse drink in that house meant death. Morley laughed at Taylor himself, went into the grog-shop, was challenged to drink, and then cast the liquor on the ground, and before he came out of that grog-shop had given them a piece of his mind. Taylor said that he would not have done it. What do you think of that, for instance?"

"I am all abroad," said Rebecca. "It would seem that Hetty is brave, but that Mr. Morley is braver."

"There is no man alive like Mr. Morley," said Hartop. "He don't know what fear is."

"Let us talk about these ships," said Rebecca, "and leave Mr. Morley to take care of himself."

So he told her all about them—where they sailed to, how strangely they leaped and plunged in their agony at sea, for all they were so still and silent now. This one had come from ~~sliding~~

on slowly and silently among towering icebergs, the one beside her was fresh from the palm-fringed quays of the Pacific. So he sat in her gentle loyalty and talked to her, she speaking seldom, but sitting wrapped in herself: he never tiring of talking to her and sitting near her. Little did she dream of the tie which bound him so closely to her; little did she know what sacred and deeply-loved being she was to him; how he and the two others had talked about her hour by hour; how deeply important she was to three people: one of whom she had never seen, one whom she had seen but twice, and a third she had scarcely seen half a dozen times. These kind souls had been preparing a home for her in their hearts, and she knew not of it.

It was only when he left her, very late, they having come from Woolwich by railway, at her father's door, that she appreciated how utterly she had lost herself. "I fear he will scold me," she thought, "and our new-made confidence will suffer;" but the maid only heard that he was busy, and that Miss Caroline was in her room. Somehow the company of this most excellent and most admirable Carry did not seem in any way to suit this young lady who had been wool-gathering in the moon all day; she took off her hat, and catching up her little dog walked slowly along the hall.

When she was nearly opposite her father's room-door she put down her little dog and took off her hat, letting her hair fall down by accident. Mab immediately began to run round and round, barking, after her tail.

The noise instantly aroused Mr. Turner, for coming out quickly and closing the door behind him, he found himself face to face, under the light in the passage, with a beautiful and noble-looking woman, draped nearly from head to foot in a Cashmere shawl, with part of her hair fallen down—a woman who looked very quiet, still, and calm, and whom he recognized, to his own astonishment, as his own daughter, Rebecca.

He had never realized her before. He had never truly trusted her before. There was something now in the calm, strong, gentle face which made him see an ally, an ally worth all the world. Mr. Turner had been something else before he had been converted, it seemed; for the first real word of confidence he ever uttered to his daughter smelled very strongly of the evil odor of the old Adam.

"Where the devil have you been all this time?"

"I have been down among the ships with Hetty's lover, Tom Hartop," she said. "I am very sorry, father; but I was so happy—"

"Hang Tom Hartop," said Mr. Turner, in a whisper. "Come in here, and hold your tongue. I want your help, child; take up your dog and nurse it—it will be an excuse for not talking."

"Hetty is brave, but Morley is braver," was what she thought. "Let me see what I can do." So she took up Mab, stilled her and passed in, to find two men in her father's room, whom she had never seen before.

The first her eye rested on was a gallant-looking young gentleman, Lord Ducetoy. She had seen a specimen of his class before, had been with one all day, indeed; so her eyes turned to the other, who was a man the like of which she

had never seen before, and which, I hope, we may never see.

A noble-looking old gentleman. In his dress, in his hands, in his complexion, there was Gentleman written with no unerring hand. Yet sunk in a heap on a chair, with limp limbs, bowed head, and an appealing, whipped-hound look in his handsome face. She had never seen such a fine gentleman before; and she had never seen such a hopeless look of humble pleading woe. Mr. Spicer the sweep on Sunday, or Jim Akin the coster-monger, looked grander than he.

"My daughter," said Mr. Turner, as he brought in Rebecca. "Lord Ducetoy, Sir Gorhambury Townsend."

"You have brought in the young lady to put a stop to this conversation, I suppose?" said Sir Gorhambury.

"That is the case exactly," said Mr. Turner. But Lord Ducetoy and Sir Gorhambury, both heated, continued it.

"I never harmed you, Ducetoy. That protest from the bank only came from one of the rascally directors. Why should you serve me thus?"

"Because, uncle, as I have told you before, I do not desire that my plate, jewels, and bonds should go in the bankruptcy."

"And as I have told you before, the mere redeposit of them would just enable us to pull through. If the chattels and papers so long left in our hands were now deposited again, it would give confidence in quarters where we want confidence, and pull us through."

"Uncle, the utmost I will do will be to pay in £500, and not withdraw my account."

"I have never, I swear solemnly," said Sir Gorhambury, "done any thing to injure any human being. I worked hard at that bank, and we sold it for £200,000. Since then I have been living as a country squire. By my connection with religion I attracted deposits from Christian widows and orphans. It is not I only that am ruined, for my estates will not one-half stand the drain on them. I could stand an almshouse myself (God knows, I wish I were alone with God in one now), but all these widows and orphans are to sink into poverty through their trust in me. I profess, and I ruin widows and orphans, all because my nephew refuses to deposit papers and jewels which would pull us through. And my poor son. Oh, my poor son! And so you won't pull us through as you might? The mere fact of your moving them to another banker's is ruin to us."

"I tell you, uncle, that I will not remove my account."

"Your account. Our only assets are your mortgages. These papers, you have moved them to another banker's. Where are they then?" said the old man, with his first flush of fire. Turner answered:

"Sir Gorhambury, the papers to which you allude are in a place which renders it unlikely that they will ever be used in a criminal court against any one. I am sorry to close the conversation in this way, but consider it closed."

Sir Gorhambury said not one word, but rose firmly and calmly, and walked toward the door. Lord Ducetoy said, "Good-night, uncle," but the old man never answered him. Mr. Turner was going to escort him to the door, when he sudden-

ly found himself confronted by his daughter, with a candle in her hand, who boldly and firmly put her hand upon his chest and pushed him back. Saying, in a whisper,

"That is a broken man; he wants a woman with him." Turner bowed his head reverentially and went back. Sir Gorhambury went down stairs with Rebecca, holding the light.

"You have lost your money, Sir, have you not?" she said.

He answered, "Yes."

"A good many people who come here have lost their money," she said, briskly. "I wish I had lost mine; all the trouble I ever had in my life has been through the money my father is going to leave me when he dies, which will be the bitterest day of my life. Keep up your spirits, and laugh about it."

"You can not laugh after seventy, Madam," said the old man; yet she fancied that he walked out into the dim dark night more cheerfully for what she had said.

CHAPTER XVI.

A CONFIDENCE OF THREE.

WHEN she came back Lord Ducetoy was walking up and down, and saying:

"It would have been perfectly monstrous for me to do what he proposed. I might have ruined myself, and gone to Canada again to help him; but to help an unlimited company?—no. You will continue your trust, for friendship's sake. Ah, here is my cousin. Cousin, if you were engaged to the finest girl in the whole world—who, I am happy to say, has not ten pounds—you would scarcely put a considerable part of your property into bankruptcy to please your uncle!"

"As I never was engaged to the finest girl in the world," said Rebecca; "and as I have no uncle, I can not answer the question, Lord Ducetoy. But it is supper-time, and I am very hungry; for I have spent most of the day among the ships down the river, in company with a very handsome young sailor; a man I am getting more and more fond of every time I see him—a young man who will be fairly in a position to marry after his next voyage."

If Lord Ducetoy had lived only in England he might have mistaken her. But he had been to the Westward, and had seen what pure and true gallantry may exist between man and woman, with the most entire freedom of innocent speech. Mr. Turner's brow grew dark when she said this. Lord Ducetoy laughed, and said, "You are bridemaid, then; and who is the bride?"

"Hetty Morley is the bride," said Rebecca, at supper, with her eyes wide open; "but what *she* is I can not conceive. She has done something extraordinary; has pulled down the pillars of the Philistines' temple in some way. But I want to speak about the old man whom I saw out. Be tender with him, you two. I mean my Lord, and Father."

"Believe me we will, Miss Turner," said Lord Ducetoy. "Believe me that we mean nothing else. He will never want for any thing he has been accustomed to till the day of his death. Tell my cousin that."

"Why do you call me cousin?" said Rebecca.

"Your mother was my first cousin," said he.

And soon after that she went away; but her father told her not to go to bed. Lord Ducetoy said, when she had gone away,

"What a splendid creature! How have I angered her?"

"By mentioning your cousinship, my lord.

In our case our family connection with yours has not been happy; the girl knows something of it, or her instincts have told her. And instead of harking back to the traditions of your order, or staying in the respectable mean of ours, she has cast herself into utter Radicalism, which has given me great trouble in my religious connection. The girl don't know a duchess from a dustman's wife."

"Well, I got the same way of thinking in the prairies," said the honest young fellow.

"Yes, there is no Radical like a young Whig," said Turner, with a sneer.

"I shall get it all knocked out of me as I grow up, then," said Lord Ducetoy.

"Undoubtedly," said Turner, suddenly and keenly, some old gleam of Puritan democracy flashing out irrepressibly. "In your class the metal never rings true. It can't. Every word you say is said with a view to excuse your order, to excuse its mere existence."

"We are afraid of your attacking our property, you see," said the youth; "you democrats are always holding that over us; that is what makes Tories. It is odd that a man like you, who have made so much money by the mere legal waifs and strays of our family property, should be a Radical. I am. I have land in Canada, and land in the United States; and, if you don't know it, I can tell you that society in New England is much pleasanter than I can find in this cockneyfied England."

Mr. Turner was not prepared with arguments. This young lord was mad. *At that time.* He would not be considered quite so mad now. The idea of a man of many acres, and high position, craving for the rest and peace of pure democracy was horrifying to him. His religion was tolerably democratic, certainly; but he had never reduced it to practice.

There was one thing he knew, however, and practiced too, which he had got from his religion—mercy.

Rebecca was waiting for him in his bedroom, and she began:

"What is the matter about that old gentleman?"

"I kept you up to tell you," he answered.

"He and his brother sold their bank to a company, and retired on their property, leaving their accumulated property liable to the claims of the limited company; and his brother has died without any children; and the old man has left his eldest son in the bank; and both father and son, to keep things square, have forged names. They have forged my name among others; and I have got the forged papers in the house, and they know it. And I want to spare the old one if I can; but the young one knows I have his forgeries here, and he has set men on—for burglary, no less. If those papers were to go out of my hands and get into the bankruptcy which is coming, those two men, father and son, would go to Portland. If I were to remove the jewelry to another

er banker's it would be known, and bring on the smash sooner. And so it is all here, and you know it. Thirty thousand pounds are under that bed. So keep awake, and keep your dog awake. Give me a kiss and go to bed now."

CHAPTER XVII.

A WEDDING.

As the little story runs on, we must come again to Mr. Hagbut's affair.

Was this actually Carry? Yes, it was actually Carry. Rebecca had helped to dress her, but Rebecca scarcely knew her, when she came into the room in her modest bride's dress. She was so pretty and so bright that Rebecca scarcely knew her own sister.

Rebecca was by no means acting as bride-maid: far from it. In the first place, her father had rebelled against bridesmaids altogether; and in the course of a somewhat peppery conversation with Rebecca had said that she herself, considering what her relations with the bridegroom had been, had much better stay away herself. But Rebecca, getting more and more sure of her position with her father every day, had declined to stay away.

"Not see old Carry married!" she said; "I am sure I would not miss it for all the world. She has been a dear, good, loving sister to me, and has borne more petulance from me than I ever have from her."

"Then you don't feel any spite against her or him?" said Mr. Turner.

"Law, pa, what nonsense!" said Rebecca.

Although there were no real bridesmaids, at the same time two young ladies were, as Hartop or Morley (or, for that matter, Hetty) would have said, "told off" to act in that capacity. They were from Miss Soper's school, and they wept as copiously as any bridesmaids at St. George's, Hanover Square. Carry did not feel at all as if she wanted to cry; but she thought it was the proper thing to do, and cried hard.

The neighbors came in and chattered and giggled—Mrs. Russel and Miss Soper among them. After they had come in and saluted the bride Miss Soper drove her sharp elbow into Mrs. Russel's side, and said:

"Is he coming?"

"Who?" said Mrs. Russel.

"Morley."

"I don't know," said Mrs. Russel. "Don't shove like that; you've broke two of my ribs, I do believe."

"Where's she?" said Miss Soper.

"Who?" said Mrs. Russel.

"Rebecca."

"I don't know," said Mrs. Russel. "She will hardly have the face to show, I should think. I wish you would get out of that trick of ramming your elbow into another person's ribs when you ask a question. I'm black and blue—No. Why, that's her, ain't it, again the wall?"

It was her, Mrs. Russel. That grand beauty, with her chin on her hand and her elbow on her knee, who sat alone, with her great speculative eyes, seeing beyond you and the crowd behind you, was Rebecca. And as she sat there that morning, all alone, dressed in dove-colored silk

and pearls, there was scarcely a handsomer woman in all old England, from palace to cottage. Your eye was not trained for beauty; you could not see it.

Miss Soper could, to a certain extent. In her business of schoolmistress she had had so much beauty put under her eye that she knew it when she saw it. Mrs. Russel's definition of beauty would have limited itself to "a fresh complexion." Miss Soper had a dim idea of generalizing from fact. Jewelers' clerks get a knowledge of what is the prevailing taste in jewelry. An old picture-dealer's clerk will tell you what will sell, and what will not. So Soper, in her trade, knew a pretty girl when she saw one, though in her office of dragon she disliked receiving them. But she knew more. She was well-connected in the trade, and she knew houses who would take an article which was seldom offered to her, and which often, in her way of doing things, gave her great trouble—a very handsome girl. So looking at Rebecca, she said:

"She is wonderfully handsome."

"Do you think so, my dear?" said Mrs. Russel. "I can't see it."

"No one ever supposed so," said Miss Soper.

"Don't shove again, dear; pray don't," said Mrs. Russel.

"What did I tell you about that girl, when we got her forbidden to go out of the lane?" said Miss Soper.

"I forget," said Mrs. Russel.

As it seemed that Miss Soper had forgotten also, she resumed the discussion at another point.

"Shall we go and speak to her?" said Miss Soper.

"My dear soul," said the really good Russel,

"I think we ought. The poor child is pining over Mr. Hagbut; it would be only kind."

Was she, Mrs. Russel? No, she was away from you all, with the sounds of the great sea. While she had been sitting there in her dove-colored silk all alone she had watched your figures till she had tired of them, and had gone to sea once or twice. You were quite out of her thought. She did not want to be naughty, but she could. Why did not you leave her alone?

She could be horribly naughty, and she had the most intense dislike for these two ladies. If you had told her that Mrs. Russel was only a hot-tempered, gossiping scold, who would have given the bed from under her to release the son she had scolded out of doors, she would have laughed at you. If you had told her that that intolerable woman, Miss Soper, was in her way a heroine, and had slaved all her life to keep a ruined family together, and in doing so—in training virtuous women, had done more good than was ever likely to fall to the share of our poor Rebecca, she would have laughed at you again. Their formulas had been rendered hateful to her, and she hated them through their formulas, which had plagued her. She was a very naughty girl, and they made her naughtier.

She was rounding some dim wild cape in a gale of wind, and there were two with her whom she knew and one who always stood perversely behind her. And the one who stood behind her kept saying like a cuckoo, "Not yet. Not yet." And again like a blackbird, "Not till you're fit. Not till you're fit." And there suddenly approach to her her deadly enemies, the Russel and

the Soper. What reader would trust her temper under such circumstances?

She rose and gave them a sweeping courtesy, and, may I say it, the devil entered into her. It was only a very little one.

"Are you quite well, Miss Turner?" said the fat Russel.

"I am quite well, thank you," said Rebecca. "I had a holiday lately. It has done me much good."

"Indeed! another?" said the Soper, alluding to the terrible escapade to Ramsgate.

"Yes," said Rebecca, looking at her with a look which the Soper had never seen in any of her school-girl's faces. "Another. A young gentleman from the sea, came and took me out for a holiday, and he took me down the river all the way to Gravesend. And we were together all day."

"Who went with you, my dear?" said Mrs. Russel.

"He did," said Rebecca.

"No one else?"

"What did we want with any one else? He was very handsome and agreeable, and a third would have been one too many. I should like you to be introduced to that young gentleman, Miss Soper. His hair is so beautiful. Little curls all over his head. He sat at my feet the most of the time, and if I had had a pair of scissors, I believe I should have snipped one off."

The allied powers retreated. Says Russel, "That girl will go to the bad."

"Not she," hissed Soper in her ear. "She is just the very one of all others who won't. She is not in my line—I don't have that article in my establishment; but I know enough to know that."

Rebecca said to herself, "It is the only way to treat you people. If kings and priests would not make outrageous pretensions, democracy would die: at least pa says so. Ha! you two; Carry said you were coming."

She sat perfectly still after this, in her old attitude, quite quiet, knowing that they would come to her. The chairs beside her were unoccupied, for the Philistines did not know exactly whether they ought to go near her, and her father made no sign. "Those two" were quickly sitting beside her. She was determined to amuse herself, and in answer to their greetings she replied, without raising her chin from her hand,

"Where is Hetty?"

"She is at home," said Mr. Morley.

"What is she doing?" said Rebecca, without moving.

"She is not doing any thing to-day," said young Hartop. "She is getting the duds together. Change of ship, you know."

"Now, Jack," said Mr. Morley. "Mind your promise."

Rebecca, from young Hartop's silence, thought that Morley was angry; but moving her chin from her hand and looking up in his face she saw that his eyebrows were raised, and that the corners of his mouth were down. She also noticed that he looked more handsome than any man she had ever seen. But she had noticed that before.

The next properly arranged wedding you go to, when you have looked at the bridegroom long enough, look at the bride's father. If it is a well arranged marriage there will be the same light in

the eyes of both. This was not a well arranged wedding, for our poor Rebecca, whom I hope you have forgiven, had rather spoiled it by her wild conduct. Mr. Hagbut had changed rather quickly too; and there was a cloud over it by his mere presence. Mr. Turner, man of the world, knew this, and did not show to advantage; he was haggard and worn, and bent his head.

He had been into the room and out again. She had scarcely noticed him at first, but when he came in a second time, she watched his bowed head and rose to her feet.

I know a young lady of such strange and radiant beauty, that I and my companion always know, when we go to a country gathering, in one instant, whether she is there or not. Rebecca's beauty was not so great as that lady's, I will allow; yet when she rose from between Hartop and Mr. Morley her presence was felt. The babble which was going on in awaiting the bridegroom died into whispers—into silence—as she came softly forward and kissed her father.

"Give me your blessing, father!"

Turner raised his head as she bent hers.

"The Lord of Miriam and of Jael bless thee, my daughter. Smite as Jael, then sing as Miriam. Thou art blessed, oh my daughter!"

And so he kissed her, and she went back and sat between Hartop and Mr. Morley again.

"He has forgiven her," whispered Mrs. Russel.

"Hold your tongue," said Miss Soper. "There is something I can't understand about this, and so I don't suppose you can."

"Keep close to me you two," said Rebecca, in a whisper; "I am frightened. Don't leave me you two."

"Are you ill?" said Hartop, also in a whisper.

"No, I am never ill. But these people frighten me. This house is frightful, and the lane is frightful. You don't know what this house is. There is poison in it. My father can not give me his blessing without frightening me. And Carry says that there is blood at the foot of the stairs," she added, wildly and hurriedly. "Why should he talk of Jael?"

"I wish Hetty was here," said Hartop, in a low voice.

"Quiet, my child, quiet!" said Mr. Morley, laying his hand on her arm; "talk of something else. What shall we talk of?"

"The sea," said Rebecca, herself in an instant; "I want to know about the sea, or about Hetty Morley."

"There is no such person," said Hartop, turning and looking into Rebecca's face.

"No such person!" said Rebecca, aghast. "Is she drowned?"

"Not a bit of it," said Hartop, bringing his face close to hers; "Hetty is alive, but she is Hetty Hartop now, for she and I were married by Mr. Morley yesterday morning."

Her dull horror of the old house and the quaint company was gone at once by this pretty piece of news. It was something so bright, so human, so—well, so romantic, that a great smile spread over her face, as she said,

"No."

"Fact, I assure you. Yesterday morning. You were not to be told, but I saw you were getting low." And, indeed, the tact of this young

sailor was very great, for Rebecca was quite roused again and gay.

"You provoking people. I want to see Hetty, and you will tell me nothing of her."

"It wouldn't do here," said Hartop; "they wouldn't stand it."

"But what is she like?" asked Rebecca.

"What is she like?" said the bridegroom.

"Why, she is like her father; that's about what she is like. You've seen *him*," he growled.

Rebecca turned on Mr. Morley. "She is like you!"

"But younger, you know, and more good-looking," said Mr. Morley, with a bow.

And Rebecca had just settled emphatically in her mind that Hetty was very handsome, when enter the bridegroom.

"Why, that is never him," said Rebecca, suddenly.

It was, though. A man at his best—and a man generally makes the best of himself when he is going to be married—is a very different thing from a man at his worst. Rebecca and Hartop had only known him at his worst, and even Morley, knowing him better than they did, was surprised. "That big, fat, pale-faced man," he thought, "has actually more vitality than I have. I shall last longer, but if I had been what he has been, I could not have shown such a presence."

A man, we must remember, with sufficient physique for the first or second life-guards, who has spent his life in talking religionism to foolish and uneducated women, is very likely to become fat, ill-dressed, and untidy. But put that man on his mettle. Get him rejected by a beautiful girl, and make him bridegroom to another girl, and I fancy you will find some of the old Adam in him. There was a considerable deal of the old Adam in Hagbut that day; so much that he looked a rather noble person.

Rebecca leaned back in wonder, and said aloud (for she knew that no one could hear her but Mr. Morley and Hartop, and she did not "mind" them), "I could not have believed it. Why the man is handsome and noble looking."

"Is there any reason why he should *not* look noble?" said Mr. Morley, quietly. "My dear child, that man has done more good in his day than ever you will have the chance of doing, even if you had the power or the will. His formulas displease you; they are purely scriptural, and move the dead bones of the middle class into life. His vulgarity displeases you; that very vulgarity is the key-note of his power among the vulgar, who would dislike and possibly resent the ministrations of a scholar and a gentleman, who could not understand their ways of thought, and who would continually keep their inferiority before their eyes, by talking in a dialect more refined than their own. I pray God that when I die I may claim to have done as much good as Hagbut has."

"Yes!" said Rebecca, thinking.

"Yes, indeed," said Morley. "There are those who say that such men as Hagbut vulgarize religion. It is not true, or at best only half true. They find a vulgarized religion among vulgar people, and they preach it as honestly and as nobly as this man has; and he raises his people by doing so."

"How can he raise them by being vulgar?" asked Rebecca.

"He raises them, in spite of all his vulgarity, to the level of Christianity: and at that point both he and they cease to be vulgar. I dare say that the Covenanters ate with their knives, but they could die like the best gentleman of the lot. While there are vulgar people you must have vulgar priests. I, being a gentleman myself, know that well. That man Hagbut, whose ways of speech and of action are an offense to me, has brought more souls to Christ than ever I shall bring with my twopenny refinements. He comes of their own class, and their language is his. Their language is foreign to me, and I can not imitate it. And that lower middle class is the very one which wants rousing and exciting. The great use of the dissenting clergymen is to rouse that class, and to ennoble them. Hagbut can do it. I can not. I am a useles man compared to him."

"Yet you can bring sailors to chapel, Sir," said Hartop, quietly.

"Ah, yes, I can do that," said Mr. Morley, with sudden animation. "Yes, boy, I *can* do that. That was a good thing for you to say. Yes! yes! they come again and again. It is not utterly nothing to keep lads in the faith their mothers taught them through all temptations. You must come down and hear me preach some day, Miss Turner. See, the bride is moving. We must go."

So they went. And Hagbut married Carry; and the Hagbut episode in her little life came to an end.

CHAPTER XVIII.

CONFIDENCES.

AND Carry was gone, and Rebecca had to undertake her duties.

"I shall make a fine mess of it at first, pa," she said to her father on the first day, "for I have been most diligently idle all my life. But I will do the best I can. I can't scold and worry, but I will keep the maids in order for all that. You shan't want any thing, my dear."

"You will do well enough if you care to do it," said Mr. Turner. "I don't want scolding or worrying; I have lost my faith in it. That is what made the mischief between your mother and me."

"Well, dear pa, that is all over and gone. We shall be happy together, you know."

"I don't know. You may be happy, for you have hope before you—the hope of my death. I am a broken man. I wish I was dead."

"I am sure I don't know why, father," said Rebecca, with a heavy heart and a light tongue; "what nonsense you talk. Is there any man in our connection more honored than you are? As for the money I am to have at your death, I wish you would leave it to Carry, and then you would not suspect my love."

"You are a foolish girl."

"I think you are a very foolish man," said Rebecca, stoutly; "that prospective money has been the greatest plague of my life; I wish it was in the deep Atlantic. That—Mr. Hagbut would have left me alone if it had not been for that money."

"You were too good for him," said Turner.

"Child, have you ever thought of any one else?"

"As a husband?"

"Yes; as a husband."

"Certainly," said Rebecca; "for a whole week I thought I should have liked *very much* to marry young Hartop. But, here, he has gone and married Hetty, leaving me desolate and disconsolate. There was never any one so shamefully deceived as I have been."

"Do you know Hetty Morley?" said Mr. Turner.

"No, I don't," said Rebecca; "the artful young puss! When I do I will give her a piece of my mind. Young—I mean Mr. Hartop, has used me shamefully. It is all very well for you to laugh, pa, but you wouldn't like it yourself."

"Come here," said Mr. Turner. And Rebecca came and sat at his feet.

"I have been a hard father to you, my child, and I do not know how I have won your love. But I seem to have it. God is very good. He is not what they want to make Him out, is He?"

Rebecca answered her father by stroking his hand and putting it to her lips.

"My head is growing old, girl. I am a broken man; but I will do my duty to the very last. I am not to be trusted. This responsibility about Ducetov's papers is killing me. I never thought I should have found my truest, kindest friend in you; but it is so. You will stay by me to the end?"

"To the death, father;" she did not want him to get excited, and so she said no more.

"You are a better man than I am, child, and I wander to-night. But, believe me, that Morley's God is the true God—is the true God—and—not Hagbut's. Where is the little dog?"

"She is here, father," said Rebecca, putting Mab on his lap.

"Pretty little beast; bonny little beast. Bark for us, little one. Defend us. My dear Rebecca, the God who made this little thing was not Hagbut's God, but Morley's."

"There is one—but one God, father," said Rebecca. And she said it because she did not know what to say.

"Yes, but they make two or three. See, girl? Will you promise me one thing?"

"I will do as you tell me," said Rebecca; "if you will be always as you are now."

"Promise me that you will never join the established church after I am dead."

Rebecca sat silent for a long time. At last she said:

"I don't think that I could promise as much as that, father. I think it extremely improbable, but I will not pledge myself. I tell you honestly that if I were to quit our connection I should go either to the Moravians or to the Primitive Methodists."

"They are not a very high sect, my child," said Mr. Turner.

"I don't *want* a very high sect," said Rebecca; "that is just where it is."

with the favorite daughter of his dead wife, began to mope and brood over that miserable old business. It was evident also to Rebecca that his mind was not by any means what it had been.

She was free to go where she would now, but she never went far out of the lane, except a few times as far as Putney Bridge. She used to slip across sometimes to see Mrs. Spicer or Mrs. Akin, in a quiet neighborly way, and hear their gossip, give them books, and other little things, doing them high honor. It would have been an evil time for any man who insulted her while Mr. Spicer or Akin were near.

Those two worthies were the very picture of comfort and contentment every Sunday morning, each in his shirt-sleeves and a long pipe in his mouth, as Rebecca took her father to chapel; but one morning she missed them, and thought they had gone for an expedition somewhere. "It is very little pleasure they get," she thought. "We ought not to begrudge it to them." But when they got inside the chapel who should be sitting near the door but Spicer and Akin in their best clothes! Rebecca flushed up with real pleasure, and when service was over, she made her father stop while she spoke to them.

"I am so glad to see you here."

"Yes, Miss," replied Akin. "It looked so nice seeing you and the governor going every Sunday that we thought we'd go. That's about the size of it, Miss."

"I hope you like it."

"Yes, Miss, we likes it well enough," said Jim Akin, "but we don't make much fist on it at fust."

"Ah! you won't find it strange long," said Rebecca. And so they parted.

Her father asked her, as they went home under the dull gray sky, if she had asked these men to come to chapel; and she had said, "No, that she had never mentioned it to them;" and he said, "I am very glad of that. Whatever you do, don't undertake the responsibility of forcing religion on other people. Let them find it out for themselves—" He was going on to say a great deal more, as it seemed to Rebecca from the tone of his voice; but he checked himself suddenly.

It was dull, miserable, dripping, motionless weather, and she sat day after day utterly alone while her father was away on business; alone save for her little dog. She tried hard to be very good, and, as is usually the case when a person tries that, she succeeded. Only she fretted a little that she did not hear from her friends in Limehouse.

Many things in the housekeeping were great puzzles to her, and she used to take them patiently, and lay them at the feet of her beloved old nurse, Tibbey, in Leader Street, Chelsea; but it was rather a long way there, so she saw but little of those excellent souls at present.

One day there came a letter which made her cry; it was from Mr. Morley. Jack Hartop and Hetty were off to sea, and Hetty was so hard at work, shifting into her new ship, that it would be quite impossible for her, or Jack either, to get to Walham Green. He added, that as soon as they were gone, he would very likely come and see her himself. She cried a good deal over this letter, but it was not in anger and rebellion. That nightmare, Mr. Hagbut, being removed

CHAPTER XIX.

DARKER HOURS STILL.

DULL was the old house, duller, alas! than ever it was, for there was not even old Carry now; and Mr. Turner, left alone in the house

from his position of possible husband, she rather liked him than otherwise, and was at peace with all the world; and the Limehouse people had done her much good; and she was in one way and another very far from the Rebecca of old times. She cried because she had wanted to see Hetty; and she told her father so, frankly, that night, when he asked her why her eyes were red.

"Why do you want to see her?" he asked.

"I don't know. I am sure she is nice."

"Why?"

"Because those two are so fond of her, and those two are the nicest people I know."

"Miss Hetty Morley," said Mr. Turner, "chose to disgrace herself and ruin her father's connection by a stupid and rebellious course of action. As Mrs. Hartop she is continuing it. If you walked the earth round you would not find, in the dissenting connection, three such sentimental idiots as Morley, his daughter, and Jack Hartop."

"What has Hetty done, pa?"

"Degraded herself; dropped into a low sphere of life, and dragged her fool of a father down with her. Morley may choose to tell you in his own good time—for he is as obstinate as a pig—what she has done; but he chooses to keep the secret, and I won't betray him."

"But you like Mr. Morley, pa?"

"Yes. He is a good and a noble man, a pure Christian, and a real gentleman; but he will have to answer to God for his indulgence to that girl."

"But you would listen to him on spiritual matters?"

"Yes, to no man sooner. But he has been a fool in a worldly point of view, by allowing that girl to do as she has done."

And this was all she could get out of her father. And the great mystery about Hetty was no nearer solution than ever.

This was probably the most weary time she had ever had; for even if Carry had been there she had lost the heart to scold her, and so her sole amusement was gone. She had her cats, and was still kind to them, though her little dog Mab had supplanted them in her affections. She told Mab every thing now; and Mab seemed to understand. She could have told her father every thing, but there was a reason.

At one time, not long ago, she had believed that there would have been perfect accord between herself and her father. It was not to be. The overwhelming sense of responsibility with regard to Lord Ducetoy's papers were too much for his mind, and it became clouded; and in its clouding there came on a phase of religious doubt, which may be laughed at by doctrinaires, but which in practice, in reality, was, to Rebecca at least, horrible.

If he would have broken out into unbelief and sheer blasphemy at once, she could have stood it better. But he got dreadful silent fits, ending in sharp-pointed deductions, the result of an hour's solitary, silent argument with himself. He would sit perfectly silent, with his hands occasionally wandering one over the other for an hour, until he nearly drove the silently sewing Rebecca opposite him out of her mind; and, at last, when the poor, unguided girl, working so hard and so nobly at her duty, was nearly out of her mind through sheer nervousness, he would say, suddenly and sharply:

"If one actually regains consciousness after the dissolution of the body, and if one finds that the whole scheme has been a mistake from beginning to end. How then? One will regret that one had not been a profligate; a man who takes such pleasure as he can find, and discounts his bills on the future state."

And so on. Which has nothing to do with us further than this. It was horrible and intolerable to Rebecca. It frightened her. She had rebelled against a certain close form of nonconformist Christianity, as being narrow, cold, and in her eyes worthless, because it wanted the one element of sentimentalism. There had come to her the stout nonconformist Morley, who had shown her a form of dissent as beautiful and as spiritual as the highest forms of Anglicanism or Romanism, though wanting in the ceremonialisms which, as the daughter of a Papist mother, she loved in her heart. And now here was her father cutting the ground from under her feet, just as she was feeling for it. *De profundis clamavit*; that is to say, she turned on her father once and said, most emphatically,

"I am sorry you have lost your faith, pa; but I can't see that there is the slightest reason for your undermining mine; I am beginning to believe. Please let me."

Turner saw what she meant, and uttered no more of his doubts. But he sat there, opposite Rebecca, night after night, scowling over his Bible as he turned the leaves, and looking unutterable things. Which did not mend matters much for poor Rebecca—which in fact made them rather worse, for she could never tell what he was thinking of now.

In the foolish old days, before one thought, many of us used to read the accounts of the prize-fights in *Bell's Life*; and one used to read that Bob So-and-so "was a glutton for punishment." Now I claim for Rebecca that she was a better "glutton for punishment" than any snake-headed, bright-eyed young man who ever made a brute of himself in the prize ring.

Punishment enough she got in these days. Her father fading and growing mad before her eyes. No society; and as it seemed to her no hope. The responsibility of the enormous amount of valuable heir-looms and papers in the house, thrown on her own shoulders, for her father was as no one save in his determination to hold by them. No help, no advice, nothing for her but a dull, mulish obstinacy; a determination to act honestly as circumstances should direct. And all the time her father in one of his "girding" moods; accusing her of idleness, and making his case good to her about her dead mother. Punishment enough, poor child! But she took it bravely and nobly.

"Pa," she said, one night, "don't gird at me!"

His face had been fixed before, but it relaxed now.

"Have I been girding at you, Rebecca?"

"Yes, pa. Don't, please."

"I won't, dear. I didn't mean to. Tell me when I gird at you, and I will leave off."

CHAPTER XX.

OTHELLO, MOOR OF VENICE.

AT last Mr. Morley came. Surely no brown, handsome face, no quiet hazel eyes, no very slightly grizzled head of curling hair was ever more welcome in a Christian house than were his.

It was in the dreary middle of the day when he came, and Rebecca, who was kneading dough (and making an awful mess of it) uttered a joyful exclamation when she saw him. I think that I have mentioned before that in social matters this odd young lady was rather radical. She certainly behaved on this occasion in a way which would have horrified the better conducted sister Carry. She ran up the stairs and opened the door herself with her hands, nay, with her finely-moulded bare arms all over flour, and she said: "Come in; I thought you must be dead. Tell me about those two."

"Go and wash your hands, and come and talk to me in the parlor," said Mr. Morley, quietly, and Rebecca slid away and did as he told her.

"Now," she said, when she was seated by him on the sofa, "tell me all about Jack and Hetty."

"That will depend on your account of your behavior," said Mr. Morley. "How have you been behaving?"

"I have been as good as gold."

"Then I shall not tell you one word," said Mr. Morley; "you are in a vainglorious and self-seeking frame of mind, and I will mortify you by not telling you one single word."

"Well, then, I have been very naughty."

"One of your propositions must be false, and so I shall certainly tell you nothing now."

"Then you are a most disagreeable man, and I hate you—no I don't—don't mind me. I love you very much, Mr. Morley. Only come sometimes and tell me what to do, for really and truly I don't know."

"You have been well brought up, and you ought to know for yourself. At least I mean to leave you to find out. How is your father?"

Rebecca remained perfectly silent, with her chin in her hand for a long time, and Morley sat looking at her steadily, although she did not know it. She sat so long thus that he repeated his question, I very much fear to catch the light in her eye. Rebecca turned to him quickly for one instant, and he had his will. She gave him one kindly glance, and saying, "Wait a little," resumed her old attitude of thought—that of Michael Angelo's Lorenzo de Medici.

Morley waited for her in silence and in patience. "Here," he said to himself, "is a woman who will actually think before she speaks. Here is also a woman who can act, who has acted, on far-seeing, deliberate conviction, careless of present consequences. Are there two Hetty's in the world?" He sat and watched her, wondering what would come.

He had a long time to wait before it came, for she did not open her mouth until she had made up her mind. And then she told him every thing, decisively, and straightforwardly, as one man tells a whole matter to another man who is his friend.

She moved closer to him on the sofa where they sat, so that the two beautiful faces were not

very far apart, and so that her eyes could look straight up into his. And there and then she told him every thing.

Her wasted, rebellious, furious youth; her secret hankering after popery—the religion of her mother, he must mind—as promising some sort of rest to her furious heart; the quieting effect that the gentle Primitive Methodists had had on her always; her rage and hatred against Hagbut because he wanted to marry her; the real reason of her wild escapade to Ramsgate; her love for her father; her love for Carry; her love for her little dog; her love for Mr. Spicer and Jim Akin; her love for Jack Hartop; for Hetty, whom she had never seen, and her love for him—Morley. "I assure you, Mr. Morley, that I believe I am a most affectionate person, if I had a fair chance. But people are so cross. I'd get fond of old Russel and old Soper if they would only be civil."

Mr. Morley said, "Quite so."

Then she went on, resuming the Lorenzo de Medici attitude again, and leaving herself and her experience, told him in a plain, business-like manner, the whole story of her father, and her troubles from beginning to end. "For," she said, "you have got kind, trust-worthy eyes, like Mab's, and if one wants to keep out of Bedlam, one must tell some one. And so she told him all about the fearful responsibility her father had undertaken, pointed out to him that her father's action was nearly illegal, being done without the consent of trustees, of whom Sir Gorham Philpott was one.

Here Mr. Morley interrupted her for a moment. "Was Lord Ducetoy married?"

"No; and he would not get married for a month or so, until affairs were in some way square. He was to be married to Miss Egerton of Delamere."

Mr. Morley was satisfied at once, and begged her to proceed.

She went on at once, eagerly, not catching the drift of Morley's last inquiry; for he was so surprised at Turner's singular and chivalrous behavior that it had entered into his, not generally a suspicious mind, that Turner wished Lord Ducetoy to marry Rebecca. Rebecca, I say, went on, and told him of the clouding of her father's mind; of his religious doubts; of his strange midnight wanderings up and down the old house; of the awful responsibility which weighed on her with regard to him. She told him all; and then, turning her face to his again, asked for his advice.

"It is easily given, Rebecca," he said; "go on as you are going now. Do your duty to him as you are doing it now, and you will not fail. You have a clear sharp brain, use it; and you will do well."

"But I have *done* nothing," said Rebecca.

"What could you do?" said Morley.

Rebecca's chin went in her hand again directly; and after a time she said:

"I don't see, speaking honestly, that I could have done any more than I have. The time for action has not come. And then I am such a fool, you know."

"Are you?"

"They all say so."

"Well, then, of course it is true. About this business, taken as a whole, you can do ~~nothing~~

more than you have done. It is one of those matters on which one can not decide. Your father is behaving splendidly; but if his religion goes from him in the struggle, your father will die. I will talk to him. You are a good girl; indeed, I always thought you were, do you know; and Morley laughed.

"That is all very fine," said Rebecca; "but at the same time one would like a little practical advice."

"I'll manage matters for you, my child," said Morley. "I'll shift no responsibility off your shoulders on to mine, but I will make things easier for you. You do your little duty, and you will come to no harm."

"Then you don't think me such a very naughty girl?"

"Well, well! you are behaving well now."

"Am I naughtier than Hetty?"

"You leave Hetty alone; Hetty is no business of yours."

"But Hetty was naughty. What did she do, Mr. Morley?"

"She was exceedingly naughty, and I was very nearly being angry with her; that is what she did."

"Am I never to see Hetty?"

"What on earth do you want to see her for?"

"I don't know," said Rebecca. "I think I should like her. There can not be much harm about her, or Jack Hartop would not love her as he does. He says that she has been wrecked three times, and that the Queen wrote her a letter. Why was she shipwrecked?"

"Because she shipped on board ships which happened to be wrecked."

"Hum!" said Rebecca. "But why did the Queen write to her?"

"Because she did her duty, as you are doing yours now."

"But tell me more," said Rebecca, eagerly.

"Let me know *something* of her; for I love her, and I can't tell why. What did she do that the Queen should have written to her. Tell me."

Dangerous work this. Two noble and enthusiastic souls, sitting close to one another, and telling of great and noble deeds. As for Morley, he had made up his mind long before. He was determined to marry Rebecca, and Hartop and Hetty knew it. As for Rebecca, she brought her fate on herself. If she had desired her freedom she should not have sat on the sofa beside a very attractive dissenting minister, and have forced him to tell the tale of his daughter's heroism. All that happened to her was her own fault. But they will do it. Searching among rare old books the other day, I came across a very scarce play called *Othello*, or *the Moor of Venice*. In that play the Moor actually wins his Venetian beauty by telling travelers' taradiddles of the Sir John Mandeville type. Morley did not do this; he only told the plain truth about his daughter. But the telling of chivalrous adventures is a very successful way of courting. At least, the man Shakspeare thought so.

"I have no objection to tell you what Hetty did on that occasion," said Mr. Morley. "It may show you what a woman may be worth under certain circumstances. She had been up and down the North Devon coast so often that she could tell every headland in the darkest night. Well, one night, working up from Hayle against

a slow eastering wind and a heavy ebb tide, the wind shifted against the sun, and came from north-west a hurricane. The skipper put her head for Cardiff, but that *Bride* is the most thundering—I beg a thousand pardons; you must remember that I live among sailors."

"You did not say any thing?" said Rebecca.

"Well, I was very near doing it," said Morley. "My dear, that *Bride* is the most thundering idiot of a ship you ever saw. With even the N.W. sea she shipped enough water on board to put out her fires, and there she lay entirely without deck ports to let the water away, trusting to her scuppers, which were choked with deck lumber, close to a lee-shore, with the seas getting up from the Atlantic, nothing between you and Charleston, South Carolina, and the skipper utterly uncertain as to where he was. Do you understand this, my dear Rebecca?"

"Not a bit," she said. "You and Hetty must teach me."

"We will," said Morley. "My dear Hetty, finding her cabins flooded and the ship nearly water-logged, with fires out, and stokers and firemen on deck, naturally came on deck herself, bareheaded, with all her glorious beauty, wild in the storm; you know Hetty's beauty—no, by-the-by, you don't—but it is greater than your own, child. And in the terror of the tempest she asked the skipper where they were."

"And the skipper said, 'I think we have sea-room, Miss Morley; we are off the Bideford River, and we may get anchorage and ride it out. Can you see to leeward? Is it not so?'"

"But Hetty never answered one word. She peered to leeward through the fury of the tempest, and she came back to him with the message of death quite quietly."

"My dear Captain Jeffries, you are hot off the Bideford River at all. Look there over the starboard bow. That black wall is Baggy Point. Think; can it be any thing else?"

"And the skipper put his hat on the deck and trampled on it."

"But Hetty said, 'I will go and get my women ready for death, for with this set of the tide we shall be on Morte Stone in ten minutes. Alas! I wish this was untrue.' And the skipper said, 'Is there nothing to be done?' And Hetty said, 'Yes. Make sail on her and put her ashore at Wollacombe.' 'With rising tide?' said the skipper. 'It is better than Morte Stone,' said Hetty."

"And he did it, my dear Rebecca. He made sail on her and put her helm up. And she burst heavily on shore, with the rising tide behind her, and the rapidly accumulating sea following her, and getting more furious each moment."

"It was a dim, dark winter's night, my dear, and there was no help to be had. One by one the sailors leaped into the long surf, and some were drowned and some escaped. Hetty got her women into the forecabin, for the ship had gone stem on, and at last no one was left but the women and the skipper."

"The skipper was doubtful about the ship lasting out the tide; but Hetty pointed out to him that she, although a *beast*, was strongly built. To the women under her care she pointed out the fact that in three hours they would walk on shore. And as she was telling them this the ship, by the rising of the tide, shifted

broadside on, with a sickening, thumping lurch, and the sea, which hitherto had only been beating over the poop, burst in its rising anger over the whole ship.

"And all the women, young and old, huddled round my beautiful daughter, crying to her to save them. And she, believing that the end had actually come, quieted them by prayer."

A pause.

"You say they were saved. Oh yes! they were saved. The captain and the women walked ashore the next morning and went to Ilfracombe. But the Queen wrote to Hetty, and that is what she wrote about."

Dangerous talk this, or the rare play of *Othello* errs.

Mr. Morley came very often indeed now, and his gentle, kindly ministrations had some good effect on Mr. Turner. Morley took the line with him that he had devoted his life to what he thought the right, and that if he had erred it was only in searching after a nearly impossible excellence. This was in the main true, and it comforted Turner exceedingly. The effect on Turner was not so satisfactory as Mr. Morley could have desired. He suddenly developed a vainglorious, boastful mood, and would talk by the hour, to Rebecca in particular, on his virtuous and blameless life; would compare his life to the lives of all the other men he knew, very much to his own advantage. In fact, the poor man's brain was upset by anxiety, and he had got into that frame of thought which consists in persistently stating one's case against destiny, proceeds into an active contemplation of self, and ends in Bedlam. Morley saw this after a time, and counteracted it as well as he was able. On the whole, however, he did Turner much good, and made life easier for Rebecca.

CHAPTER XXI.

A SUDDEN SURPRISE.

ONE Saturday night her father was in a very silent, thoughtful mood, and would not speak at all, but sat brooding, and now and then would kneel down and pray—to poor Rebecca's great discomfiture. How many bitter tears she shed that night who can tell? She saw that he was not angry with her; for even when he sat by the half-hour together, looking steadily at her, his look was not unkind. This little fact saved her from hysterics; for, to an exceedingly sensitive nature, like hers, the fact of having a stern old man sitting perfectly silent before her, hour after hour, and staring at her with intervals of prayer, was nearly too much. She was relieved when he took his candle and prepared to go to bed.

"Rebecca," he said, "I desire that you will be ready for Mr. Morley to-morrow morning by the first boat."

"What does he want with me?"

"I do not know; but you will have the goodness to go with him. Good-night." And he went.

It would be very difficult to say what Rebecca's thoughts were that night. They were, one would fancy, not very profound. She had tact enough to see that Mr. Morley would, most probably, ask her no question requiring any immediate answer;

yet he might. Long before morning dawned she had thought it all through, and had come to the resolution that if on this occasion, or on any other, Mr. Morley chose to put a certain question to her, that he would have a most decided and emphatic answer; an answer which would prevent his ever repeating his question. "For we do love him, Mab, don't we?" she said to her little dog. "The only question is, what does he think of us?"

She had breakfast ready for him, and was nicely dressed when he came. "Well, Mr. Morley," she said, "and so I am to have a Sunday out with you? If you are pleased, I am sure I am. This is very kind and considerate of you, indeed. Where are we going?"

"I was going to ask you to come down to Limehouse with me."

"I am dressed, ready to go where you will. Now we will start, or you will be late for your service."

Morley rose and leaned against the chimney-piece, and Rebecca stood before him. The man had resolved the night before to examine her character more closely, in times of trial, for another six months. He had resolved that he would see her under every form of temptation before he committed himself irrevocably; he had determined that he would see how far he could mould her character—had made a hundred priggish resolutions. But as she stood before him at that moment she looked so grand, so noble, and withal so good, that his resolutions all went to the wind; and, like a true man as he was, he spoke his mind.

"Rebecca, child, I love you more than all the world besides."

She only flushed up and stood quite still. She was as utterly unprepared for this as he was himself. She hardly thought it would come at all; still less on this day; still less at the beginning. But these accidents happen, and Rebecca, although prepared with her answer, could not give it from sheer surprise.

"Are you angry with me? Is there another?" he said. And she quickly found her tongue—"Oh no, no! no other. Please try to love me, Mr. Morley, and I will do my very best."

And so they kissed one another and jogged out to the steamboat arm in arm, with no further words which would assist the telling of this story; and it was all over and done, for ever and ever, a great deal sooner than either of them dreamed of. And men of the world have informed me that this is frequently the case. "If a man and a woman," said one of them, sententiously, "have made up their minds to make fools of themselves, they no more know at what particular time they will do it any more than you or I do. They, however, always do it before they mean to."

They jogged out arm in arm down the lane in the most sedate manner conceivable. But you can not keep that sort of thing quiet; it will show itself. Mr. Spicer and Mr. Akin were taking the refreshment of shag tobacco, out of the style of pipe which they called "long churchwardens," when Mr. Morley and Rebecca passed. They saw what had happened directly. Mr. Akin said:

"She's took him."

Mr. Spicer said, "He has got her, hard and fast."

"He is a Methody, ain't he?" said Mr. Akin.

"Oh!" said Mr. Spicer, "but he is a sailor Methody. Why, that man," he went on, pointing after the disappearing Mr. Morley with his pipe-stem, "has been a-burst-ed up, with shipwrecks, and earthquakes, and gales of wind, more than any skipper as sails upon the sea. He has got a good 'un, and she has got a good 'un. There is her little dog a-coming out, Jim, a-trying to fol-ler; send her back. Hish back, little dog. Hish back, little pretty pet."

But Jim Akin, having secured Mab, with that intense love of a highly-bred dog which seems almost ingrained in the Londoner's nature, possessed himself of Mab's person, and made her take breakfast on a chair among his children. Mab, as great a radical as her mistress, enjoyed this extremely, and was, in fact, not taken back till just before chapel-time; by which time our two friends were landing far down the river.

The steamer was nearly empty, for it was very early, and they sat alone and talked.

"When did you think of this first, my beloved?" said Morley.

"Only very lately. I am utterly taken by surprise."

"And I also. I never dreamed of speaking so soon. My own, I have no home to offer you. I am bound for the sea."

"And I must stay by father," she said. "So that happens well."

"Then will you wait, Rebecca?"

"Wait for what?"

"To be married."

"Of course I will wait, any time. I have got your heart; I care for nothing more."

"Now I am going to say something which will offend you," said Mr. Morley.

"I think not," said Rebecca; "but say it."

"All this has been talked over, time after time, between Hetty, Jack Hartop, and I."

"No, really! Well, I am very glad of that. Does Hetty think she will like me, dear?"

"You shall find out that for yourself."

"I am content. Alfred, this is the first day I have ever felt peace in my whole life. When may I know Hetty?"

"When she comes back from America, perhaps."

"Only perhaps. Are you going to America, Alfred?"

"I am going farther than what one generally calls America. I have failed here to a certain extent. I am only popular among sailors, and sailors come and go; and the regular connection at Limehouse dislike me for preaching pure moralisms, and for consorting with the men of the Establishment. They are right. But I am a scholar and a gentleman, and it is a sore temptation for me to mix with the men of the Establishment, who are, some of them, scholars and gentlemen. And as for preaching moralisms, what can one preach else, when the heart is sick? And, again, Hetty, my darling Hetty, is a standing scandal to a certain set, the rich set, down there; and so I am going abroad; and I have no home to give you."

"But," said Rebecca, "if you have power among the sailors they should keep you."

"Well, you see your brother-in-law, Hagbut, *has gone so terribly against Hetty*. And he is *all-powerful there*."

"I will ask no more about Hetty," said Rebecca, laughing, "because I sha'n't be told. But all dissenters are not so narrow as these?"

"Bless you, no. It is only our little connection, fighting for sheer existence, which is so narrow. Any one of the larger sects would welcome me—ay, and Hetty with me."

"And you could not join them?"

"No," said Morley. "Theoretically, our people are the only pure Christians. Practically, from ignorance, vanity, and stupidity, we are the weakest of all sects. But I am no turn-coat."

"Where thou goest I will go. Thy people shall be my people, and thy God my God," murmured Rebecca. And so they went on their Sabbath-day's journey,

Until the forward creeping tides
Began to foam and they to draw,
From deep to deep to where they saw
The great ships lift their shining sides.

And Mr. Morley said, "This is Limehouse. Do you think you shall like it?"

"I'll see," said Rebecca, as they went on shore.

He was very anxious to know, for he had his plans; but he did not press her, but waited anxiously, for Limehouse is not at all an attractive place. Rebecca's first impressions of it were, that it was very dirty; that it smelt of tar and coals; that the ladies of Limehouse did not do their hair at their first toilet, or levee, and that they stood in the middle of the street, with their arms crossed, and stopped talking to stare at her. That there were too many bare-armed ladies leaning out of upper windows, who talked to one another across the street, and had the same disconcerting habit of being perfectly and suddenly dumb, as she and Mr. Morley went by. Likewise the gentlemen, although evidently sailors, were by no means sailors of the Hartop type, being far less deferential and far more ostentatious in the admiration of her beauty than was at all desirable; and, moreover, she could not disguise from herself that but a few of these gentlemen were exactly sober, though only one was drunk—a Norwegian skipper, a short, stout man, with a great blonde curling beard down over his broad chest, who had been making a night of it, and was bent on making a day of it, but who was being taken to his ship by a select committee or caucus of experienced toppers, and whose reiterated argument was that his ship lay off the back-door of every public house which he passed. This was strange, and not very agreeable, to Rebecca, and she still withheld her opinion.

But, when they went further, she began to alter her opinion, and, in fact, changed it altogether.

On the edge of the brimming river they came on a quiet, peaceful row of houses. These houses partly faced the river one way, and on the other a dock, in which ships, small ones it is true, but still real ships which had fought the great ocean, with their yard-arms against the windows of the houses.

They came along this dock in approaching the river, and Rebecca looked down on the decks of the ships, and began wondering how those dull inert masses must look at the mercy of all the fury of wind and sea combined against them. There was no sign of the great sea struggle on them now; only a waste of coiled ropes on deck, and cobweb-like rigging aloft. On one of them

was a boy, a coaly boy, in a blue jersey. He, in the surrounding silence and peace, was remarkable. On board another was another boy (washed, this one), who played with the skipper's dog: this boy was an event; on another was the skipper's boy climbing up a high ladder to shore with the Sunday's dinner of neck-of-mutton, with potatoes under it, and a solitary onion atop, balanced on his head, going to the baker's, while, from below, the skipper's wife, baby on arm, watched him breathlessly.

"I shall like this place very much indeed," she said, emphatically and suddenly.

"That is well," said Morley.

"Do you know these people?" asked Rebecca.

Morley stood still until the boy with the potatoes and mutton had effected his dangerous landing on that iron-bound coast, and continued to look down on to the deck of the ship. After a time the skipper's wife's eye, being diverted from the very dangerous landing of that bold young mariner, the apprentice, rested on Mr. Morley. Whereupon she danced the baby, and "hailed" Mr. Morley in that peculiar yell with which the wives of coasting skippers hail the wives of other coasting skippers, their gossips, on the high sea. C in alto staccato, I suppose, not being musical myself, notes inaudible to the male ear on the waste of waters, but perfectly audible in dock to a priest as well used to sailors' wives as Mr. Morley. While Rebecca was reading on the stern of the vessel, *Jane*, Ilfracombe, she heard the following dialogue:

"My dear, tender heart, how be ye?"

"All well here, Mrs. Camp?"

"He has a-gone to chapel, my dear," said Mrs. Camp, "and he is a-going to stay. So nice and kind he is. And I'm coming if the boy is back in time; but I can't leave the ship."

"Listen to me," said Morley, in a strangely emphatic voice. "Have you any fire on board?"

"No," said Mrs. Camp, coming close under him, and speaking eagerly.

"Then, if the boy don't come back, leave the ship and come and communicate. Remember, it may be the last chance either of you will have to communicate together forever. Come and kneel with him. There will be an empty place in his heart some day, maybe, if you do not."

The woman said "Wait," and went into the cabin, and in a moment had reappeared with a bonnet on, not clean, and a gray shawl over her shoulders (for these people were not rich), and her baby on her arm. "Now," she said, "minister, I am ready. God bless you for pointing it out."

And they three walked away together. And Rebecca took all these things and hid them in her heart.

Now baby had not occurred as a difficulty to Rebecca, but Mrs. Camp had provided for baby, and was going to leave him on the way with one Mrs. Tryon, widow of a deceased warrant officer, R.N., who lived on his pension, and on the letting of lodgings to dissenting skippers. She was the most terrible tartar in that peaceful waterside community, and the most difficult to manage. "No one," said the dwellers in Rope-walk Terrace, "could get to the windward of Mrs. Tryon, save Mr. Morley, and a sailor's wife in distress."

Now it so happened, in the everlasting fitness of things, that Captain Moriarty, of Waterford, a Papist, had run his schooner, the *Ninety-eight*, in on the tide opposite her house, and had then incontinently gone ashore and amused himself. And that schooner, finding herself deserted by the tide, with no hawsers laid out to larboard, had, in an idiotic and beery way, heeled over and poked her foretopsail-yard through Mrs. Tryon's best parlor-window, to the destruction of property. If it had been a Protestant ship she would not have cared; but a Papist ship—the *Ninety-eight* (she was old enough to remember Hoche), was too much. The damage to property was small; but if a stanch dissenting Protestant woman's windows were to be broken by the yard-arm of a Papist ship, why then—So she had laid in wait for Captain Moriarty.

Captain Moriarty had kept away like a good sailor and a dextrous Irishman, till he supposed she had started for chapel. But it was no good. As Mr. Morley and Rebecca came up they were hard at it. Both Mr. Moriarty and Mrs. Tryon were sincerely religious in their very various ways; and Mrs. Tryon, knowing this well, exercised him principally on religious grounds, until he was half crazy with anger.

"That is what the old fool at Rome tells you to do, is it? To break into widows' houses with your foretopsail-yard, and for a pretense make long prayers. Oh, yours is a precious religion, yours is!"

"You insult my religion, Mrs. Tryon," said the Irishman; "I never insulted yours. It was an accident, and I am very sorry."

"Accident!" said Mrs. Tryon. "Why, if my poor man that is gone had come home the worse for drink, and had moored his ship as you have moored yours, me and my gal would have gone out in the dead of the darkest night, and have taken the hawsers to larboard ourselves. Bah!"

By this moment our party had arrived, and had heard what had been said. There was no need for any interference on the part of Mr. Morley, for Mrs. Camp stepped up to Mrs. Tryon with baby, and said:

"My dear, mind baby for me. I want to go to chapel with Mr. Morley, and take Sacrament with my old man. For we are going to the old Camerons, on the West Coast, and we shall never come back no more, I doubt."

Hard-featured Mrs. Tryon flushed up. "Here, Keziah," she said to her maid, "take this baby; I am going to chapel. Moriarty, don't mind my tongue, for you are a good man; mind your larboard hawsers."

And so they all went together. And Rebecca said, as they went, "I think I shall like this place very much indeed."

When they came out from chapel there was a brimming flood-tide under a bright sun, with the ships passing upward under a good brisk wind from the free happy sea beyond.

"How far is it to the sea, Alfred?" asked Rebecca, in a whisper, for the congregation was still round them.

"Fifty miles."

"We shall sail on it together one day, shan't we, with Hetty and Harton?"

"I hope so," said Mr. Morley, quietly; "but

much must happen first. I must provide a home."

"Yes. I do not mean that," said Rebecca; "I was only thinking of your sermon. Why did you take such a text on such a happy day as this, and preach only of the cruelty of the sea? Such a wild, strange text—"The burden of the desert of the sea."

"I only wished to check your fanciful love for it, Rebecca. A day will come when you will not love it as well as you do now."

And Rebecca said only, "Well, the present is with us, and I am very happy."

"I want to ask you, Rebecca, if you have any objection to my telling what has happened between us two to a few intimate friends?"

"I have none at all, Alfred, if you think it right. I am very proud of it, I assure you."

I, for my part, don't think that there was much necessity for any announcement at all. The whole congregation might run and read, and in fact did so. When they saw their very handsome and eminently marriageable minister with a beautiful young lady on his arm, to whom he talked in whispers, they formed their own conclusions, and generally "overhauled" her (we are in a nautical neighborhood), at their one o'clock dinner, some saying she was too fine for him, but the most of them thinking that she would do, but that her beauty put them too strongly in mind of that poor Mrs. Hartop; they hoped that he might have better luck with his wife than he had had with his daughter, but generally acquiesced in what did not in the least concern them, and wished their good minister well. Two young ladies seceded for a week or so, and met one another at various chapels in the neighborhood for a few Sundays; but even they got over it in time. The "minister's wooing" was a patent thing to all.

But here were the minister and his sweetheart (we have no better word than that dear old English one, except that abominable French one, *fiancée*!) on the breezy quay, with all the congregation gone except a very few, dreaming and whispering. They were aroused by the emphatic voice of Mrs. Tryon, a woman given to management from her youth upward, who said:

"Where do you take your dinner to-day, minister?"

"Dear me!" said Mr. Morley, with a start, "I had not thought about that."

"No one ever believed that you had," said Mrs. Tryon. "But here are Captain and Mrs. Camp, making an extraordinary proposal."

And, indeed, there was no one on the wharf but Mrs. Tryon and Mr. and Mrs. Camp, when Mr. Morley turned round to speak to them.

"My dear friends," he said, "I want to tell you something. This young lady has promised to be my wife."

"So I should have supposed," said Mrs. Tryon the irrepressible. "And a lucky woman, too, if she only knows it. Well, my dear, I wish you all joy and happiness. There's no such good husbands in the world as sailors, my dear. And *he* is a sailor, true blue every inch of him! But what do you say to this ridiculous proposal of Captain and Mrs. Camp?"

Captain Camp stood meekly behind his wife and pushed her forward, prompting her in whis-

pers from behind his hand; and Mrs. Camp did the talking.

"Mr. Morley, me and my old man thought that you being a real sailor, and having made no arrangements for dinner, and Mrs. Tryon's windows being broke in—"

"By the yard-arm of a Papist foretop-sail schooner," interposed Mrs. Tryon, with emphasis.

"Quite so, thank you," said Mrs. Camp, turning to Mrs. Tryon gratefully, as if from the stores of Mrs. Tryon's wisdom she had been assisted with an additional argument which had previously escaped her. "Mrs. Tryon's house being broke into by Captain Moriarty, a dear loved friend, I am sure, but incautious; we thought that perhaps—seeing that we're for the Cameroons, and might never come back—that you would have your dinner aboard. But the young lady. Miss, I humbly wish you every joy; but I doubt it wouldn't do for you, Miss."

"Please let me go, Alfred. Do let me go," said Rebecca, eagerly. Whereupon Captain Camp came forward, and Rebecca looked at him.

A splendid young sailor, truly, but not of the Hartop type. Very blonde, with a golden beard, cool, deliberate, but wanting vitality; a man who is apt to knock under on a bad coast, an anxious man, who kills himself by worrying about his responsibilities, when coarser natures, often culpably careless, lose their ships and make such a good sailor-like show before the Board that they keep their certificates, while men like Captain Camp have theirs suspended. This young man said to them very quietly:

"If it was possible, Mr. Morley, that you could dine with us it would give us great pleasure. If this lady is to be a true wife to you, and if you are the same man as ever, she will fare rougher than she will to-day. Our last voyage was to Levant, Miss; and we can give you pretty and delicate things to eat, which you could scarcely buy in shops."

"Please let me go, Alfred!"

"My dear, I am not preventing you. I should like you to go. Only I thought—"

"Never mind what you thought. I am very hungry, and Mrs. Camp's matton must be on its way home, so we had better get on board ship as soon as possible."

"You will do, my dear," said Mrs. Tryon.

"Camp, you had better start your boy up to my place for some knives and forks and things. You shall have my place with your back against the mizzen-mast."

"Are you coming?" said Rebecca, as they walked. "I am glad of that."

"Are you, my dear? well, that is good hearing, for it is few like me. As for coming, I make it a rule never to dine ashore on Sundays—Rabbit the man, he will never be quiet in his grave till he has had my house down!"

This last exclamation was tortured out of her as they rounded the corner and had come in sight of her own house, and the reason of it was this: the schooner *Ninety-eight* had righted with the rising tide, and, in so righting herself, pulled away the whole of Mrs. Tryon's veranda. It was really a serious disaster in a small way, and Mrs. Camp dreaded a terrible storm. She took Mrs. Tryon the terrible by the arm, and said:

"Don't be angry with him, dear; he is only an Irishman. Think where we have been together to-day, and don't be angry with him, he is such a good fellow."

"I won't be angry with him, my dear," said Mrs. Tryon. "But I will have it out of his owners if there is a law in the land."

"And when the Board will stop his certificate," said Mrs. Camp. "Don't ee say anything, don't ee. He was so kind to us, when my man got his ship ashore at Fayal. Don't ee say anything. Minister, ask her not to quarrel with him."

"I will take no steps at all," said Mrs. Tryon, "further than asking him to moor his ship opposite some other widow's house. But how has he managed to do it? My old man used to say, when talking of gunnery, that the angle of incidence was equal to the angle of reflection. So I should have supposed that when he had once poked his yard-arm through my window, he could have taken it out again, without pulling half the wall down. I see, this is your Irish seamanship."

Captain Moriarty was straight in their way, and it was unavoidable that there should be an interchange of broadsides. They were all a little nervous, as the frigate Tryon ranged alongside the frigate Moriarty. Moriarty prepared to fire.

Mrs. Tryon delivered her broadside and passed on, leaving Moriarty in a state of collapse.

"Seas and tidal waters," she said, "are free to all nations, in times of peace. At the same time, Captain Moriarty, the next time it pleases you to knock a Protestant widow's house about her ears, I would trouble you to remember, that it is better seamanship, according to English Protestant lights, to let a ship right as she went over, and not to alter her angle by useless hawsers. Likewise, if you had let go your larboard tacks and sheets, your yard-arm would have come out of my parlor without carrying away the veranda. Whereas, there they are all taut now to shame you, as taut as any standing rigging. Have you navigated Mrs. Camp's baby to death, or has it escaped?"

No, Mrs. Camp's baby was waiting for them opposite Captain Camp's ship. Keziah had made it ill with Ipecacuanha lozenges, but babies generally are ill, as far as I have ever observed, and so it did not much matter. Not only the baby was here, but the boy, arriving from the baker's, with the mutton on his head, and going across the ladder (for it was now high tide) before them, without apology, feeling himself master of the situation. In less than three minutes Rebecca found herself, with her back to the mizzenmast, in a rather small cabin, eating baked mutton and potatoes—and liking it too.

"I hope you like your dinner, Miss Turner?" said Mrs. Camp, anxiously.

"I like it very much," said Rebecca. "And I like the place I eat it in, and I like the people I eat it with."

"So you can make your mind easy, Mrs. Camp," struck in Mrs. Tryon. And to Rebecca, "I knew you were one of us, my dear, the first moment I set eyes on you."

"I'll do my best," said Rebecca. "If people will be kind to me, I will do any thing. But I am foolish. If any one is unkind to me, I will

sit moping and dull, without any power of action, for days and days."

"That's bad," said Mrs. Tryon; "but it is better than flying out and saying things you never meant, and which you can't recall. If a man don't love a woman, her hard words are nothing. If he does, her words mean more than she thought, and he wants time to forget them, and don't always do that. And a man's hard words to a woman are worse, because a woman can't ship for a voyage as a man can, and come home like a bridegroom. As for me, I only speak of what I have seen in others, for I have had no experience myself."

"You were married a long time, Mrs. Tryon?" said Rebecca.

"Yes, but me and my old man never had words. We both had tempers, and so, knowing that, we kept them. And he was a good husband to me; and the parting was bitter. With the Sacrament in my mouth, I should not bear ill-will; but it was that African squadron killed him, and so I bear ill-will to the Cameroons. It didn't much matter. Our minister has assurance that we shall meet again. And then all doubts will be cleared up, and old love revived (as if it wanted reviving), and we shall go on hand in hand through eternity. Therefore, Miss Turner, what does such a trifling parting as ours matter?"

"Then we shall meet our loved ones again?" said Rebecca.

"Certainly," said Mrs. Tryon: "unless the Book lies, 'I shall go to him, but he shall not return to me.' I think that finishes the argument, Miss, if there were any. Piff."

The gentle Mrs. Camp changed the conversation by arriving, after a short absence with her husband, laden with quaint boxes and quainter bottles, the spoils of the East.

"We sailed to Levant last voyage, Miss," she said, "and we brought these things home, for friends. And if Mr. Morley and his sweet-heart (I know no better word, Miss Turner) are not friends, who are? Here are figs from Syra, better than you can buy, and here are the little grapes, from Xante (you call them currants), which I laid in sugar by my own hand, just before baby was born. You don't take wine, I doubt; but take a little to-day, for our sakes; this is some that my old man bought at St. Lucaz, Spanish wine, strong, but very good. Do be hospitable, my dear young lady, with a Devonshire woman, and drink a little drop of wine with us."

Rebecca consented most willingly, and indeed the wine was most admirable wine, like port, a wine not got in this country.

"You find this cabin close now," said Mrs. Camp, as soon as the boy, who had waited perfectly, as he waited from good-will, had been sent to his dinner, and baby was established on his throne. "You would feel baked in such a little cabin as this."

"It is the nicest place I have ever been in," said Rebecca. "I suppose it is different in a gale of wind at sea?"

"Ah!" said Mrs. Camp, "I have been through it all more than once, with the old man, in this cabin. This ain't our first baby, Miss Turner. Our first was drowned down there, under that locker, behind you, when I lay drowned, and nigh dead on this very place, with my head cut open."

"Well, we don't want to hear about that," said Mrs. Tryon. "Sailors' wives have their trials, and you have had yours. Similarly I have had mine. Similarly Miss Turner will have hers. Why, my boy was eighteen when he sailed for the West Coast, and never came home again. Therefore, what are your troubles to mine?"

"That is very true, Mrs. Tryon," said the humble Mrs. Camp; "and I am wicked to think of my little troubles, in any way. But I think I am sentimental to-day; and that is what a sailor's wife should never be. I suppose it is because I went to Sacrament with the old man for the last time."

"What do you mean by the last time?" said Mrs. Tryon, sternly.

"I didn't mean any harm," said Mrs. Camp. "But we are going to the West Coast."

"Better folks than you have been to the West Coast and come back again," said Mrs. Tryon. "Don't cry out before you are hurt. The *Cleopatras* has only lost ten hands in eighteen months. Of course, if you, in your lazy, merchant way, choose to moor in a mangrove swamp, you will all die. Veer out a couple of cables, and lie well off shore, out of the land-fog, as her Majesty's ships do, and you will come to no harm at all. If you sneak into fever holds you will have fever. Mr. Morley, I am going to chapel."

Mr. Morley, who had been having a quiet conversation at the end of the table with Mr. Camp, asked Rebecca if she was inclined to go; but told Mrs. Camp that he was not going to chapel, but had provided for his duty.

"Then why not stay longer with us?" said Captain Camp. "We shall never see you again."

"She and I have much to speak of, as you may understand," said Mr. Morley. "I only said the words to her this morning."

"You have a prize," said Captain Camp.

"Yes, indeed," said Morley. "I have known her, and watched her for long."

"What does Hetty think of her?" said Captain Camp.

"She has never seen her; and Rebecca knows nothing of Hetty. Jack Hartop is the only one of our local connection who has ever seen her."

"But, my dear minister, is this concealment wise?"

"Hagbut hates Hetty so; and he is all-powerful."

"That is true. Well, Miss Rebecca is a trump, at all events. Good-by."

And Mr. Morley and Rebecca crossed the ladder, and stood again on the wharf. The afternoon had become wild and rainy, and the tide was going down; and Mr. Moriarty's ship's maintop-sail-yard was (through Mr. Moriarty's careless arrangement of hawsers) rapidly approaching Mrs. Tryon's bedroom window. Mrs. Tryon had resigned herself to this fresh desecration of her hearth-stone, and gone to chapel: the Camps had got ready for a sailors' dawdle among the ships. But our two set their heads westward, knowing that their end for the present was Walham Green.

"Could you get on with such people as those, Rebecca?" said he. "If I was long away, could you live with them?"

"I could live and die with them," said Rebecca. "Those people are alive, ours are dead. Is the sea so cruel as they tell us, dear?"

"The sea is very cruel. The world is cruel, also. Come, you have seen that."

"I shall have to wait for you?"

"Yes."

"I wish I could wait for you there. Mrs. Tryon is better than Miss Soper; and I do so dearly like those Camps."

"You will hardly see much of them," said Mr. Morley; "they are bound on a long voyage."

Ay, indeed, they were. An old, old story, read in the papers every day; but a wearisome one to tell, from sheer reiteration. The Camps sailed away on ebb-tide, a week after this, with their baby, and their apprentice, and five hands all told. And they sailed westward, before the east wind of late March; and they sailed away into the golden west of early spring, and nothing was ever heard of them from that day to this. Nothing will ever be heard of them until the sea gives up her dead. They had taken the Sacrament together for the last time on earth.

To Rebecca they had been like a bright gleam of sunshine, on the happiest, most April-like day of her whole life. In the times soon to come, when she was all alone, watching a dying life, behind windows which quivered and rattled in the furious blast, she would hear the cry of sailors mooring their ship. And she, in that vague, foolish superstition, of which those who have watched long by the beds of the dying can tell you, would slip down silently, saying "That is Camp's ship." But it never was Camp's ship, and it never will be; for Camp's ship, wife, baby, boy, and all her crew, are at the bottom of the blue, wandering sea.

CHAPTER XXII.

HOME AGAIN.

REBECCA got home soon after afternoon chapel, and Mr. Morley left her at the door. She was very quiet and cool over what had happened, not seeing any great reason why she should be otherwise. Mr. Morley had bidden her tell her father at once, and she went up stairs to do so very quietly.

He was sitting alone, with the little dog on his knee, reading the "Pilgrim's Progress." His mind was perfectly quiet and unclouded this day, and he brightened up when he saw his handsome daughter before him. The little dog wriggled and scolded in his lap to get at her, and Mr. Turner put her down and smiled when she ran to Rebecca.

"My dear father, I hope you have not been dull?"

"No, daughter. I have been very happy. I was at the Communion with you in spirit; and I was glad to think that you were in pleasant, goodly company. Come and tell me where you have been."

"Please, pa," said Rebecca, kneeling at his feet, "I want to tell you something very particular indeed. Mr. Morley has asked me to marry him, and I have said that I would, if you would let me. And you will let me, won't you?"

"I am very glad of this," said Mr. Turner;

"this is the only wish I had in this world, I think. I am very glad, my dear; God bless you. Try to be worthy of him."

"I will, father, indeed."

"I doubt you will be very poor," said Mr. Turner, as soon as Rebecca was seated. "You will have about £120 a year—he will never have any thing to speak of. He is not a drawing man, to any except the poor. But I don't see why you should not be happy. I'll tie your money up, and you shall have it when you marry. Four thousand pounds is all I can guarantee you. There may be a little more; but I can't tell. Hagbut is a near man."

"I was not thinking of money, father," said Rebecca.

"It would be extreme indecent if you were," said Mr. Turner; "but I was. I have secured you from actual poverty, and Hagbut is hard and near; and I gave my word to certain things with regard to Carry, or we should have had her on our hands forever and a day; and my word is as good as my bond. Beyond this four thousand pounds I can only give you Hobson Bay scrip, which may be worth something or nothing, but which has escaped that man's ferret-eyes. You won't starve, Rebecca."

"Pa, don't talk about money to-day."

"Well, I won't. Get me my tea."

She soon did that, and made him comfortable before the fire. "Come," he said, "don't take all the good things to yourself; give me the little dog," and Mab, a black peaked nose and hair, was handed reluctantly to him by Rebecca.

Mab had a great idea of Mr. Turner, considering him in the light of an idol or fetich, requiring continual propitiation and flattery. So she scuffled over his waistcoat, licked his face, and only desisted from her cultus of him when he gave her a little slap, after which she was quiet. Rebecca thought that she had seen the same sort of thing before in certain chapels; and indeed one may see the same in certain churches also.

"Pa," she said, when Mab was quiet, "tell me all about the Establishment."

"I don't know much about it. Is he going to join it?"

"Lor, no! He would die sooner. Only I wanted to know."

"Well, the Establishment is the gentleman's church. Never mind the Establishment. You listen to me, girl, and never you mind the Established Church."

"I was only talking to amuse you, Sir; and I will trouble you to remember that I have taken brevet rank, that I am engaged to Mr. Morley. So no airs."

They were but silly words, but they were said so prettily that Turner himself laughed for a moment. "Come, girl," he said, "you are happy to-day, and indeed, old Rebecca, I am happy in your happiness. I assure you that I am; but I am in trouble after trouble. Are you going to him at once, for I am sore bested, and I want you at home?"

"My dear father, he has asked me to wait a very long time, and I have told him that I could not leave you, and that he must wait a very long time."

"That is good," said Mr. Turner; "that is very good. Listen carefully to me, for my mind is unclouded to-night, and it may be clouded

again to-morrow; for I have had a hard life of it, child. I have never had a day's holiday; and your mother—well, never mind her, poor dear, you have made it square between us—and my head goes at times; listen now, and be mute."

Rebecca listened intently.

"You have heard of the great house of Gorham-bury & Co. (limited, in all ways save an unlimited smash)?"

Rebecca nodded.

"Well, they are hopelessly smashed for two millions and a half of money. They have been bankrupt for a long while; and their last effort was to get our cousin Ducetoy's title-deeds, and lease money on them, by which he would have been brought into the bankruptcy. His father had meddled and muddled with them in the old times, before they were a Company; and they thought they could connect him with the Company. I have saved him—utterly illegally."

"But he is nothing to us."

"He was your mother's cousin, and I owe her reparation," he said, gloomily; "I have papers which would tell one way, I don't say which. But they dare not ask for them."

"You mean papers which would involve Lord Ducetoy?"

"Yes, and I am acting illegally in withholding them."

"Then why do you withhold them?" asked Rebecca. "Be sure it is best to follow the law."

"I don't know that," said Mr. Turner; "I have seen too much of law. These papers, if produced, would put Lord Ducetoy's property into the bankruptcy."

"But the creditors," said Rebecca, aghast; "the poor souls who have invested their money—have you no pity for them?"

"They would take any advantage of the Company, and they must take their chance."

"But, pa, wrong can't make right. I am sorry for Lord Ducetoy, but for Heaven's sake restore these papers."

"I can't," said Mr. Turner.

"Nonsense. Why not?" asked Rebecca.

"Because I have burned them," said Mr. Turner. "Now as you have your father's character, and in consequence his life in your hands, I wish to point out another little matter, more in your way of business."

Rebecca, sitting pale and calm, was dumb from that moment and forever about her father's felony. But their relations from this moment were altered, never to be replaced on their former footing.

She never showed this fact to him, but he knew it, and acted on it. He was deferential to her after this. Sometimes he was insolent to her, but very seldom, and for a very short time; he was generally easy and almost jocular with her, but from this moment she was in a way mistress of the situation.

She had now entered into a community of guilt with her father. That her father's motives were of the highest order was certain, but still her father might be a convict to-morrow.

What was the effect of this singular community of fault between them? A strange one to ordinary eyes. A love which had never existed before. If pity, combined with admiration and fear for the object, does not produce love, what does? Again, if admiration and trust do not

produce love, what again does? These two hearties were together now.

But I must return to the original conversation. Rebecca said, "But these documents will be demanded of you, pa!"

"No, they won't, my dear. I have too many forgeries, those of my own name among others, by Sir Gorhambury and Captain Gorhambury, for them ever to ask for them. Our danger does not lie here."

"Where does it lie then, father?" said Rebecca.

"In this," said Mr. Turner; "they will try to get into the house, and murder me to get at their own forgeries. So don't leave me, girl, and let the little dog sleep with me."

And so he went to bed. And Rebecca spent the first evening of her engagement in brooding over the fire, alone and terrified.

CHAPTER XXIII.

THALATTA.

THE very next afternoon Mr. Morley called, and was told by the little maid that Miss Turner was too ill to see him, but she gave him a note, which he, as is usual in such cases, opened and read:

"DEAR SIR,—Let yesterday be as though it never had been. Forget it, and forget me. It was all a mistake from beginning to end. I should like to have seen Hetty; but that can never be. My love for you is unalterable. I never loved any one on earth as I do you. But what we talked of yesterday is utterly and entirely impossible. REBECCA."

Morley stepped into Mr. Turner's study, and taking pen and ink, wrote:

"Come down stairs directly, and tell me all about it. Don't keep me waiting, for I have news for you, and but little time to give you. Look sharp, and don't dawdle. A. M."

So she came down. She was very pale, but there was no sign of wildness about her. He was shocked at her appearance, but he did not show it at all. He received her affectionately and kissed her.

"My dear Rebecca," he said, "can you explain to me the meaning of the note you sent me down just now?"

"No, Alfred," she said; "an explanation would involve others."

"So I have supposed for a very long time," he answered. "I have quite expected to hear of something like this for a year past. But that note I got this morning from you was never written. It don't exist."

"I am no fit wife for you," said Rebecca.

"I am surely the best judge of that. You are held to your words, Rebecca. Have you repented of that silly note? Can not you trust me, as I am going to trust you?"

"If you knew all, Alfred!"

"Bah! sweet-heart; I know more than all. Do you think that your sister knows nothing? Do you think that Hagbut has not got it out of her? Do you not think that Russel and Soper have not heard of it from him, and illustrated it?

My story is, that your father has raised money on Lord Ducetoy's title-deeds to pay Carry's marriage-portion."

"You never dared believe it of him?" said Rebecca.

"Not for one instant," said Mr. Morley, laughing; "only, this being the report about him in our little society, I asked his daughter to marry me. There is very little time to talk nonsense, my dear; let us therefore talk sense. If your father's affairs got utterly wrong, what earthly difference would it make between us? And under any circumstances, you know," he went on, laughing louder, "you can never be the plague and disgrace to me that Hetty has been."

Whenever he mentioned Hetty a smile came on his face, and a brightness in his eye. What had Rebecca to say to such wooing? Why, nothing.

"I repent. I am all yours. I will never distrust you again."

"Bravely said. Now I am going utterly away from you, to leave you entirely alone, without one solitary friend, for a long time. I have no hopes in England; my chapel is only full of sailors, and sailors do not pay. But our connection has given me the new Tahiti mission, wisely and well, for at Tahiti every one can manage the natives, but no one the sailors. Another man was appointed, but has got a good chapel and has refused. They offered it to me this morning, and it came to me like a gleam of light, pretty bird, that my work for my Master lay among the sailors, and I said yes."

"I see," said Rebecca, nodding her head and smiling; "this is good."

"I am half a sailor myself, you know, and I can talk to our wild boys in their own language without affectation and without mistake, which is a great thing; for men dislike following a man who exhibits ignorance on their own *spécialité*. They say, he talks seamanship, and makes errors which the cook's mate would be ashamed of; how can we trust him in other things? It is silly and illogical on their parts; but they are silly and illogical. For my part, I think the priest who simply confesses ignorance, and applies to them for instruction, will have a good chance with them; possibly better than mine. I mean the man who will show *them* his ignorance, and then show them their own. But we have not these men. Our men are all too scholastic; they will talk to our fellows about the one thing of which they know nothing—seamanship. Hagbut preached a nautical sermon at my chapel once, which made my ears burn with sheer shame; and the lubber believes to this day that he produced a profound impression—as indeed he did—of his own utter pretentious imbecility. I have not time to go into this. I feel that I am the right man in the right place; and, to use our Saviour's own words, humbly and reverently, 'I go to prepare a place for you.' Are you content?"

"I am more than content. You are doing well. Shall you be away long?"

"A year at least."

"A whole year? And when do you go?"

"The day after to-morrow."

"That is very sudden. But is all right and well, and very good, Alfred? I shall know that you are not lost but working, and shall stay by

home to prove to you that I am worthy of you. Yes. This is a little hard, and a little bitter too; but it is right and good. You have forgiven my folly of this morning?"

"Why, I really don't know that there was any folly to forgive. You acted exactly as I should have wished my wife to act. You are the dearer to me for it."

"May I help you with your preparations?" she asked.

"My chest is always packed," he answered, with a smile. "It does not take long to ship such an old sailor as me. One chest of clothes, and one of books, are all I own; and my landlady has taken good care of them."

"But I may come and see you off?" she asked.

"Surely," he said; and they passed on to talk of other matters, and talked until it was time for him to go.

She scarcely knew how to break this sudden resolution to her father; whether he would think it a kind of desertion on Mr. Morley's part she could not tell. He took it quite quietly, and only said, "So soon, hey! Well, I am glad he has left me you. We will wait for him together, my child; and perhaps when he comes to fetch you away you shall take me with you out of this hateful, miserable place to a happier one."

There was a wild surging wind from the northwest, bringing with it occasional heavy showers of cold rain and brilliant gleams of cold sunshine—one of those bitter days which are almost worse than any weather in England, except east. The river was brisk though dull, leaden, and muddy, dashing in short crisp waves against the piles of Trafalgar Terrace. Mr. Morley was gone on board a little higher up the river, and Rebecca had said the last words to him; she was standing at the edge of the river, in the piercing blast, wrapped up from head to foot, shielding her little dog from the cold, and watching the ships pass swiftly seaward until his should come.

It was not long in coming. A beautiful schooner eager for her battle with the sea, curving her sharp high bows in triumphant anticipation, flying before the swift squall with only a foretop-sail set. He stood upon the poop and waved his hand, and so the ship passed on eastward, under a gleam of sun, toward a heavy black cloud which lay upon her path, and he was gone. And she stood silently weeping on the shore, and holding her little dog, close to nearly the most desolate heart which beat in England that day.

CHAPTER XXIV.

HOMEWARD ALONE.

BUT by degrees her silent crying stilled itself, and, the cold blast arousing her, she turned resolutely westward against the wind, which, cold as it was, caused her but little annoyance, for the heavy weariness which showed itself in her gait, and the feeling of solitude which gnawed at her heart, made her indifferent to the weather.

A gleam of such happiness so rapidly overclouded. She had only had him for three days,

and had never realized actually her position toward him. Never. Until she saw him on the deck of the schooner passing rapidly eastward down the river. Then she knew really, for the first time, that the man had wooed her so well—had, that is to say, understood her thoroughly, and persistently shown her the best side of herself, and of himself also; had petted and encouraged what was good in her, and ignored what was bad; nay, had gone so high in the art of wooing that he had shown her herself at her best, and himself as something better still; that she found there was no one like him in the whole of her little world, and she believed no one like him in the larger world beyond hers. She knew that she loved him entirely with her whole heart.

There was not much sentimentality in her love for him. He was very handsome, certainly, of a rare and peculiar beauty, dangerous to "the peace of mind" of most young ladies, but she thought little of that. It was his "way" which was so irresistible, and the impression left on her mind was that he had selected her, the poor wild girl who had been a plague to every one, to do her the highest honor that man can do woman. That he was a penniless, friendless, and unpopular man she never considered. She looked on him as having descended from a high pedestal of perfect truth and perfect virtue to do honor to her. She could not understand it, for, like most very noble people, she utterly undervalued herself; but the fact was the same. He loved her, and she had lost him.

So she thought as she set her face westward, in her solitude, toward her miserable home. If there was any mere sentimentalism in her deep love, it was not for Morley. She could not be romantic and sentimental about him. In fact, a sentimental young lady would scarcely have liked her lover sailing away in a foretop-sail schooner, for a twelvemonth, three days after he had proposed to her. In Rebecca's sensible eyes this only made him nobler and more dear to her; she was assured of his love, and could laugh at Russel and Soper, and all the rest of them.

But this young lady had a good deal of sentimentality also, but, strangely enough, or rather *naturally* enough, she reserved all her stores of that article, not for Morley, but for his daughter *Hetty*, whom she had never seen.

If one was a Frenchman one might write, "Sentimental love is born of Mystery. Calypso steps from her pedestal and assists Eros to bind the napkin over his eyes." But I am not a Frenchman, and so will not say it. There was certainly nothing Calypsic about Rebecca's love for Mr. Morley.

But with regard to his daughter. That young lady was a consummate mystery to her (which made Calypso step from her pedestal). And she had certainly, in some way or another, broken through all rules, which caused Rebecca to love her, while knowing nothing about her. (Calypso binds the eyes of Eros.) And so, fighting westward against the wind, she found herself thinking very much about Hetty. "She will be home before him, and we can talk together about him. I know that I shall love her."

Stereoscopes are to me only magnified photographs. Others have the stereoscopic eye. Let us look at her with a different eye—say the left. There went wearily along the streets of Ber-

mondsey that day a weak, ill-clad woman with a baby on her arm, against the wind westward. There came such a driving, furious storm of cold rain that this poor woman was forced to put into an archway, and took this opportunity of opening her bosom and giving the baby her milk.

While she was doing so a shadow passed before her, and she hurriedly was drawing her shawl over the arrangement, when she saw that it was only a woman, and was more at her ease.

It was a singular woman too. Very young, very handsomely dressed, and wrapped up from head to foot in a shawl, the price of which would have kept that cowering woman for a twelvemonth. Her hat was of golden seal-skin, the value of which that poor woman had reason to know, and in it was set a storm-petrel, a bird that woman knew too well also. She carried her head high this lady, and was so beautiful in face and in carriage that the cowering woman turned away.

In her bosom this splendid lady had something which was not a baby, only a little dog, with bright eyes, who put its head out to sneeze.

She put her grand head down to look at it, and caught sight of her shivering companion. She spoke at once, in the high, clear, splendid voice of an unaffected English lady.

"My dear creature, you are very cold."

"Yes, my lady," said the woman, "but my master is colder."

"Where is he?" said Rebecca.

"He is gone to sea, my lady, with half his kit, poor dear. He broke his arm in the frost hauling a rotten foretop-sail halyard, and he missed a voyage, and we have pawned every thing, and now my man is gone to sea again."

"So is mine," said Rebecca, without thinking.

"Yes, my dear lady; but your good gentleman has his full kit aboard, no doubt. My poor man will be up reefing top-sails in the snow, thin clad, while yours is warm and comfortable."

"Do you worry and vex yourself all the time your husband is away?" asked Rebecca.

"What would be the good?" the woman answered; "I've got to live, and to hope."

"Has he left you money to live on?" asked Rebecca.

"Lord bless you, no; he hadn't got none to leave. He will bring back some, though."

"And what have you to live on, then?" asked Rebecca, deeply interested.

"Charing and needle-work."

"Have you plenty of it?"

"Yes," she said; "I don't need to be beholden; I have a connection among sea-faring men and women, and I can make my three shillings a week till he comes back."

"Look here," said Rebecca, suddenly and quickly, "our cases are similar in some way, but your necessity is greater than mine. I have money, you have not. Take this five pounds; I meant it to buy a present for him, but had not time. When you want more write to me."

"But I might be an imposter, miss," said the woman, aghast.

"Your words show that you are none," said Rebecca, and, giving her address, she walked quickly away.

Quiet, though having got thoroughly well tired, she turned, after an eight miles' walk,

into her own dismal lane, and found herself confronted with Miss Soper and Mrs. Russel.

In small communities news fly fast: the whole earth is a small community now, thanks to the telegraph; hence our telegrams, which always require to be emphatically contradicted the next day. It had got about in the small Wall Green connection that Mr. Morley was going to marry Miss Turner, but that she had shown such abominable temper that he had shipped on board a fast brig, and had gone to sea; and that he had started early that morning, down to the docks, to bring him to book. This was a good thing for Russel and Soper to miss. She must come home some time in the afternoon, and so Russel and Soper cruised off the end of the lane, as Anson did for the Acapulco plate ship, knowing that if they could lay her by the board they would have something to reward them.

Their cruise was (comparatively speaking) as long as Lord Anson's, and in the end very little more successful. They made raids into the lane, and took Akin's house and Mr. Spicer's house—with tracts; but they were always soon on their post off the lane's end; and after a time the Acapulco ship arrived, and they boarded her, to the intense delight of Akin and Mr. Spicer, who were watching.

Rebecca, tall, handsome, fresh from the sea, head in air, with seal-skin hat and storm-petrel for ornament, thinking of things far away, was arrested by Russel and Soper. Mab, who had not been let to walk, had accommodated herself to circumstances so far; but Soper was too much for her, and she barked so furiously at that good lady that she was put down; a liberty which she used for a cloak of licentiousness, for she bit Soper's gown without a moment's hesitation, and kept hold of it too; which so agitated Soper that fat old Russel had to do the talking.

"She is a varmint little thing," said Akin to Spicer, in the distance.

"So is her mistress," said Mr. Spicer.

"My dear," said Russel, "we were here, and saw you coming. Are we to congratulate you?"

"On what?" said Rebecca. "Mab, you naughty little thing, be quiet."

"On your approaching marriage with Mr. Morley."

"No, I think not," said Rebecca. "He sailed for Tahiti this morning. But I am very much obliged to you, all the same."

"Is he coming back soon?" said Miss Soper, who had been delivered from Mab by Rebecca.

"I should think not," said Rebecca. "It is quite impossible that he can be back under a twelvemonth; possibly not for two years. But it is of no consequence that I know of."

And so those two very good people went away, and told the whole truth to the connection. And the whole truth was, that Mr. Morley had found out too much, and had shipped for Tahiti.

CHAPTER XXV.

HAGBUT IN A NEW LIGHT.

BUT to Rebecca's great and never-ending astonishment, Hagbut came out in an entirely new line at this juncture. Hagbut was stupid, vain, avaricious, and selfish. You will find such char-

acters in every form of religion, just as you will find Morley's. But Hagbut was an exceptional man. The man had power. He had put a few ends before him, social and religious; and in steadily pursuing those ends he looked neither to the right nor the left. The success of his own small religious connection, and his own personal governance of that connection, were his two great objects. Take him apart from those objects, and you would find a man not without strength, but who seemed narrow, because he referred all matters in heaven and earth to his own services and that of his own sect. If any matter did not appear to him to interfere with these two objects he *could* be just, and even generous.

Now Rebecca had done no such thing as the scandalous Hetty; and besides—and besides—well, he had been fond of Rebecca once on a time. And sometimes, when Carry was most religious, and most affectionate—when he was wearied with religious work, and would gladly have heard something of the world which he was bound to despise in words, Hagbut thought seriously that he had made a mistake. Rebecca would not have him, it is true; still, Carry, with her money, was a great bore, and Rebecca was worth ten of her.

Russel and Soper invaded him when he was thinking of these things, and saying to himself that he was glad the poor girl was so well fitted with Morley; and honestly, and, as far as he was able, tenderly wishing her good luck, Russel and Soper did not meet with the reception they anticipated.

"He has gone and left her," said Miss Soper.

"Rebecca Turner was down after him to the docks this morning; but he has gone and left her."

"He has gone to provide a home for her," said Mr. Hagbut.

"Mr. Hagbut, it is not so. Mr. Morley has run away. She told us with her own lips that he was gone away, and that she didn't care when he came back."

"I know she didn't say *that*," said Hagbut, bending his ugly face on Miss Soper, and thrusting out his powerful jaw in a way which Miss Soper did not like. "What were her words?"

"Her words were that he was gone for a twelvemonth, and that it was no matter," said Mrs. Russel.

"See how you stand cross-examination, you two," said Hagbut. "I can't trust a word you say. Now look you here, you two. That girl is my sister-in-law, and a good girl too; and Morley is the most refined and educated man in our connection—a connection which wants, what I have not got, refinement and education more than most. I won't have Rebecca's name pulled about. She is a fine creature."

The more cowardly Russel was abashed at once; not so the more resolute and sourer Soper, who had never felt a man's influence, but who had got her living by bullying girls.

"You pulled her name about one time pretty freely yourself," said she.

"Yes; but that was my business. This is none of yours. You mind what I say, and leave the girl alone. I won't have her meddled with. Mind, I mean what I say."

And, indeed, he looked very much as if he

did. Pale, ugly, and generally lazy as he was, there was an immense amount of powerful animation in the man, with a good deal of shrewd sense. Russel and Soper had brains enough to find out this; Rebecca had brains enough to find out more.

She was alone that evening, with an atlas before her, following Morley across the map, when the little maid told her that Mr. Hagbut was come to see her. And she said, "Show him in."

Mr. Hagbut came in, and they greeted one another civilly; after which Mr. Hagbut pointed to the atlas, and said:

"After *him*?"

"Yes."

"You are a happy woman, Rebecca, if it is all right between you and Morley. Come, sister-in-law, tell me that it is."

"It is 'all right,' as you call it," said Rebecca, laughing. "He is going to be away for an indefinite time; but we are, what the world calls, engaged."

"I wish you happy, most heartily," said Hagbut, leaning his ugly face on his great fat hands and looking at her. "It is your own fault if you are not. He is refined, and a gentleman; I am neither the one nor the other."

"I think you are a very good man, Mr. Hagbut," she said, looking him frankly in the face.

"I do among vulgar people, being vulgar myself. And I do good where a gentleman would fail. But, Rebecca, it is well we did not marry."

"It is very well, indeed," said Rebecca.

"I suppose you have often put this case to yourself with regard to me—'If I had married that ugly, fat man, without ideas, without the manners of a gentleman, without education, death would have been better than life.' You have put it so, have you not?"

"Not so strongly as that, Mr. Hagbut; but still very strongly," said Rebecca, with resolution.

"Did you ever put the other side of the question?" asked Hagbut. "Did you ever think of me? Did you ever think for one instant what a hell on earth (I beg pardon) my life would have been, tied for life to a beautiful, clever, refined, and furiously rebellious woman like yourself? You congratulate yourself on your escape; congratulate me on mine. We should not have lived together a month in decency; for my will is immovable."

Rebecca paused for a long time. At last she said:

"It seems to me, brother-in-law, that you are a very honest man. You served me ill once; but let us forget all, and be friends: God knows I want them. Come, brother-in-law, do not be my enemy, although we can never be companions; for we should squabble so dreadfully over ways of speech on religious matters, you know; and I doubt if we should agree with regard to Hetty."

"What do you know of her?" said Mr. Hagbut.

"Nothing. What has she done?"

"If you do not know, I see no reason for telling you. I have taken my side there, and will maintain it."

"Well, if you go against her, you will spare me?" said Rebecca.

Hagbut would not have taken an oath in a court of justice to save his life; but in his heart, without speech, he swore a deep and terrible oath then. No religionist can be without sentiment; and the deepest sentimental part of Hagbut's soul was aroused by the spectacle of this utterly solitary and defenseless girl, whom he had once thought that he had loved, in spite of his fear of her, alone against the world. Hagbut made affirmation silently to himself that he would stand between this poor child and the world, which meant their small connection. And he did it, like a leal and loyal soul. It is easy to see the worst of these men. You must know them to find out the best of them. For my part, I have known many ministers of religion. Roman Catholic verbiage or Dissenting verbiage may be offensive to the ear; but in twenty years I have only known two bad ministers of religion of any sect, and that is not a large percentage, after all: one speaks, of course, merely of a large personal acquaintance. Being on dangerous ground I will step off it; merely enrolling my opinion that the ministers of religion, with all their eccentricities, are the most valuable class in the community.

Hagbut spoke to Rebecca no more after this. Carry would have been jealous had she known that he had said so much. But Russel and Soper's vilipendings of Rebecca were now reduced to sniffs and glances.

CHAPTER XXVI.

THE GAZETTE.

AND so it came about that Rebecca, who began at the very beginning of this story by wishing herself dead, wished nothing of the kind now; but only wished, like Jane Eyre, "that she might keep in good health and not die."

Yet she was infinitely worse off than in the old times when she wished herself dead. She was in utter and entire solitude, for her father was not much better company than can be found in the saner side of Bedlam. She had not a soul to speak to, in any sort of way approaching the confidential, except Mab, and Mab could not answer her.

Although Hagbut had stilled all tongues with his fat emphatic fist, yet even he could not prevent people looking at Rebecca in chapel; and she knew that they were looking at her, and she hated it. She never saw them looking at her, but she felt it; and the effect of this consciousness on her face was to produce an expression of calm, careless anger, which assisted devotion in no way whatever.

Had she known that they were only studying in a humble way her imperial, magnificent beauty, reading it like a book, and learning from it, as one learns art at first, from a great and traditionally authenticated picture, she might have been content, and have given them at times softer developments of her not very mobile face. But she thought they were only staring at her, and she hated her chapel worse than ever.

She felt this more than ever one morning, when she had gone alone, her father being too ill to come. "I will never go again," she said. "They hate me." And she stalked out through the crowd with her head in the air.

Soper was helping Russel along, and said, "Did you ever see any thing like *that*?"

"A bold-faced jig," said Russel.

"I mean," said Soper the schoolmistress, "did you ever see such beauty in all your life? Because I have had some experience, and I never did."

Soper and Russel went their ways, and Rebecca went hers. But she was followed home by two admirers.

Mr. Akin and Mr. Spicer. When they had turned into their own lane they came up beside her, one on each side, and spoke to her boldly and eagerly.

"Glad to see you about, Miss. Mr. Turner is quite well, I hope?"

"My father is not at all well," said Rebecca.

"I am so glad to see you two at chapel."

"We will leave that alone, Miss, at present," said Mr. Spicer. "We want to speak to you very particular indeed, Miss. Don't us, Jim?"

"Indeed we do."

"You see, Miss," said Mr. Spicer the sweep, "we sweeps as a general rule are the cleanest of all working chaps, always taking a bath afore we turns in. But we have what we call the black bed, into which we turns in all our crock when there's a difficult flue early in the morning. And we got orders for Beaufort House, and (you won't tell on a man for breaking the act) I lay in the black bed with my youngest son Tom, to put he up the flue before the police was round. It was again the law, I know, but that boy loves his profession; I should say his art; for that boy is as much an artist in a crooked flue as the great Anelay is in the *Mysteries of London*. With a father's feelings I went with him, of course, and we was no sooner out of our house than he said,

"See to those coves round Mr. Turner's, father."

"Burglars?" asked Rebecca.

"There was two on them, Miss. It was pretty dark, but we could see. One was a young swell, and the other I knowd."

"This is very alarming," said Rebecca.

"What did you do?"

"I called out the name of the man I knowd. I said, 'Bob Syers, you hook it.' And he offered in return a low remark, referring to a misfortune of mine in years gone by; but he hooked it all the same."

"Whatever shall we do?" said Rebecca.

"Put the police to watch. Syers is well knowd, as is doubtless the young swell."

"I *can't* employ the police," said Rebecca, incautiously. "Whatever shall I do?"

In the following paragraph I am only speaking of what I have seen with my own eyes. It is wrong and immoral, but there it is, for better or for worse—a great deal for worse, I should say.

Rebecca had won these men. Not by her beauty, for their eyes were too utterly untrained to see her beauty. They would probably have pronounced Buckingham Palace to be finer than Wells, Bayeux, or Salisbury, and have called Winchester a barn. They would possibly have called a red-faced Devon lass far prettier than Rebecca; it was not her beauty which had won these men, it was her sympathy and geniality.

They were neither of them very respectable men, but either of them would have fought for her, merely in return for kind words and kind acts to their wives, at any time. Now that she had confessed to them that there was something the matter in her father's house, which forbade the police being called in, they would die for her or risk it. There was a new bond of sympathy between her and these gentlemen now, which made them ready for any thing in her behalf. It is all wrong and bad, but so it is. You don't know where the criminal class begins. *Still less do you know where the sympathy with the criminal class begins.*

And further, Mr. Turner, solicitor and Methodist, had been an offensive person to them both by his mere existence hitherto. Now that there was an obvious hitch in his affairs, insoluble by those enemies of mankind the Metropolitan police, they began to have a fellow-feeling with him which they never had before. The sympathies of people like Mr. Spicer and Mr. Akin are distinctly *not* on the side of the law. On all sentimental grounds they were perfectly ready to assist Rebecca.

"Lord bless you, Miss," said Mr. Spicer, "don't vex yourself. We will watch. You have got a little dog as will bark."

"Yes," said Rebecca, showing Mab.

"Pretty dear," said Jim Akin, "there she is. Let me have the handling of her, Miss, please. She is worth ten pound, Miss; there ain't a pint about this dog which is at fault, Miss," he continued, nursing Mab.

"Never mind the dog, Jim," said Mr. Spicer.

"Ah, but I *do* mind the dog, Tom," said Mr. Akin. "You ain't a cynosure in dogs, you see."

"He'd serve six months for a rat-tailed terrier, Miss," said Mr. Spicer. "We all have our fancies. But see here; durst you fire a gun?"

"Yes, I know how; my father has shown me."

"Then," said Mr. Spicer, "every time that little dog barks, you fire a gun out a window, and me and Jim will be with you. They won't try it on often, if you do that, Miss. Their nerves is never good. If it only comes to nothing at all, they will get scared; if we get 'em in the house, why, then, we shall know what to do. You needn't bother about the policemen. In fact, we don't want no police round here."

"I will do what you tell me," said Rebecca.

"If any thing were to happen you could hold your tongues—keep silent—could you not?"

Mr. Spicer sniffed, and Mr. Akin, in giving back Mab, winked. "Tell her about the backer, Tom," said this coarse young man.

"Hold your tongue, you fool," said Mr. Spicer.

"What do you suppose the young lady would want to know about the running of a two-penny half-penny, four hundred boxes of cigars, so high up the river as this, in a ballast lighter? I am ashamed on you. Good-afternoon, Miss; depend on us." And so they went.

Leaving Rebecca with the terrible impression that she had connected herself with the criminal classes, not through her own fault, but utterly without hope of extrication. She was so puzzled by her quaint position that she was actually whimsical, almost humorous over it.

"I shall be in jail, my dear," she said to Mab.

"And you will be reduced to bacon and cold potatoes at Akin's until I come out again. I wish

father had not broken the law in this matter, even from his very high motives. Bother you!" she continued, shaking her fist at the law of the land; "you will pass over Sir Gorham Philpott and Lord Ducetoy, and you will catch my father. You Brute, not if I can stop it."

She had come at her purpose before she reached home. Her father was in a very difficult position—retaining papers which he had no right to detain—detaining them on very chivalrous grounds. But he had only seen part of the consequences in a sentimental, or, as she put it, Walham Green way; the first thing she had to do was to put the Limehouse view of the question before him.

So she burst in on him suddenly, and said, "Pa, you have made a nice mess of it. They are going to rob and murder us all. They were about the house two nights ago."

"So I suppose," said Mr. Turner.

"So you *suppose*," said Rebecca. "Well, I tell you, pa, that I am not used to it, and that I am not going to stand it. Trampling about in other people's gardens, indeed! I tell you, pa, that I am not going to endure it."

"Are you going to leave me, Becky?" said Mr. Turner.

Rebecca had not calculated on this. The thread of her argument was raveled.

"Leave you, dear," she said, kneeling at his feet. "Why, father, father, I have no one left but you, now Alfred is gone. My dear, I will never leave you this side of the grave."

"Is Alfred Morley actually gone?" said Mr. Turner, eagerly.

"Yes, but he will come back. He is only gone for a weary year or two; just to leave us alone, you know."

"I thought from your manner that you were angry with me; stay by me."

"I was and am angry with you," said Rebecca; "you are moping and brooding when you should be acting. We want your brains to direct us; we will find hands to assist."

"We?" said Mr. Turner.

"Yes, we," said Rebecca; "Spicer and Akin and I, not to mention Mab. Tell us what to do."

"You have strange accomplices," said Turner.

"And you have done a strange thing. Their motives are as high as yours. They help us from mere love."

"What have they seen?" asked Mr. Turner, rousing himself.

"Our house was 'attempted' four days ago by two men. One, Syer, a burglar, and the other a young gentleman. Spicer the sweep knew Syer, and challenged him. The young gentleman he did not know."

Mr. Turner lay back in his chair and laughed—laughed again almost heartily; then he began to speak.

"My dear child, this is exactly as I supposed. The man Syer is, as you tell me, you being acquainted with the criminal class so intimately, a burglar. Now the young gentleman who was with him is Edmund Philpott, whose forgeries, those of my own name in particular, I hold."

"Well," said Rebecca.

"You may well say 'well,' said Mr. Turner; "you don't understand business; indeed, no one will soon, and financing has come in, and the L. C. & D. can't exactly make out whether

Mr. P. owes them six millions of money or they owe him two and a half millions. But you understand enough for this. That a Limited Liability Company bought the Gorham-Philpott business for £500,000, and have made a mess of it, as limited companies always do and always will. We don't want limited liability, girl; we want unlimited responsibility. Ha! look at M. when he was short—what did the trade say to the limited liability companies? Why, they said, one and all, 'We will have the man, and not a parcel of irresponsible shareholders. We know the man, and the man is honest as knows the business,' says they; 'but we don't know 500 irresponsible shareholders;' and the trade pulled the man through, and there he is now. Well, child, you can't understand this, though every reader of a newspaper can. This Gorham-Philpott business was sold; and I gave up my position as their attorney. And, first of all, I did a wrong thing for our relation, Lord Ducetoy—I kept his papers here to save them from the smash. And, secondly, to save Sir Gorham I kept all the papers which young Edmund had forged."

"And you did well and nobly," said Rebecca. "You have broken the law, I doubt not; but I am with you."

"Well, that is finely said," said Mr. Turner. "But don't you go breaking the law; you know one is quite enough in a family. Listen and don't talk nonsense. The Limited Company has gone to unutterable ruin. The property of the old house was guaranteed to the Company, and their deeds must come into the Bankruptcy Court. Some I have burned in my brooding folly; some are here still. I hardly know, child, what I have destroyed and what I have not. But young Philpott has forged heavily; he believes that his forgeries are here, and he will murder us all."

"And indeed he will murder none of us," said Rebecca; "I'll sort him if he comes here. Pa, dear, what on earth ever caused you to be so silly?"

"As how?"

"As to burn those papers."

"Brooding and brooding," said Mr. Turner; "brooding about your mother eternally, for one thing. I don't know what I have burned and what I have not."

"Can't you look and see, pa?"

"No. I am gone beyond that. It kills me to look at papers. I am a lost man."

"Are you in debt, pa?"

"No. There will be money enough when I am gone. But Hagbut told me on our last meeting about business matters that he saw no signs of grace in me. And he is an experienced man in spiritual matters; therefore I doubt that I have never been convinced of sin, and am damned everlastingly. That is all."

"This is worse nonsense than the other," said Rebecca, furiously. "Pa, how can you sit there and talk like that, with the good God listening to you? Hagbut is a good fellow, but he ought to be hung if he told you that."

"He did not, my dear. I know it," said Mr. Turner.

"Well, I can do nothing with you," said Rebecca, "except ask you not to talk nonsense. Do you think they will try the house again?"

"Certainly."

"Shall you shoot young Philpott if you meet him?" said Rebecca.

The answer was a curious one. Mr. Turner raised a wan, pale face to hers, from which every kind of expression was banished. Her father's brain had gone. The mechanical work of his office for so many years, his terrible troubles with his wife in old times, and this last miserable, silly, inextricable confusion, had been too much for him. Rebecca saw that she could not trust him again.

Once see that dead stare in the eyes of one you love, and love may remain; but confidence has departed forever.

Rebecca repeated her question, with an artificial laugh. "You won't shoot young Philpott, will you, pa?"

His answer was worse than his silence. He looked at her steadily, and with some recollection of the old days, of which she knew nothing, said:

"Trout should be as bright as peacocks before you should catch them. Or, to be more correct, like the butterfly called Vanessa Io. You should lay them carefully in cowslips and grass; an orchis or two atop is not amiss; Morio or Pyramidalis would do; but, above all things, a sprig of 'Geum,' which the hinds call 'Avena,' Lord knows why. Seek also in the damp meadows for your Ophioglossum, and put a piece of it in your biggest trout's mouth. And when she sees it she will know what you mean by her. And she will walk in the sun along the south wall, and will pick for you rosemary, old man, and the flower which fools call 'prince's feather,' but which wise men call, 'Love lies a-bleeding.' That is what she will do, and then go and marry George Somers."

"Lord help me!" said poor Rebecca, "his mind is gone."

Not gone, Rebecca, only babbling of green fields. Most men have lived at least three lives before they get married, and once and for all lay every thing at the feet of one woman. He was only dazed a little in his brain, and, as I have noticed in dying men, reverting to the first of his lives—a life she knew not of. He was shrewd enough next morning; his keenness was more painful to her than his wandering.

CHAPTER XXVII.

THE WALPURGIS NIGHT.

MR. TURNER slept, or pretended to, till nine o'clock; then he began furiously ringing his bell. Rebecca came to him in her dressing-gown.

"Is the *Times* come, child?" he said.

"How could it be come, pa?"

"Go Eastward, child, and meet it. Quick, go!"

She dressed herself and went Eastward; she had got nearly to the South Kensington Museum before she got the *Times*, and she hurried back with it. Her father sat up in bed while he opened it. After glancing at a column or so, he said, "What a thundering lie!"

"What, pa?"

"Philpott & Co., Limited," he answered, "bankrupt for £800,000. Why, child, I could account for £1,200,000. I will have another nap

after that. If any genteel looking man calls, tell him—well, tell him he had better call somewhere else. We know too much here."

What between Turner's wildness of the night before, and his shrewd jocularly now, poor Rebecca was utterly puzzled. One thing she knew, and that was that Morley, Hartop, and the never-seen Hetty were all at sea, that her father's mind was going, and that she with her affectionate heart were alone in the world together.

One can see how our nation has developed by turning over old novels; for one, over *Dombey and Son*, written by Dickens, a man not unacquainted with the ways of this world, but by our new lights rather behind his time, in a few particulars.

For instance, Mr. Dombey goes bankrupt for the mean sum of one hundred thousand pounds. That was all very well in 1848, but we have improved on that since. Mr. Perch, the messenger, congratulated himself on the fact that Dombey had gone for "one hundred—thousand—pound." That is but a small smash now. Great, and heretofore trusted names in trade, seem to be vying with the worst of the old aristocratic scoundrels, and beating them hollow. The frightful recklessness of the habitual gambler, Lord Mornington (about £700,000, leaving no one unpaid in the end), or that of the unhappy boy just dead (some £200,000), is fairly beaten out of calculation by the deficiencies of some of the clearest and best heads in the world of business. How these men can keep sane under such a nightmare of hopeless debt is the wonder to some. See if this little case of the Philpotts is overstated in any way. Do we not all know of an honored (justly honored) member of the House, now dead and beyond trouble, who sat later than any one at the House; sat through the most wearisome of business, *sooner than go home?* There was a leaden weight of £300,000 on that man's soul. That hopeless deficiency of capital, which well used would have saved Bethnal Green, or the Isle of Dogs, from their present state, hanging on his mind, hanging round his neck. It was no error of his, but of younger branches of his family. He was one of the purest, best, and noblest of men, but condemned to silence for the love which he bore to his family.

Such an old age is not good to think about. Better to study William Blake, when he is most wildly melancholy, and most unutterably sad. Still in Blake's deepest sadness there is always tenderness and hope. And so we should think of this poor member, who had never one selfish thought in his heart. Turn to Blake's great master-piece, *Death's Door** (which I have known

* Notes are very unpopular, but one seems necessary here. The piece I mean is to be found at p. 224 of Gilchrist's *Life of Blake*, but has been copied many times. A bent old man, doubled up with age, is hobbling on crutches into a vault. He is not well clad, and the winds of the world are blowing on him from behind, and helping him toward the dark doorway—a half-open iron door set in Cyclopean stone-work. The attitude and gait of the old man are, as far as my experience goes, not only unapproached but unapproachable. Many Frenchmen—and a few Englishmen—can paint action in double-quick time. Blake here has expressed action, not in double-quick time, or even in quick time, but in *slow* time. I have no space to descant on the marvelous sentimental beauties of this wonderful piece, worthy to rank with Michael Angelo's *Lorenzo de Medici*. Below the feet of the old man, dimly seen in the darkness, are the barred

since I was six years old, and which never palls on one), when you think of an old man, dishonored through no fault of his, creeping to his tomb, as Sir Gorham Philpott was to his.

The younger members of a dishonored family will, however, sometimes make a fight to save what can not be saved, more particularly where there has been criminality. Young Philpott was distinctly criminal. He had forged more boldly than Sir John Paul. He was, unlike that man, dissolute, dissipated, and utterly reckless. He was perfectly safe if he could recover his own forgeries, and he knew that Turner had them all. Could he get those forgeries in his own hand, he was well provided for. With a view to these contingencies he had bought heavily in foreign funds, denying himself every kind of luxury to do so. In the case of a mere bankruptcy, these funds could not be tracked; but in the case of a criminal prosecution, his money was of little value to him, for he would spend his time at Portland. This made him desperate.

Another thing made him still more desperate. This young forger was a very handsome young fellow, of good manners. And his family had caused him to make a great alliance with another great house. And so he had married, somewhat against his will, one of the most beautiful and charming women ever born.

He married her first, and fell in love with her afterward, as is often the case. His love for her grew as time went on; her exquisite grace, her perfect equable temper, her beauty, her deference to him, her intelligence—all had their effect on him. And after two years he awoke one morning, by her side, and saw the whole of his very ghastly position. He was a felon, who might be in Cold-Bath Fields to-morrow, and she thought him an honest and respectable man.

"She would stand the bankruptcy, but she could not stand that," was what he said. "By the Lord, I have a good mind to tell her the whole business and get it over."

So it happened one morning that Mrs. Philpott, turning over in her bed, found her husband kneeling at the bedside with the sheets bathed in blood. "I have hurt my head," he said. "I got out of bed incautiously and have broken my head over the dressing-table." She was piteous and tender over his accident; little thinking that the young man in his mad despair had rushed against the wall. Enough of such things; the man was desperate.

His desperation little matters to us save that he brought it to Turner's house, and so involved our Rebecca and her dog Mab. In a little story about homely facts like these, one has not room for one's rascals. Neither has one the genius of Shakespeare to develop one's rascal (Falstaff) until loving gets to be right, and one loves him.

Rebecca said to her father, "Pa, haven't you made a great mess of it?"

"Very great indeed, my dear."

"Why don't you tell the whole truth, pa?"

"Because I should be in Cold-Bath Fields Prison, my dear."

"But we can't come out of it, dear pa, any way."

windows of the charnel-house, to which we must all come. But above and aloft, in blazing sunlight, is the newly-awakened figure of a young man rising naked and wondering into the wonders of the new life.

"My dear child," said Mr. Turner; "the whole thing is a stalemate at chess. No one dare move for his life. I have seen worse muddled matters than this got through." And indeed he gave her proof.

"Why, even in Paul's case," he said, "if it had not been for a high-minded and indignant parson the whole thing would have dropped through. I tell you, child, that you don't know business. Nobody is safe except a magistrate's butler. I am very, very tired again, Rebecca. I am going to die."

"Pa, you had better go to bed again if you talk such nonsense as that."

"I am going, my dear. I shall sleep through the day, and wake at night. They will try the house to-night. Be ready for them."

"How shall I be ready for them, father?"

"Bless the girl, I don't know. Ducetoy's deeds are in the iron safe. Philpotts' papers are in the box under my bed. Do the best you can, child; I am horribly drowsy—deadly drowsy. They will try the house to-night, and if the house gets into the possession of the police, I can't say what will happen. Go and see to matters, I am going to sleep."

Rebecca, seeing that there was nothing more to be got out of her father, did probably the quaintest and most indiscreet thing which she ever did in all her life. Matters were very desperate with her. Anticipated disaster had been familiar with her for some time. But here was disaster itself. Disaster of the very worst kind. She knew perfectly well that in the opinion of experienced lawyers about the great bankruptcy of the Philpotts, her father must sooner or later, through his folly, be involved. How deep she knew not. Her father, with the highest motives possible, had broken the law. She went for advice and assistance to people whom she dreamed had had some experience that way themselves.

It was twelve o'clock, high noon, when she put her hat on and stepped across the lane to Mrs. Akin.

Mrs. Akin was in a deluge of soap-suds. She took in washing. Rebecca said to her, "Mrs. Akin, is your husband at home?"

"Dear Miss," she said, "no. He is out with his barrer. There is some husbands, Miss, which you will find yourself, when you are married, and a nicer gentleman I never see, I am sure, who objects to any washing at home at all, but wants it all put out, and I am sure I hope for your favors, Miss. Some will stand one washing-day in the week, and some won't. But my dear man, he has a washing-day every week, and never grumbles. He may come round home to dinner, Miss; but I ask you to look at his little home, full of damp linen; you are a-sneezing yourself. If he comes home, shall I make him step across?"

"If he would be so good," said Rebecca.

"He would step further than that for you, Miss," she said; "there is a little one in heaven pleading for you with us, Miss. The old fellow shall come across."*

* To meet any charge of want of verisimilitude from any one not acquainted with the laboring classes as well as myself, I have reproduced actual dialogue. One has no reply to criticism: which is a pity. A man who cares for the opinions of the most able of the weekly press, writes in fetters—as I do. I suppose I should do otherwise; but abuse gets a wearisome thing after a time.

Rebecca left the coster-monger's wife—not a noticeable woman in any way—and went next door, to the chimney-sweep's wife, who was decidedly a noticeable person.

She was a very stout, florid woman, with all the ill temper which is produced by the accumulation of fat round the heart; she scowled on Rebecca.

"Is Mr. Spicer at home, please?" she asked.

"No, he ain't."

"I am very sorry for that, for I wanted to speak to him."

"What about?"

"I only wanted a little advice," said Rebecca.

"I can give you some of that. Don't you go trampolining about with those Methodist parsons too much. They are no good."

"I shall not have the chance of doing so any more, Mrs. Spicer," said she.

"And a good job, too. And now you have come to us for advice, I'll advise you a little more. Don't you come here unsettling my man's mind, and getting him to chapel, and setting his mind to the keeping of the law about the boys. Why, I suppose your advice has cost me a cool £20 a year. He won't send a boy up a flue now since he has taken to consort with you. And, if you knew any thing at all, you would know there was flues which could not be sweep' without boys. And our connection resents it naturally. My man says, 'It is agin the law,' and they make answer, 'Do you accuse us of abetting an' breaking the law?' and he, with his spirit, makes answer, 'I do.' 'Then you need not call again, Mr. Spicer,' they says; and that is *your* doing."

"You are very impertinent and entirely wrong," said Rebecca; "if I have prevented Mr. Spicer, my very good friend, from sending boys up these horrible chimneys, I am very glad. I would have any one transported who sent those children up the chimneys. I want to know when Mr. Spicer will be at home."

"Then you just sha'n't. I don't want him near yours. There's worse gone on in that house than sending boys up flues. Better send a boy up a flue than chuck a woman down stairs. You sha'n't see him—you sha'n't see him. Lawk, old man, is that you?"

It was indeed that worthy chimney-sweep, who had been awakened by his wife's voice, and had heard the whole of the argument while he was dressing. And a very fine, grave-looking man Mr. Spicer was, too; ugly, but rather grand, owing none of his good looks to his complexion, which was rendered very pale by daily applications of soot. He laid his hand on his wife's shoulder, and with the cool determination which seems almost a *spécialité* in his trade,* beckoned to her to retire, which she did, perfectly dumb.

"We will walk across the road, Miss, if you please," said Mr. Spicer, and he led the way.

* Chimney-sweeps are but little known or understood. Very few people know that that splendid young man Sadler, who raced Kelly himself so hard the other day, was a chimney-sweep. I was trying once to make peace between a working bricklayer (Harris) and a working cooper (Letwell). Old Harris struck out in pride of family. Letwell's sister (I think) had married a sweep. Old Harris afterward got two months for a violent breach of the revenue laws, about which I had warned him; so I suppose there was no further question about family precedence.

As soon as they were clear of the house he said, "The best woman in the world, Miss, if you only knew it."

"So I should fancy," said Rebecca; "she don't like me; but there are many others who don't. In fact, I don't at all like myself."

"Indeed, Miss!" said Mr. Spicer.

"No," said Rebecca; "I don't like myself at all. I don't *hate* myself, Mr. Spicer; I only dislike and despise myself. For you know, Mr. Spicer, I am a most contemptible fool."

"Indeed, Miss. Now, I should not have thought that, unless you had told me. But it is no doubt true. You are better educated than I am."

"You are not a gentleman, Mr. Spicer," said Rebecca, laughing in spite of herself.

"No, Miss; but in what particular?"

"When any one accuses themselves to a *gentleman*, Mr. Spicer, the gentleman excuses them. Now, you have confirmed my view of myself, doubtless from politeness; but still, you are no gentleman. You should have told me that I was one mass of wisdom; as it is, you have merely confirmed my opinion, somewhat emphatically, that I am a contemptible fool."

"I only meant to mind my manners, Miss; and my manners tell me that you should never contradict a lady. That is what Mr. Hagbut calls the unwritten law. That is about the size of that."

"Well," said Rebecca, "we must not joke any more, Spicer; I am in serious trouble."

"We know all about it, my dear Miss," said Spicer; "the only question is, When and where?"

"The *when* is to-night, I am afraid; and the *where* will be inside the house."

"Then there is no reason for much talk, Miss. The least said is the soonest mended. Bob and I will come in and lay down any where."

"But I want to explain to you," went on Rebecca.

"Just exactly what we don't want, Miss. We want to know nothing. Did you ever hear a man cross-examined?"

"No."

"Ah! If the grand jury would take the trouble to follow some of their 'true bills' down stairs, instead of going off to play billiards, they wouldn't send so much down stairs as they do. I don't want no cross-examination, unless I can say No. Tell me and Bob what you want done, but nothing more."

"Can Mr. Akin and you sleep together in one garret? And can you know nothing at all?"

"We can sleep together well enough, and we can easy manage holding our tongues, if there is nothing told us to talk about."

"Then come about ten o'clock, please, and I will have every thing arranged for you."

Her father slept all day, but at night got up and dressed himself, and took dinner and wine. Then, setting all the doors open, he walked up and down the house. At the last she told him what she had done; and he, having got feeble and ill again, was persuaded to go to bed, with his clothes and his pistol all ready.

"I shall not sleep a wink," he said; and saying so, laid his weary head over, and was asleep in one moment.

Then Rebecca began *her* tiger walk up and down the house, until Mr. Akin and Mr. Spicer turned in. Mr. Akin, a scientific and experienced hand, got Mab, and put her to sleep in the small of his back; which, as he explained to his companion, was the wakefulest place of all for a dog. Mab was well enough content, and scarcely recognized her mistress during her frequent visits to her two sleeping friends. For they soon slept, after a consultation about taking off their boots. Mr. Spicer could never, he said, sleep well in his boots, unless he was three-quarters on. But Mr. Akin, having pointed out to him that this job would come to rough-and-tumble in any way, or might come to Chevy-high-ho the grinder, Mr. Spicer determined to sleep without even the removal of his boots; which determination he put in force with the rapidity of a man who has to do his day's work long before other people are awake.

It was a wild night, dripping wet, with great rushes of wind from the westward—the middle of a wild spring—when Rebecca began her night watch. She set dim candles in different rooms, and began her walk up and down; going from her own room along the main passage at the head of the stairs toward her father's door, and passing that to the room where her two indifferent, honest friends slept and snored.

The wind hurled at every window and door in the crazy old house; and, with an ear tuned to concert-pitch by anxiety and nervousness, she listened for something more than the wind, but nothing came.

It would have been less dreary, perhaps, had the night been silent and still. But the dreariness of that house to one listening for suspicious sounds, and hearing a hundred, was terrible, even before the lane was still and asleep. After that, terror grew into horror, and horror into a kind of temporary loss of judgment.

Dim, inexpressible, causeless terrors come, I believe, on the most prosperous of us when we wake in the night in the dark. I know a military officer of good repute, excellent courage, respectable fortune, and without one solitary anxiety in this world, who takes his recreation in these sad, solitary hours, by thinking of *death*. By putting to himself that he must die some time or another, and trying to make out what the last, horrible hour will be like. Rebecca's fantasies, this night, were scarcely more reasonable than his.

There was very little cause for fear of any kind: there was nothing of what some call sensational about her position. She was splendidly protected. Her father had done a very quaint thing, but she had practically checkmated all consequences. Still, she was in a state of nervous anxiety; and that anxiety became precordial, and made her start with inexplicable terrors at every sound, and in passing every dark place. The physical effect of this nervousness was to make her knees tremble, and so cause her to walk unsteadily. The mental effects of it were still stranger.

For her anxiety began to take a single point as its culminating one. I do not think that this is by any means a rare case. A man confused in ruin, brought on by an accumulation of causes, will say that he always knew that the beginning of it was some twenty-pound speculation. A man, dazed, stunned, and ruined by his wife's

death, will attribute it to her swallowing a pin ten years before, after his neighbors had been hearing her bark her heart out all the winter with tubercular disease of the lungs. Not well chosen as examples, possibly, but which will do. When people's minds are confused they will pick out a cause for a particular form of anxiety, seldom the right one. Rebecca did on this occasion. The door behind Carry's bed—disused, and locked and bolted for so many years—was the point she fixed on as the most horrible and dangerous point in the house.

It communicated, as the reader may remember, between the used portion of the house and the unused. Since her mother's death, that back staircase and all the adjacent part of the house had been closed up, and had been a mystery and a horror to them. In very early days, as early as Rebecca could remember, Carry used to have a habit of shrieking out suddenly in the night that some one was trying the door; after which she would fly, in her night-gown, and leave Rebecca in the terror of death. And now, on this, to her, as she believed, supreme night, Rebecca, with a solitary candle feebly lighting up the great room, stood before that door, and thought of what lay behind it.

What was there, locked up for twenty years, behind Carry's bed? The skin of her head had a cold, nervous creeping in it (which is what the romantic people mean when they say that So-and-so's hair stood on end). She had a horror on her which was indescribable, as awful as the horror which occasionally precedes death; it had a somewhat singular effect on her, for she moved Carry's bed out of the way, and looked at the door; and as she did so she saw that the handle was softly turned, and some one pressed on the doof from the outside.

One bolt and the lock was all that opposed her. She had got into a state of horror by solitude and mystery. One simple physical movement, even of a door-handle, restored her to herself in an instant. "We will get this through, my gentleman," she thought, with a low laugh; and suddenly and dextrously unlocked and unbolted the door, threw it open, and said, "Walk in, if you please."

No one was there. There was nothing before her but a dark passage, ending in darkness. The solitary glance at her feet showed her, not only that no one was there, but that no one had been there at all. The dust of twenty years, so lightly laid by the hand of ever busy Nature, was untouched. The foot of a spider might be traced on it, but not that of a man. The door had been tried by hands not of this world.

So her horror revived again tenfold; but, in her obstinacy, she went on into the passage. And as she went she turned round and saw the marks of her own footsteps in the dust. She was the first there. There were no other footsteps. The door had been tried by a ghost: and she went on until she came to the head of the stairs, at the foot of which her mother had been picked up dead. And as she looked down them her candle struck against something, and she saw that it was a halter hanging from the ceiling, with a noose in it, ready for any man to put his head into. Had there been a corpse as ghastly as that of *Bewick's* over the trout-stream in it, she could *not have been more unutterably terrified*. She

fled swiftly, with some member of the other world's skinny hand entwined in her back hair, with a view of detaining her and showing her a little more. But she was strong and resolute; and when she had got back to her bedroom, locked and bolted the door, put Carry's bed back, and found her back hair unruffled, she began to believe that she had been making a fool of herself, and thought she would go and look at her friends.

Mr. Akin was what you may call a violent sleeper. Like the famous Hackney-coachman of our youth, Tamaroo, whatever he did was done with fury and effusion. The frantic physical exertion which that young man had to go through in going to sleep would have ruined some constitutions. It was a University race to him going to sleep, and a ten-mile handicap (he starting from Scatch) for him to wake up again. At this time he was quiescent. He had taken off his velvetene coat, strangled himself with the arms round his neck, and suffocated himself by ramming his head into one of the hare-pockets. He likewise found it necessary to cross his left leg over his body, and hold on tight by his left boot with his right hand. It was impossible, in regarding this young man in his sleep, to avoid wondering what Mrs. Akin thought of it.

In a similar way, when one looked at Mr. Spicer at rest, one wondered whether Mrs. Spicer, in spite of accumulating wealth and good position, did not wish that there might be a few alterations in trifling details. For Mr. Spicer, though a quiet sleeper, lay on his back, and spread himself out in every possible direction, snoring magnificently. And, moreover, he talked in his sleep, very constantly, as people who sleep under constant expectation of being awakened always do. And Rebecca heard him say, as she watched them for a moment, "Jane's mother is a lie. The chaney and tea-spoons was give to you by word of mouth."

This was realistic enough to do away with the folly of the deserted staircase; her father's conduct dissipated her silly terror much more.

He was sitting up before his writing-table, examining papers and accounts. "Come in, old girl," he said. "Is there any news?"

"There is none yet, father," she said. "How are you to-night?"

"I am better, my love; hard at work, yot see."

"Pa," she said, "is it wise of you to work?"

"My dear," he said, "believe an old man. Mere work never hurt any one in this world. Just look at the lives of our public men. Those who have lived the longest are generally found to have worked the hardest. Work don't kill: excitement does. This mechanical work which I am doing now is doing me more good than a doctor's shopful of medicine. Where have you been?"

"I have been frightened, father. I opened the door behind Carry's bed, and I got utterly terrified. There was a rope there with a noose to it, as though one was going to hang himself."

"You silly child, to frighten yourself with fancies when there is real danger abroad. That is the rope of the old bell which hangs in the cupola."

"Gracious me!" said Rebecca. "What a gaby I must have been not to think of that!"

"Did you see many ghosts?" said Mr. Turner.

"Heaps," said Rebecca.

"How many?"

"A dozen or two. One of them turned the handle of the door, under my nose."

"A ghost, you think? Be sure."

"Oh yes, a ghost. The dust on the staircase was quite undisturbed."

"You are sure of that?"

"Yes, I am quite sure."

"Because we must mind that they do not get in *that* way."

"I will put my sheets on Carry's bed, and sleep there," said Rebecca.

"I would if I were you," said her father.

"Ho! They will not come to-night."

"Will they come at all, father?"

"They will most certainly come, one would fancy. But they will come soon, I should think. It is possible that they have been round the house to-night, and have seen us moving. Leave those two good fellows to sleep here for another night or so. We can reward them."

Morning dawned, and there was no sign of any burglary. Rebecca had a consultation with Mr. Spicer and Mr. Akin before they went away.

"My opinion is, Miss," said Akin (and Spicer hung on his words as on those of an expert), "that they won't try it on until every thing is quiet. Is it plate, Miss, or is it jewels?"

"Neither," said Rebecca. "Papers."

Spicer and Akin looked at one another and laughed. "Lord love you, Miss; that accounts for the swell being in it. Papers, oh? He'll get another professional hand—we sprung one—and they will make a mess of it at last. Have you got a pistol, or any kind of fire-arm?"

"We have pistols; but I am a little afraid of them."

"Well, we will sleep here, turn and turn about, for a week. After that, if you hear any thing fire your pistol and we will be with you. The little dog is your best alarm. I wish you and your father slept closer together. You trust to us and the little dog."

"Do you know any thing about the part of our house which is shut up?" asked Rebecca.

"The part under the bell-tower, Miss? No, I don't, and I don't want to."

"Come with me, then," said Rebecca. "Good-morning, Mr. Spicer, and a hundred thanks."

Akin, left alone with Rebecca, exhibited a strange unwillingness to follow her. Still you would be utterly mistaken if you fancied that a cockney was neither chivalrous nor superstitious. He would sooner have fought any man within a mile than have followed Rebecca. He would sooner have seen a man privately hanged than have gone into the disused part of the house, "where the accident was."

But she took him to her bedroom. "You see, Mr. Akin, you know more of this sort of thing than I do." (He knew more than he need have done.) "I am going to put my bed across this door. Just move that bed, will you, and come with me."

Akin followed most unwillingly, though it was broad day. "Do you see these footsteps?" she asked, when they were in the passage; "they are mine last night. Do you see any others?"

"There have been no footsteps but those of

yourn for twenty years, Miss," said Akin, with emphasis. "Are you going any farther?"

"Yes," said Rebecca; "I want to see what is below."

And she led the way down the stairs, Akin following in the same state of mind as Shimei.

"You are quite right," she chattered, "the stairs are piled with dust. It was all my fancy last night about some one having got in here. There is not a foot-mark on the dust. See, here, at the bottom of the stairs, is a shoe with a blue rosette; I will have *that*."

"Come away, Miss, and leave it alone," said Akin, sharply; "there is ghostesses enough without yourn." For Akin had a shrewd suspicion that this shoe had been left there after the removal of Rebecca's mother from the very same place.

Rebecca got scared also, and came back with him somewhat hurriedly, with the ghost feeling at her back. But she brought the shoe with her too.

"If you put your bed across that door, Miss," said Akin, "as you propose, you stop 'em that way. I can't make out myself which way they will come. There is plenty if we leaves watching."

"Do you think they will come at all, Mr. Akin?" said Rebecca, confidentially.

"Will they come? I gather that there is forged papers. I gather that there is a swell with cash. I gather that the governor has those papers here. And that swell will come after those papers, with professional assistance, as sure as they apple-trees will blossom next April. Sooner or later he will have those papers. Why, if he will get two years for 'em, it stands to reason that he will chance three (and it's seldom more for a first offense), for stealing 'em. He'll come fast enough."

"What *can* poor father do?" said Rebecca.

"That is easy enough to tell," said Akin; "let your pa write to that swell, and say, 'Here, Tom,' and he says, 'you have been a-writing of other folks' names here, and I have got the writings. None of your gammon,' says your father; 'I've got your forged writing, and I'll Old Bailey you as sure as there is a Old Bailey.' Says your pa again, 'You have been a-hanging about my little place, and giving a world of trouble, keeping Akin and Spicer up all night, and my daughter and me sleeps habitual with Armstrong revolvers in consequence of your goings on. Why,' says your pa, 'you are a regular nuisance, that is about what you are. But I'll tell you what I'll do with you,' says your pa; 'you send me ten thousand pounds, notes of the Bank of England, and you shall have they documents. Not otherwise. There's been several rows,' says your pa, 'about convicted swells being kep' in the okum-yard, at the Ouse of Crection; but Portland is bleak for delicate constutions in the spring months, and the beaks themselves has been touched up in some of their speculations, and they mean Portland and nothing short.' That is what your father ought to say to this young swell. Your father, as a gentleman, would naturally dress it up, and draw it milder than an ignorant man like me. Still, I wish the plant was mine. I'd have the old girl to Ramsgate every year if it was."

"It might be yours," said Rebecca, suddenly, with that strange heedlessness which was the great fault in her.

"Don't say such dreadful things as those, Miss," said Akin, turning pale; "that ain't worthy of you."

"What have I said?" said Rebecca, aghast.

"What was wrote in that book, Miss, which you give us, about Charles Steward?"

"The Pretender, yes. What have I said?"

"It is wrote down in that book, Miss, that Charles Steward, who had been up to some game or other, I never made out what, had thirty thousand pounds set on his head. And he was loose among the Highlanders (a bad lot), and not one of them gave the pleece the office on him, not one out of all them—not for thirty thousand pound. And you would rank me lower than a common Highland drover."

"Dear Akin, I did not mean it. I spoke only in compliment. I *know* you would never turn on us. Please don't be angry."

There was a child in heaven who had left her footprints behind her, which prevented Jim ever being angry with Rebecca. Still she had heedlessly touched his honor. There is a mass of potential chivalry in this queer nation of ours, to which, under our present military régime, we do not get. I wish I had the Queen's commission to raise a regiment. Kingsley's foot should be as terrible as my grand-uncle Kingsley's horse. And equally queer in their antecedents, I doubt. I should trouble Lord Shaftesbury for about two dozen from Field Lane to begin with.

To Rebecca the next fortnight was actually worse than any time since the breaking of the Gresham bank. Her father had told her that the house would be broken into for the forged papers, which was one evidence, and Akin, a most experienced man, had confirmed his opinion emphatically. So she believed in it day after day less and less, and after Mr. Spicer and Mr. Akin had taken to sleep at home she was quite comfortable. They were all wrong together. She had never really believed in it at all.

The weather might have been better, for even in this part of the metropolis it howled and raved. St. Swithin had been unpropitious, and the land was deluged and flown. Still, Mr. Morley was possibly safe, and wind was better than burglary.

"Pa," she said, one night, "they are not going to rob and murder us at all."

"I am glad to hear it, my dear; for I am getting very ill."

"Shall I sleep in your room, pa?"

"No. Let me have the little dog. That is a very dear little dog, Rebecca."

"You can have the dog, pa. She is very nice. Let me sleep in your room, dear."

"No, no," said Mr. Turner. "I am well enough, only I am very ill indeed."

"You have not been to the office for ten days, pa; you are not well."

"I am going to sell out of the business, my love. It was too much for me."

"And the papers?" said Rebecca.

"You will hear about *them*," said he. And they went to their respective beds.

Rebecca, with her bed across the mysterious door, went to sleep and dreamed of absolutely nothing. She told Alfred Morley in aftertimes that she never dreamed less in her life than she did that night. After, as it seemed to her, a *good night's sleep*, she was awakened by what *she thought was morning*. But it was not morn-

ing at all. It was the light of a lantern on her face, held by a man with a black mask on, and two others behind him.

"Miss Turner," said this man, "we must trouble you to get up. If you speak we shall use violence."

"How on earth did they get in?" thought Rebecca. "This is your burglary, is it? I'll manage *your* business," she added to herself. "Mr. Philpott, you have no possible business in a lady's bedroom. If you only came after your own forgeries we should not care; but there are others. If you will retire I will go to my father, and *your* rascalities shall be put into your own hand."

Young Philpott took the key from the door without one solitary word and locked the door on the outside. The instant he did so Rebecca was out of bed. She wrapped herself in her dressing-gown, and pulling her bed aside, unlocked and unbolted the door, ran barefooted to the rope of the bell which hung in the turret.

Philpott heard the door unlocked, and ran in. But he was too late; the pluck and nerve of that solitary and defenseless girl had beaten his well-laid plot. The girl who was to have been intimidated, and held as hostage until the necessary papers were got from her father, had passed through their net. Instead of cowering among them in terror, she was pulling resolutely at a rope, and sending forth upon the night air clang, clang, in a terrible staccato, which in old times would have brought thirty thousand men out of St. Antoine, and even now would people it with ghosts, if there were a St. Antoine—a tocsin which promised to rouse Walham Green, if not St. Antoine.

Her enemies were utterly beaten. Philpott (no fool) was prepared for both pluck and obstinacy; for such rapidly acting dexterity he was not prepared. The girl's brains were keener than his. He was unused to crime, and accustomed to music. When he heard his burglary proclaimed at midnight in an amorphous staccato (I am sorry to use bad language), he fled. When he thought of the courage and dexterity through which Rebecca had outwitted him, he fled faster for mere shame. The bell, disused and dumb for twenty years, went on clang, clang, clang, clang, proclaiming him to the world as a ruined gamester, who had staked all to keep his wife's respect, and had lost. The poor fellow fled away.

Lost through the courage and dexterity of an idle girl, who was going to be married to a Methodist parson—if he came back; but who had had messages from the sea which gave her sailor's courage, and sailor's recklessness. And she still went on ringing that horrible bell. And if he had gone back and cut her throat it would have been much the same. He had met with a nature more powerful than his own. He was beaten. His wife must know all now, and he was desperate, for he, potential felon as he was, did not trust her.

One hardly knows sometimes whether Providence is kind or unkind. In the end, it seems to me (and to others) that Providence always acts for the best. When you come to mere details, any one can say Providence should have done otherwise. One would say to those who question the government of this world that you

must wait. One would say to them, *par exemple*, was not the 2d December the seal of Democracy, not of wax, but of iron?

I have only a very poor little illustration to offer for my pretentious theory. It gets infinitesimally small as one looks at it. Still, granting that the little dog Mab was not brought into the world for nothing, you must grant this.

When Rebecca began clanging the bell Mab began to bark, and aroused Mr. Turner, who put on his trousers, and got hold of his pistol. Coming out he met young Philpott in a mask, but knew him, and challenged him by name, holding his pistol toward him. Philpott, in his desperation, fired at him and wounded him, and Mr. Turner fell at the head of the stairs.

The whole district was gathered round now. Akin and Spicer were in and had Philpott and his accomplices in hand very quickly. Turner only said, "Let them go before the police come, and stop that bell. Where is Rebecca?"

Akin, the dextrous, assisted by Spicer, carried the captured men through Rebecca's bedroom to get down the back-stairs. On their way they came on Rebecca ringing away as hard as ever.

"For Heaven's sake, Miss, stop that noise," said Akin; "the parish engine's in the lane. Let us get these folks out this way. Is there any road this way?"

There was, it seemed, and Philpott and his friends were got out. There was nothing saved from the bankruptcy save his wife's fortune, and she knows nothing of his midnight meeting with Rebecca. To pleasanter matters.

CHAPTER XXVIII.

TURNER SNUFFS THE SEA WIND.

THE neighborhood was aroused, and there were six engines in the lane. The parish engine, anxious to assert itself against the office engines, played upon the house for a little time, and then stopped and drove into imbecility. The other engines went home smoking pipes, and wondering why they had been sent for when there was no fire. The policeman had come to see what was the matter, and had been promptly turned out by Rebecca. The lane had gone to bed, on the theory that Mr. Turner had been took by his conscience in the night, and had rung the bell for prayers. There were more unconscious lies told that night than there are twice a year, and in the midst of it all Mr. Turner lay, severely wounded through the deltoid, and Rebecca minding him.

She had got singularly emphatic all of a sudden.

"Pa, you don't want a doctor from here?"

"No. All this must be kept quiet."

"You will die if you don't have one. Will you let me move you to Limehouse?"

"That is the best," he said, "good girl. We must take the safe."

"Lor bless you, yes, dear pa. We will take that fast enough. Bother the safe, I wish it was chucked in the water. You will have to move in an hour, pa."

"I wish I was well out of it," said he, "with the safe."

"You will be well out of it directly," she said. "Keep quiet."

She ran down to livery stables near by, and ordered a fly, to take her father away in half an hour's time. It was there punctually, and she hurried him in.

She had tied every thing she could find tight round his deltoid, and it is not a very difficult wound to stanch. He was very quiet, in that lethargic state which comes from loss of blood, and he cared nothing about any thing.

She looked back on the old house until they turned the lane. And she said, "There is an end of that, thank Heaven." He did not care at all. "Where are you taking me?" he said once.

"Limehouse," she answered. "9 Pilots Wharf. Keep quiet, or the hemorrhage will come on again."

"Where is Morley?" he asked, as they were going along Bird Cage Walk.

"At sea," she said. "Keep quiet. Every thing depends on your keeping absolutely quiet and trusting implicitly to me. Your wound is a severe one, and will be shortly followed by fever. You must be perfectly quiet."

When they were passing Tower Hill he said, "You are a brave, good girl, Rebecca. Where did you get your courage?"

"From Hetty," said Rebecca.

"Where did you see her, then?" said Mr. Turner.

"I have never seen her," said Rebecca, "and I don't suppose I ever shall. But she is Alfred's daughter. And I have made a daughter for Alfred who I suppose does not exist at all."

"Talk to me, darling," said Turner. "My own Rebecca, talk to me, for my wound is aching, and I am going to die. Let me hear you talk. What do you conceive about this Hetty?"

"Give me your wounded arm, father, and put it over my breast; lay your head on my breast; and if you keep quite quiet I will tell you what I have imagined Hetty to be. If I am wrong, do not deceive me."

"Hetty had no mother. Some girls have none. I had none."

"Hetty was a radical and a dissenter in her heart. For no person is a radical or a dissenter except from sentiment."

The wounded man said, "Radicals and dissenters form their opinion on pure reason."

"Hold your tongue, pa, or I will knock you. Hetty found herself, as a radical and a dissenter, bound hand and foot, by radical and dissenting hay-bands. And she broke them."

"And we all wished she had been at the bottom of Jordan when she did so," said the wounded man.

"But she was right in what she did, pa."

"No she wasn't," said he. "She is one of the most thundering fools on the face of the earth. I never heard of the girl doing any good that a coster-monger's wife could not have done. She has smashed her father's connection in our sect, and forced him abroad, for which you have to thank her; because I am going to die, and you will be all alone until he comes back."

"But she is good," said Rebecca.

"Many fools are," was the only reply she got.

Hetty had been tried as a subject of conversation, and had utterly failed. Their silence toward

one another was barely become oppressive, when they were at Morley's house.

Very few words were necessary from Rebecca to tell her story. They were at home at once. Mr. Morley's landlady was easily aroused, and it was bright summer morning, with the river gayly dancing on among the ships toward the sea, when Mr. Turner stepped out of his carriage and looked about him.

"Hush!" he said. "It is good for us to be here. What a lovely place to die in!"

"To get well in, I think you mean, father," said Rebecca.

"No I don't," said he. "There is but little business left me to do. That done I will go to sleep. I am sick of it all."

CHAPTER XXIX.

PILOT TERRACE.

A TIME now came which Rebecca has separated from all times in her life. Such a time may come again, she says, but it has not yet.

Ceaseless activity and care, ceaseless employment, ceaseless anxiety, ceaseless thought for others. A strange mixture of melancholy waiting for death and for life.

And all about and around, golden summer weather, bright water, moving ships, distant Kentish hill-sides basking in the sun. The tomb at Walham Green had given up the soul so long imprisoned there, and it had escaped not to useless idleness, but to anxious usefulness.

"As I saw him fading away, day after day, before my eyes, I loved him more and more, but, believing that he was going to his God, I do not think I was unhappy. I do not think I could be unhappy under any circumstances at Pilot Terrace."

The girl was not talking nonsense when she said this. Inbred in her nature was a love for brightness and motion, without which she was petulant and miserable. Hereditary proclivities are one of the few things which are absolutely certain; in the greatest number of instances the sire sets his seal upon the race, but in the case of a very strong will in the mother she may compete with her mate in the formation of characteristics. Rebecca's mother, coming of a stock which had been used to light gayety and music for centuries, had left this want with Rebecca as her legacy—the fortune on which she was to exist in the horrible prison at Walham Green. In addition to this precious legacy of her mother's, she had got from her father not only the virtue, determination, but the vice, obstinacy (as Carry well knew). And, furthermore, in addition to it all she had got—*God knows where, I do not*—some bright, clear spark of the divine nature, which made her very errors and indiscretions lovely.

Poor child. What if she ran away to Ramsgate, thereby violating a law never mentioned so far south as, and of course never dreamed of in, Philistia: she was very sorry afterward, and she took her most discreet and excellently beloved old nurse. Poor old Rebecca, when she found her duty ready to her hand she did it. Have we all done so?

She wanted light and beauty. She had seen dimly in old time the Popish worship with her

mother; and up to the time when she had run away to Ramsgate and seen the sea, that was the only beautiful thing she had seen. There was movement, light, brightness of color: the tinsel is as good as the gold to a child. She had dimly recollected it, in the long hours of Puritan seclusion at Walham Green. How long, oh my Puritan brothers, will you make religion hideous to one-half at least of your children? Think, in these days, when the nation is becoming educated to a rough love of light and beauty, what mischief you are doing, not to us, but to yourselves.

Rebecca says that the first pretty thing she saw when she was grown up was young Hartop the sailor. She always declares to Hetty that she was desperately in love with Hartop for a week, and that he used her disgracefully. However, Rebecca was worthy of seeing something more than a pretty sailor. She was capable of understanding real beauty, of the very highest form.

Mr. Morley. I would have made Mr. Morley a duke if I could, only for the simple fact that he was a dissenting minister, and considered unsound and unsafe even in that capacity. How many times that brown sailor-like face, that grizzled hair, and those steady brown eyes had passed before Rebecca's retina, before they were fixed on it forever, I do not know. But they were fixed there firmly enough now.

He was the first man, practically, who had ever introduced her to real light and beauty. She might have loved Hartop, but Hartop was for Hetty; and with her keen intellect she quickly found out this. That Hartop, brave, glorious, beautiful, was not so brave or so glorious as brown-faced Mr. Morley, with the slightly grizzled hair. "I would not change with Hetty," she said.

However, he was at sea, and she was all alone, and her father was dying, and she declares that she was not unhappy at this gaunt time, which lasted long. And that makes my explanatory sorites quite good enough for a well-told story.

She did well in every detail now. Quick, keen wits, once roused by love, seem to do without experience almost magically. The higher nature seems to descend to the level of the lower, intellect is assisted by instinct, Cupido by Eros. (A thinking friend of the writer says that I am utterly wrong, and that the love of the child for the parent is reflected. I give him this opportunity of adding to the amount of human knowledge.) Love and sympathy supplied experience. If all Sisters and trained nurses had had a conference with Gamp and Prig, they could have done no more for Mr. Turner than Rebecca did, with slight hints about details to the landlady.

I resume my story. She put his bed in the bow-window so that he could see the river and the ships. The landlady saw after him while Rebecca went out in the early morning until she could find a doctor. There were a dozen doctors close by, and the landlady recommended her to one, and Rebecca knocked him up.

He put a head out of window, and said:

"What do you want?"

And Rebecca said, "He won't do. Pa would never stand him."

Then she was going to pull at the bell of the

next doctor's, when the door was suddenly opened, and a fat gentleman of fifty said to her, "The advertisement said four o'clock, and it is half past. Come in." Whereupon she marched off; and thought, "You won't do, my gentleman."

"Bother the doctors," she said. "I wish—I beg your pardon, Sir," for she had run up against a queer little man with one leg shorter than the other, coming round a corner.

"Go away from me," he said, waving her off, "you most ridiculous and incautious young woman. I am one saturation of scarlet-fever from head to foot. I have been attending a scarlet-fever case, and I have pulled my pretty ones through. There are between eighty and ninety thousand sporicles on your fine velvet cloak at this moment; chuck it over your little sister's bed to keep her warm, and then say it was me."

"You will do," said Rebecca, emphatically.

"Well, I suppose so," said the little gentleman; "what do you want?"

"Pistol wound."

"My Heavens!" he said, turning his queer shrewd little face up to hers.

"Sir," she answered.

"Ho!" he said. "Ha! aristocratic, or long shore?"

"Neither. But mysterious."

"Young man dead?"

"No, but faint," said Rebecca.

"Ha! I'll get these fever clothes off and come directly. What is the house?"

"9 Pilot Terrace."

"Morley's? Yes, quite so. You are Miss Turner. I warned Morley that he was flying his kite too high. I told him that there would be bloodshed if he sought a wife among the Aristocrats. And my words have come true, you see. Well, you are a wise young lady in choosing him. I am a Romanist myself: Doctor Slop, you know; hey? Don't know your secret; of course not. I knew they would shoot some one over you."

"This has nothing to do with me," said Rebecca.

"Of course not," said Dr. Barnham. "Lord bless you, *we* know. Of course not. Bless you! call us Jesuits at one moment, and deny us common knowledge of the world at another. I'll change my fever clothes and come in."

The whole story of Mr. Turner's pistol wound was carefully explained to Dr. Barnham by at least three people; but he never believed it. He only said, "Yes! yes! quite so. We are men of the world, we Catholics."

But Barnham was a great acquisition to them. He treated Mr. Turner with great skill and *bonhomie*; and Mr. Turner loved him and waited for his coming. Both men were intensely in earnest; Barnham a violent ultramontane, Turner a violent Protestant. They used to argue furiously; the Bishop of Rome was alternately the old man of Rome on Mr. Turner's side, and something which one does not care to write about another human being on Dr. Barnham's. These two gentlemen used mutually to assure one another of the utter impossibility of the other's ultimate salvation, in a way which I dare not produce, not believing that God's mercy depends on a few details, as these men did. But *they liked one another the better for all their*

quarreling: and this quaint little Romanist was one of the brightest things in their new short life.

Turner would be in the bay-window, looking at the ships going to and fro, and would invent arguments against the doctor. And he would say to Rebecca, "Come, old girl, give a hand next time, and we will smash him, and put an end to him."

And Rebecca would laugh, and cower down by her father, and say, "I won't say one word against him. And you know that you love him in your heart."

He was indeed the only educated friend they had. Mr. Turner was quietly falling away day after day, and finding his time getting short, he wrote notes to several people calling on them to come.

Lord Ducetoy was the first. "How de do, my lord?" said Turner. "I have summoned up the phantom."

CHAPTER XXX.

LORD DUCETOY'S PROPOSALS.

HERE first she began to learn the artistic value and beauty of tones, crossed indefinitely by other tones, perfectly harmonious, and sometimes without incident. At times of the night when the tide was even brimming full, and she was watching, she would open the window, and hear the sounds of the river, all melted into one, and assisted by the dull under-tone of the city. At first, in her ignorance and her cockneyishness, she had thought that the city was the sea; and that the eternal crawling hum, waxing and waning in the night, was the crawling of the breakers upon the shore; but Lord Ducetoy, standing in the balcony with her one evening, laughed at her for thinking so, and pointed out her mistake.

"But water runs down hill, my lord; and the water is running that way."

"My fair cockney cousin, do you not notice that it runs the other way sometimes?"

Yes, it was so. Her beloved sea was further off than she thought, and it was silent to her. He was right. She had mistaken the music of the hated city for the dim, far-heard melody of the free sea.

"Do you ever sail upon the sea, my lord?" she said.

"Not at present, my lady," he answered. "Your good father has given me the means of keeping a yacht, and when the king has his own again perhaps you will sail with me. Have you heard from Mr. Morley?"

"Not one word. Nor from Hartop or Hetty, either. I am all alone, with my father."

"Except for me," he said.

"Except for you," she answered, looking straight at him; "exactly. It is very kind of you to come here and see us."

"Now, Rebecca, I want to have a serious talk with you. I shall offend you deeply, I know; but a man must speak what is in him, or—"

"Hold his tongue."

"Exactly. I am not going to hold mine. Rebecca, do you know that I love you heartily?"

"I thought you did, and I am very glad. I suppose there is not the wildest chance of my ever seeing Lady Ducetoy?"

"Not if you go to the South Sea Islands. But, Rebecca, do you love me?"

"Very much indeed."

Dead stop. Rebecca had some dim idea that he was going to make a fool of himself; and *she* was not going to help him.

"I suppose," he said, in a very awkward manner, "that no one was ever placed in a more difficult position than I am at this present moment."

Rebecca merely stood and looked at him.

"You see, I don't know how to begin."

"Well, then, don't begin," said Rebecca.

"No one wants you to."

"Yes, but you don't know. I have a great personal admiration for you, and I am your cousin, and I think you an uncommonly gentlemanly old fellow, one of the most splendid creatures, and one of the most admirably formed ladies I have ever met. Now, cousin Rebecca, I am under terribly great obligations to you for your gallantry. I don't know what your father has done for me, or how his affairs are. Tell me one thing; what money shall you have when you marry Mr. Morley?"

Rebecca gave a gasp of relief; she was afraid that he was going to talk some sentimental nonsense. "I don't suppose we shall have any," she said. "Hagbut has drained away pa's cash for Carry's settlements. I should have liked to take him money, and yet I shouldn't."

"I don't understand," said Lord Ducetoy.

"Can't you see that, cousin? I should like to take him money, because I should like him to have money for his works and his charities, for which he lives. Yet I should also like to go to him, cousin, saying, 'You chose me, and here I am, without one penny. Will you take me still?' And he would. And he would love me better without the money than with it. For if I had all Carry's money it would only be a cloud between us. He, the noblest man in all the world, has honored poor little me, with all my indiscretions and errors, above all women in the world. And I would sooner go to him *in formâ pauperis*. You are talking to an attorney's daughter, you know."

"But Rebecca, do you mean to say that you would sooner marry a mere dissenting clergyman without money than with? It is totally incredible to me why you should marry him at all: but without the power over him which money could give. Are you mad?"

"Not in the least. When you find in your order as fine a gentleman as Alfred Morley I shall be glad to hear from you."

"He must be an exception."

"Of course he is," said she. "There is another exception coming to plague pa. Stay and see the other exception, and finish what you were going to say."

"Well, Rebecca, I only wanted to know this. If money should run short with you, will you accept some from me?"

"Certainly," said Rebecca. "I am very much obliged to you. Some of your money may come in very useful, if pa has been drawn dry by *him*, and if we have not got any of it. We should be very glad of some of yours under those circumstances."

"A few thousands," began Lord Ducetoy.

"Thousands!" said Rebecca, laughing. "If

you can find us £150 some day, it is quite as much as we are fit to be trusted with. Don't give Alfred Morley more. He would only give it away. Tell me. Is this offer of money all you were going to say to me when you began?"

"It was all, indeed."

"Bless me, I thought you were going to talk nonsense to me. You were not, were you?"

"I assure you, Rebecca, that I had not the least intention of doing so."

"Quite sure?"

"I am not quite sure that you are sane in dreaming of such a thing. Come, you are the very last person on the face of the earth that I would dare to talk nonsense to. How Mr. Morley got into his present position with you I don't know. I would not have dared to say as much as he has dared. Cousin, I only wanted to try and help you, and you are so very quaint and *emportée* that I had to beat about the bush. I was a little in love with you once, but I have quite got over any little sentimental feeling of that sort."

They had come into the upper room out of the balcony as he said this, and she said, "Bend down your head, my lord." And he bent it down to her and she kissed him, saying, "You are a good man, cousin, and we understand one another."

And if any one thinks she was wrong, I happen to disagree with them.

Since Eve kissed her first-born (unfortunately for the illustration, *Cain*, I believe, unless some new state papers have been grubbed out at Fetter Lane or Simancas to the contrary) no purer kiss was given or received than Rebecca gave to Lord Ducetoy. And he, being a gentleman, knew it.

"Now let us come down stairs," she said. "You have spoken of Mr. Morley as a dissenting minister. As if they were all alike. As if you Nobles were all alike." And she gave illustrations. "Come and see what I have escaped, will you?"

CHAPTER XXXI.

BREAKING WINDOWS.

WHY do people break windows? Some do it to get locked up; but I do not mean them. Why do people who do not want to be locked up at all habitually break windows? Who breaks windows? Every one. You, and I, and Rebecca. You and I are wise people, and hold our hands from a window, unless we can get something by breaking it. Now Rebecca was a fool, and never could keep her hands off a window. Morley said she was nearly as bad as Hetty.

There is something very exasperating to a certain kind of mind in a smooth square of plate-glass. One does not demand much, one only demands what nature will give, at any point, at any time of the year. Half and quarter tints, melting into one another, yet making a great harmony, and an "arrangement," as great as Turner's Heidelberg. That was all Rebecca wanted, though she had never seen it, and could not tell you exactly what she did want. She knew, however, that plate-glass with *gals* behind it exasperated her. So she was given to window breaking.

One says she had never learned the subtle, in-

terminable delight and beauty of half tints. It is not true. She had learned it from Mr. Morley's grizzled head and brown face. And now she came down stairs with Lord Ducetoy of the prairies, thinking about Morley of the sea: of men with an inconceivable number of half and quarter loves about them: and she found Hagbut and Carry; plate-glass and gas. A window, a bald, shallow window. She instantaneously broke it, with the first stone she could find—and you can generally find a stone if you stoop down.

It was very naughty of her. I offer no defense. I am not bound to carry a heroine through every thing. Still Hagbut and Carry, sitting in a row, drinking tea and smiling, were not calculated to make any one the less petulant.

"Where have you been, Rebecca?" said her father.

"Up stairs, with Lord Ducetoy."

"Did you hear Mr. Hagbut come in?"

"Yes, I heard him."

"Where were you?"

"In the upper passage, kissing Lord Ducetoy."

"Becky, old girl," said Mr. Turner. "Don't say such things."

"Why not? You ought to tell the truth, ought you not? And I *was* kissing Lord Ducetoy on the stairs."

Hagbut said, very quietly, "For my part, not being a gentleman myself, I am uneasy in the company of even an ordinary gentleman, still more so in the company of a nobleman. However, by your confession of having kissed his lordship on the stairs, my elephantine awkwardness is somewhat easier to bear. About the outrageous impropriety of the thing happening at all, and of Rebecca telling about it afterward, I say nothing. But from all I can hear, two very good people have kissed one another, and are not ashamed of it either."

Lord Ducetoy laughed aloud. "It was *her*, you know, Padre, mind that. *She* kissed *me* in the passage. You believe me, I am sure."

"My lord, I am bound to believe the statement of any hereditary legislator, the more particularly in this case because I am perfectly certain that you would never have obtained the favor on your own account."

Carry sat utterly aghast. Lord Ducetoy had kissed Becky in the passage, and they were all making fun of it. Her husband was laughing, and Becky and Lord Ducetoy were smiling. *She* began to cry.

Hagbut did not attend to her at first, for his eyes were fixed on Mr. Turner. He turned suddenly on Carry and ordered her to run for the doctor.

"Rebecca, look at your father," he said. "Good heavens and earth! it can't be so, while we have been chattering nonsense here. Go away, Rebecca, go and fetch the landlady, or the surgeon, or the fire-engine, or some one. My lord, things have gone wrong here. Are you afraid of death?"

"Is he dead?" said Lord Ducetoy.

CHAPTER XXXII.

THE GREAT HETTY MYSTERY CLEARED UP.

POOR old Turner. He was dead enough. The life, fierce at first in its vitality, nay, some said wild, had come to an almost eventless end. He had died in his chair quite quietly. A nobleman and a dissenting minister were carrying his body to a sofa, and a scared, beautiful daughter, looking on death now for the first time, was holding the candle. That was the end and finish of it all.

"Worth?" Yes. "Silence?" Beyond that of most. "Ambition?" Yes. "Money?" Enough. "Love?" Ay, and hate too. We shall never know *that* story. "Respect in the world?" More than most. "Capabilities of enjoyment?" Very great, but never exercised. "Religion?" That is no matter here, just now, when Ducetoy the Puseyite and Hagbut the Dissenter are carrying him to the sofa. One of his shoes fell off, and Rebecca picked it up and tried to put it on.

"It is of no use to do that," said Lord Ducetoy.

No use to put on his shoe. Not one bit. There had come an end and finish. The man, as known to sight and touch, was utterly gone, with all his works and ways, bearing the consequences with him. The very tree in front of the house would last longer than he. A few days and the very image must be hidden in the earth. Shall we ever dare to appreciate the memory of death? Shall we ever dare to deduce the great future of the soul from the contempt which our good God shows toward this poor pretty toy of a body which he has lent us?

He was *dead*. Shut your eyes for only one minute, and think of it. At one time *all* a man's schemes and plots, honorable and *other*, must come to an end! The man, as you *know* him, must be quickly put out of the way and hidden; the man exists no more. Who can wonder at Religion being the one thing which people are most furious about? That terror of utter annihilation which produced the slightly illogical Phædo, is the basis of all religions. There is only one tribe in the world, so far as I know, who disbelieve in a future state, and it would be unpollite to name them.

However, Turner, with all his sins and virtues, was, to his scared daughter, no more than a heap of bones and flesh. No wrong which one had ever done the other could be righted *now*. It was all over. She had no means of believing that they would ever meet again. Her religion denied her the shocking and yet beautifully tender superstition of masses for his soul; she had been trained in too sharp a school to believe that Divine mercy could be bought with music and candles. She only thought that her father had done his best, and that God would have mercy on him. In her terror, in her dumb, stunned grief, she would have asked even Hagbut about her father's future; but his people had told her so many cruel things that she feared he might say that her father was in hell, and she also very much feared that she should believe it; and so she merely hung round his body tenderly, without one solitary tear as yet, and moaned to herself, "Alfred! Alfred!"

But Morley was far away on the wild sea.

There was no hope from him; and it was no use lying on the floor beside the corpse, which was on the sofa, and saying at intervals, in a whisper, ghostly from want of hope, "Pa!" That was obviously no good whatever. All kinds of methods have been tried for speaking with the dead, but I have never heard of one which has succeeded.

Moaning inarticulately with all the weight of what might have been between her and that poor corpse, weighing on her more and more as the minutes went on, she lay dumb and tearless. Lord Ducetoy and Mr. Hagbut, with that delicacy of manhood, which is nearly as fine as that of womanhood, left her alone, and staid about the house whispering. Carry had been hurried out of the house (being in an interesting condition), not having the least idea that her father was dead. What to do with the moaning tearless Rebecca was becoming a puzzle to Lord Ducetoy. Hagbut was perfectly calm, and only said, "Wait, my lord. She will have faces round her soon which she will know. I was to preach here to-night, and I have ordered some women of my communion, who are come to hear me, to come to her."

Rebecca had nearly moaned herself to sleep on the hard floor, when she felt a kind, gentle arm round her waist, and heard a very gentle voice say, "My love, come with me. Get up."

"I will be very obedient," said Rebecca. "I was wrong to go to Ramsgate. Now that death is here, I know it. Alfred Morley has forgiven me, and pa forgave me too. I will go to Waltham Green, and ask forgiveness of all. I am sure even Miss Soper would forgive me now."

"My sweet child, my own bonny girl," said old Soper; "what have I to forgive? You have got to forgive an ill-tempered old maid, driven wild by girls. Come away, dear, and scold me. See here is Mrs. Russel; you will come with us, won't you?"

"Pretty sweet-heart," said Mrs. Russel; "come with us. We never hit it off together yet, but we will do so for the future. Becky, my pretty love, come and lie down."

All the well-written, or well-talked sentimentality in the world could never have had the effect which the kindness of these two old women had on Rebecca. The rock was smitten, and the tears came forth.

Soper and Russel behaved gloriously. Soper never yielded an inch in her principles. Rebecca had once done a thing which, if done too often, would entirely ruin the ladies' school business, for which Soper had a sentimental regard, seeing that she had made a modest competence out of it. About the Ramsgate business Soper nailed her colors to the mast; but on all other points she gave way, and turned out the thoroughly good fellow which she really was. Russel and she staid in the house until the end, and as they never got on from one week's end to another without a squabble, they naturally had one here.

Russel said one evening at tea that Rebecca would be all alone now. Mr. Hagbut was not likely to let Carry see much of her, and she would be alone.

"A good job too," said Soper. "I hate Carry."

"She is a well-conducted girl," said Russel.

"Her sister is worth ten of her," said Soper,

the experienced. "Don't talk nonsense. If Rebecca was a barrack-master's daughter (you don't know what that means, I suppose?) there would never be a scandal about her."

Russel was so used to getting her old ears boxed by Soper that she submitted as usual, and said, "You know best, my dear, of course. That Morley's daughter, that Hetty, will be home soon, and she will be thrown against Rebecca. I suppose you will be saying next that you approve of that."

"Yes, I shall," said Soper. "I have retired from business, and sold my connection. I'll say that. There are girls and girls, and we in our trade don't study that enough. Yes, I'll say that," said Soper, rubbing her nose. "I don't want to injure the woman's business who bought my school; but I will say as much as that."

"Don't be angry, my dear," said Russel. "I shall, if I choose. Morley's daughter is the best companion for Morley's wife."

"After what she has done?" cried Russel.

"What has she done?" asked Soper.

"Outraged every law of respectability," said Mrs. Russel, stoutly. "O Lord! look there."

It was only Rebecca in her dressing-gown, looking certainly very ghostly.

"My dear friends," she said, "is there any thing wrong?"

"Yes," said Russel; "Miss Soper is backing up Hetty."

"And I don't see why I should not," said Soper; "the girl was plagued out of her life, and rebelled. Morley had not any money to give her, and she went honestly and bravely away to get money to keep herself and to help him. And she went as stewardess on board a Scotch steamer; and she went as stewardess on board an American steamer; and she got money; and she got prestige for business habits; and she prospered. She is a noble soul, that is about what she is, and those who decry her are fools."

"Fool is a strong word," said Mrs. Russel.

"Come, tell the whole truth."

"About her shipwrecks? About her heroism?"

"You know what I mean," said Russel.

"About the *Lord Clyde*? Yes, I will tell Becky about that. Now, my dear, you shall have the very whole of it. Hetty, long a disgrace to our respectable connection, in consequence of her—a minister's daughter—lowering herself so far as to go to sea as a stewardess. In our connection, my dear, as in some others, we never lower ourselves so far as to marry into the ministry. Mr. Spurgeon pointed out that last week. But we expect our ministers' daughters to keep their rank. Hetty Morley violated our traditions, and did worse."

"I am sure she did no wrong," said Rebecca.

"Oh, didn't she?" said Soper, now venomous.

"If there was a Northern sympathizer in this world it was Alfred Morley. If any sect in Catholic Europe was more united than ours on the subject of hatred to the slave-owners of the South it was ours. Hartop, the man to whom she was engaged, was an open favorer of the Northern States. What did Hetty do? Flew in the face of her father, her lover, and her connection, and run the blockade into Charleston."

"Is that all she has done?" asked Rebecca.

"Enough, too," said Soper, now very angry

indeed. "Disgraced herself by taking service as a stewardess; and then, on sentimental grounds, assisting Jzebels of slavery into that strong-hold of abomination, Charleston."

I believe that it was the late great and good President Lincoln who first said that you could do nothing with a woman when her back was up. You could do nothing with Soper now. Her major premiss was "Humbug," and she never got to her minor, and dropped grammar in her fury.

"That *Lord Clyde*," she said, "was took for blockade running. And Hetty Morley was stewardess aboard of her, in the *Clyde*. And there comes two ladies, one big with child. And they says mutually about one another: 'My husband's killed,' one on 'em says; 'and hers,' pointing to the one in the family-way, 'he is wounded.' 'Do you know the danger?' says the skipper. 'I am uncommon deep this time, and they have built a gun-boat to catch me: and I doubt I can't take ladies.'"

"Stop your story, Miss Soper," said Mrs. Russel. "It's too much for her."

Rebecca, perfectly white, and a little wild, was staring at Miss Soper. The experienced Soper looked at her one instant and went on.

"It won't hurt you to tell. It will draw your mind from what is up stairs. The skipper said, 'I can't take ladies.' They says, 'But us. Think on us,' they said. 'For the memory of your mother take us.' And the one whose husband was alive said, 'She can't see him again, but I may see my man.' And the skipper said, 'You two will never get through without some other women. I expect to be took this time. And our stewardess is ordered not to go. I won't trust myself with you without her.' And he asked Hetty: and Hetty said 'Willing.' And she went; and all I say is, that God went with her. That is what Hetty did."

"Did the two slave-owning ladies get safe in?" asked Rebecca.

"Yes," said the violent emancipationist Soper, triumphantly; "they did, thank God."

"Thank God, also," said Rebecca. "Tell us the rest of what Hetty did."

"Not much," said Soper, "except behaving like an Englishwoman. The *Lord Clyde* was deep, and touched the ground under a battery, and she was wounded in the face by the splinter of a shell; but she stood to her work plucky until the very last."

CHAPTER XXXIII.

WAITING BY THE TIDE.

THE little tale is nearly told. A little more trouble. A little more heart gnawing, weary waiting, and our bold wild hawk will have been purged from the fault, mainly brought on her by her old unsuitable life, and our once wild peregrine shall be tamed. She shall stoop to the master's wrist directly; no lure needed any longer. No need for jesses, hood, or bell; she shall perch upon his wrist, I promise you, and then she shall spread her pretty wings and fly away across the sea toward the morning.

I tried hard to make you like her from the very first; but she was a naughty girl, I doubt.

Yet love had done for her what law never did, and she was good enough now, poor child, left all alone.

All alone! Why, no. She could never be alone any more now. Her soul had been awakened in the light of a new dawn, to which the flaming primrose of Australian morning is but darkness. The sentimental love and admiration for one grayish-headed man, now alone upon the broad weltering sea, a love which, fed on absence, had wrought such a change in her that she found her body transformed into a temple of new hopes and fears, new sympathies and anxieties. She was *living*, so she could never be alone.

She had money now, nearly £4000. Mr. Hagbut, as one of her father's executors, had done better by her than he was absolutely warranted by law: of that she never knew. "How on earth," said Lord Ducetoy to her once, "do you manage to get eight per cent. for your money? I can't." *Hagbut* knew. That frank, Americanized young nobleman consulted her often on business matters relating to his approaching marriage, declaring that he was certain that her father's genius for business must have descended on her. The most he made by it, however, was being loosed of £20 for the Sailors' Orphans' Home.

For she was waiting by the tide for her man at sea who came not, and sent no message or sign. Her life was the life of the sea-folks now. The good Tibbeys from Chelsea had more than once come to see her, and had begged her to come to them; but her answer was always the same: "That life is dead and past. I am waiting by the tide, my dears, for him who is at sea. I will never go westward again into that wilderness. I wait upon the shore for him, and I think he will come back to me. If he does not, I will wait still."

Carry and Mrs. Russel said that poor Rebecca was moping herself to death all alone down at Limehouse. Now, on the other hand, Miss Soper, whose father was dead, having had a look or two at Limehouse, took apartments there, and, carrying her mother down, established herself; thereby emphatically proving her opinion of the difference between Walham Green and Limehouse. The split between herself and Carry and Russel was complete.

"Rebecca," said the old schoolmistress, "is worth the lot of you put together. The girl is doing hard work and good work, and I have been used to hard work since I was fourteen"—(as, indeed, she had)—"and I am going to do some more of it. Mrs. Russel, it is the want of hard work which has spoiled my temper and yours; and it will spoil yours, too, Mrs. Hagbut." The two saw very little of her after this.

I am not Homer, and so I can not describe the fearful battles which went on between Miss Soper and Doctor Barnham, the Papist. The number of times a day which they announced one another's ultimate destruction was something fearful. But they were excellent good friends, and worked together admirably, in the little sharp attack of cholera in that year; partly, I think, from jealousy, to see who could do most.

So it came to pass that Rebecca saw more of her old enemy than ever she had done before. And when she came to compare Soper's life with her own, she felt herself a very worthless person.

The very first and purest pleasure which Rebecca got, when she had settled down, was a certain school for sailors' children, got together and kept together by a fat old woman, Mrs. Frump. She founded it, she taught it (mainly), she managed it, and she paid for it. *She* was it. Soper grubbed out the story about it; and it was, that her son had gone away, and had been lost in a "cyphoon," leaving her two infant children to educate. And Mrs. Frump had decided that it was best that the children should have company. And so the school had grown from two sailors' orphans to twenty-eight sailors' children, whose fathers might return, or, on the other hand, might not. And it was by the tide-way, and the little ones could see the ships as they passed close by.

It was one of those temporary schools, kept together by the force of character of a single person; and which, when God thinks fit to say to that person, "Well done, good and faithful servant, enter thou into the joy of thy Lord," break up and go to pieces, and are heard of no more.

Yet their good works live after them. I am not foolish enough, of course, to say for an instant that unorganized schools, dependent on mere individuals, should in any way take the place of organized schools; yet I say thus much about such schools as this, which I have known, that they have impressed a certain *die* of character on the children taught there, and have deserved well of the state. Nay, more: I believe, that on the last great gathering, when one of the founders and keepers of these schools shall come up for judgment, and the Great One shall say, "Who will speak for this man?" hundreds of white hands will be held up out of the crowd, and their owners will say, "Lord, he showed us the way to thy Son."

Well, that is only my opinion about those schools. We are getting too serious, I fear.

Rebecca watched old Frump as a cat watches a mouse. But she was a determined old girl, our Rebecca, and intended to have her wicked will of Frump. She confronted Frump in the street one day, and asked her if she might come and teach in her school.

Frump eyed her over from top to toe, and said, "Why?"

Rebecca was perfectly ready for her. She told Frump the whole of her story from beginning to end; and, in conclusion, said, pitifully, "Please, let me help."

"Humph!" said Frump; "as a general rule I don't like Dissenters round my place. But you have got the right kind of eye, and I know Morley. You can come, if you like."

"I thank you very much," said Rebecca.

"Are you fond of your tea, child?" asked Frump.

"Yes, I like it *very* much," said Rebecca.

"Then you had better come along and have some of it with me," said Frump.

And at tea Rebecca explained to Frump that her father had been a Dissenter and her mother a Papist. Frump was inclined, on the whole, to look on this in the light of a good ~~gross~~ *gross*; not like the orthodox thing certainly, but not so very bad. She cautioned Rebecca carefully about the expression of unorthodox opinions on one side or *the other*. Rebecca promised strict obedience; and they became good friends.

So she got among the pretty, innocent sailors' children, and loved them, and worked diligently among them, not only for their own sweet sakes, but for the sake of her own dear sailor far away upon the wild sea.

Another thing which raised her soul much in these times was this: the ritualisms of the sect to which she clung were not bald and barren to her here, as they were at Walham Green. She craved for light and music in her ritual; and to some extent she got it here. The light was in the upturned eyes of the little congregation, the music was got by the rushing of the wind and the lapping of the tide outside the chapel.

But there was a great attraction in her chapel just now. A young missionary had come home, having lost his wife in some wild attempt to spread Christianity in some dim spot on the Cengr, where the Capuchins and Jesuits had failed 200 years before. A wild young man with a tangled head, blazing black eyes, a bad heart-disease, a precarious income of £58 a year, and what I choose to call a golden faith. This young man had gone through more troubles than St. Paul himself, and had come home to take Morley's duty. Barnham, the Papist, told Miss Soper that that man was a loss to the Catholic Church, for that he preached the Real Presence, as in *his* language he most certainly did. She, Soper, was *furiosus*, but Dr. Barnham was a great deal too strong for her, Soper not being able from her professions to urge *petitio principii* against him, and leaving him free to argue from their common major.

Frump, however, retired on the lines of Torres Vedras, until the country should be wasted before her. Her lines were, that young Jones, the Dissenting missionary, was a Jesuit in disguise. Which was a safe thing to say.

But in spite of the rather singular things which this tangled-headed young man said about the necessity of baptism, the inconceivable sin of falling away from grace, and the (practically) ultra-Romish views of the communion, Rebecca loved to hear this young man preach. For there was an earnest fury about every word of his which took her heart, and his words carried with them the scent of the distant sea, the waves of which wandered over his dead wife's coffin.

So, busy and active, yet perfectly peaceful, still she waited for Alfred Morley beside the tide.

CHAPTER XXXIV.

HETTY AT LAST.

So Rebecca hung on, doing the work which God in his kindness had given her. Waiting by the tide, month after month, for a message from the sea.

When the wind was very wild, and the rain beat upon the glass, she would get up and do as she had now so often seen the sailors' wives do, walk up and down the room with her arms tightly folded; thinking of the man she loved at sea.

It was a very wild fierce night six months after she came there, and was very late. She had not long come in, after making one of some eighty women who had been out in the rain and the wild weather to see an accident. Cap-

tain Moriarty had driven from his moorings in the gale, and caused an alarm as great as if the Houses of Parliament were afire. Rebecca had ended with a hearty laugh when all things were put straight, and had come home to her solitary supper of bread and cheese; and the wind was very wild, and her heart was very heavy, and she ate her supper walking up and down, and, I am very much afraid, crying.

The door was opened, and a voice coming from a figure which she could not see, said, "If you please, Miss, old Job Partridge, of the *Mary Ann*, is much worse, and wants to see you immediately."

"I will be with you directly," said Rebecca; "how far is it?"

"About a mile straight in the teeth of the wind, and it is raining cats, dogs, marlin-spikes, and copper sheathing," said the voice.

"I will be with you in two minutes," said Rebecca. "I have been out and got my hair wet, and have been drying it. Mr. Moriarty has lost his moorings, but he has been brought up by a hawser from the *Elizabeth* now. I will not detain you an instant."

The voice said, in the most emphatic manner, "You will do," and out of the darkness came a young woman shorter than herself, who put her two hands on Rebecca's shoulders, and looked up, and Rebecca knew in an instant that she was looking on a beauty more splendid than her own.

She was perfectly amazed, and stammered out, "Is it, is it—"

"Of course it is, my dear soul."

"Is it *Hetty*?" said Rebecca.

"Of course it is, my dear. Who else did you think it was? Now have a good look at me. Look at me," said Hetty; and Rebecca did so, with fixed eyes and open mouth, for this mysterious long-concealed Hetty was the strangest creature she had ever seen in her life.

She was dressed in close-fitting sailor's blue, and had just taken a sailor's tarpaulin hat off her head, and shaken out her hair; it was a crown of dark chestnut. In features, more particularly in the quaint, beautiful mouth, turned habitually up at the corners, she resembled very closely Sir Joshua's Muscipula; as she shaded her great hazel eyes with her hand, to get a good look at Rebecca, Rebecca saw that she was like her father, but also like some one she had never seen.

Rebecca was dazed and stunned at the apparition. She had loved beauty deeply, and been told that Hetty was beautiful; but she was not prepared for *this*. And where did the girl get that wondrous, tender, pathetic expression from, almost as strange as her beauty? Rebecca soon knew whence came that look.

"Rebecca, dear," said Hetty, "God is sending Jack and I a little one. Will you nurse me until it is born, and I am fit to go afloat again?"

That was all she said, and Rebecca said exactly nothing at all; but she laughed such a happy laugh that Hetty laughed again; and kissing her, and shaking the rain-drops from her hair, sat down upon the easy-chair and demanded tea.

The seed-time of Rebecca's life had been hard and bitter, but the harvest was beginning now. Beginning in doubt, trouble, anxiety, but in deep glorious happiness. She was getting a share in the great life which was moving about her. The arrival of this strange, beautiful storm-bird from

the wild sea was now, to her, a deeper, more intense pleasure than all the castles, broughams, opera-boxes, and diamonds that any lady ever had in this world.

"I think we shall be very fond of one another," said Hetty.

"That is quite my opinion," said Rebecca.

"Where have you been, Hetty?"

"Slopping round," said Hetty. "I am perfectly sick and tired of these clipper ships; and I declare most positively, that when what is going to happen has happened I will never put my kit on board of another. Jack, thank Heaven, has got one of the old sort."

"Has he got a ship?" said Rebecca, eagerly.

"Certainly he has," said Hetty.

"And where is Jack gone?" asked Rebecca.

"Callao, for orders," said Hetty; "that, he says, expresses, in sailors' language, Greek Kalends. Ships cleared for Callao never know where they are going; it may be Melbourne, and it may be Hong-Kong—one as likely as the other. I shall not see him for a year."

"Are you not impatient?" asked Rebecca.

"My good soul, if sailors' wives were to get impatient they would go mad. I have laid my heart and soul at the feet of one sailor, and you have laid yours at the feet of another. Sailors' wives must know how to wait and suffer. And if you have a common religion, if you believe that there is no cloud at death between you and your husband, you can get through any thing. That is the case between Jack and myself."

"Yes," said Rebecca, and there was a great deal in her Yes.

"Now," said Hetty, "I am going to tell you a thing which will make you very angry and make you hate me. Jack has openly joined the Church of England, and I have gone with him."

"Why not, Hetty?" said Rebecca, turning her face to Hetty.

"Why not?" said Hetty. "Why, of all the indiscretions I ever committed, this is the worst. I hope you will not be so foolish as I have been."

"Why not?" said Rebecca.

"Because you would cut the last ground from under my father's feet. Rebecca, you have a noble soul committed to your care, for which you will have to answer at the Day of Judgment. Follow him—do not lead him. A led man is an ill thing. I have been to sea, and I know."

Here there was an interruption: Mrs. Tryon stood at the door.

"Now then, Miss Turner; you are talking her to death. Het, old girl, how are you? You did right to come home to Miss Turner and I, though Miss Turner is a fool."

"I have known that for a long time," said Rebecca, quietly; for Mrs. Tryon had called her a fool in a way which did not give offense. There are different ways of calling people fools.

"Where is your man gone?" said Mrs. Tryon to Hetty.

"To Callao for orders," said Hetty.

"He is a fool, and you were a fool for letting him go," said Tryon.

"Don't talk nonsense, my dear soul," said Hetty. "You may think it fine, but we do not."

"Is he going through the Straits or round the Horn?" asked Tryon.

"Round the Horn," said Hetty. "His ship would never beat through the Straits, she is bad

to get about. I did not like his crew myself. Too many Malays. I don't like it altogether, and the ship is, I doubt, wet; and in my opinion, Mrs. Tryon, she is extremely over-sparred. Why, Jack told me himself that she had broke her main-yard lift by sheer rolling, and dropped it on to the slings."

"Those iron lifts are all rubbish," said Mrs. Tryon.

"I know that," said Hetty; "but that does not make amends for Jack's carrying on round the Horn with iron lifts. And his ship's bows are too far aft, so that she don't seem as though she would lift well with a reefed foresail, when she is going before it. As for laying her to in a gale of wind, my dear, if I was on board of her when Jack proposed to do it I should get out and walk."

"Look at her," said Tryon, quietly.

It was Rebecca to whom she called attention. She had gone to sleep on the floor with her head on a hassock. "Pretty sweet," said Tryon. "Have you heard any thing of Morley, dear?"

"Speak very low," said Hetty. "Pa has gone on to Patagonia in the *Eliza*. And the *Sydney Herald* says that they are all dead."

"You don't believe it, dear?" said Mrs. Tryon.

"Of course I don't," said Hetty. "Jack says that he don't believe a *thingamy* of it."

This is the way religious sailors' wives talk confidentially, ladies and gentlemen. Of course they ought not to do so, but they do it.

"I don't believe a solitary word of it," said Tryon. "But that Patagonian coast is a awful bad 'un. Look how sweet she sleeps, pretty love, pretty dear!"

CHAPTER XXXV.

A MESSAGE FROM THE SEA.

THERE came a long time now while Rebecca and Hetty abode together like Ruth and Naomi. But all danger to Rebecca was over in the presence of a necessity greater than her own. Her own self was dead and ended, and she had three others, Morley, Hetty, and Hartop; not to mention three dozen others in the swarming, seafaring population all around her.

To lose sight of self utterly for one moment is to have lived for one moment.

Rebecca lived much now, for she never had time to think of herself at all. And the very person who took her away from herself most was that bonny, shrewd, beautiful Hetty.

Mrs. Tryon had a fight with Hetty about her treatment of Rebecca; but after a long engagement of an hour Tryon retired, with all her masts shot away (but with her colors flying), leaving Hetty the victor. As I can not, from want of space, give an account of the whole of this great battle, I will give the last part of it; so that *ex pede Herculeum*, the reader may judge what the beginning of the fight was like.

"You worry the girl so," said Tryon.

"I want to," said Hetty. "I want to take her out of herself, and make her think of me, not of my father."

"Why?"

"Because I am beginning to believe that my

father is in heaven," said Hetty. "The Society are getting very anxious."

"But sending her these errands in such weather," said Mrs. Tryon; "you will kill her."

"She is not made of sugar," said Hetty.

Rebecca came in at this moment, and as an illustration of how much Hetty meant to attend to Mrs. Tryon, she said to Rebecca, coolly:

"I want sardines for my supper. I am to have every thing I fancy, and I fancy them. And the sardines at the corner shop are nothing but pilchards, and taste of hair-oil. Go up the street, and get a box of the small ones at Elmses."

And Rebecca went out into the rain again, without one word.

"I call it shameful usage," said Mrs. Tryon.

"It is the system I mean to pursue with her," said Hetty, coolly.

When Rebecca came back with the sardines Hetty called her to her.

"Rebecca, Mrs. Tryon has been saying that if I try you as I do you will lose your love for me. Is that so?"

"She must be perfectly foolish," said Rebecca, sharply. "I wish you would try me more. You don't think it, Hetty?"

"Not I. I will tell you the whole truth. If sailors' wives brood and think of nothing but themselves and their husbands they will go mad. Unless you are busy you will never be happy. I have no letter from Jack, from Valparaiso."

"And I have none from Alfred."

"Self again. You should think of me, not of my father. I told you that pa was gone to Patagonia, and you don't suppose that there are letter-boxes there. You should think about me."

But Rebecca cried very much indeed, and Hetty let her alone for a little.

"Becky, dear," she said at last, "get me to bed, and send for Doctor Warnford. I am going to be ill." And Rebecca got her to bed and sent for the doctor.

Meanwhile Hetty had leaned her face to the wall, weeping silently. "Father and Jack both together. O God, in thine infinite mercy, judge me not too heavily!"

On the morrow, Hetty, lying in the same bed where Mr. Turner had died, and watching the ships pass up and down the river, lay with a brave boy on her bosom, and was quite quiet and well, saying very little indeed.

Presently came Mrs. Tryon with a piece of news which she imparted to Rebecca. "Jack Hartop has lost his ship."

Rebecca was so puzzled by the news that she found herself wondering whether Jack Hartop had dropped his ship down an area railings, or lost it at cards, or left it accidentally in a railway carriage, or gone on shore forgetfully and let it sail away by itself into unknown seas; when Mrs. Tryon said, sharply:

"You are wool-gathering. Don't do it. He has lost his ship on Cape Northumberland, and his certificate with it."

"It will kill her," said Rebecca.

"Yes, if she is told. But she must not be. Now you understand."

"Yes, I understand," said Rebecca, and Mrs. Tryon walked out.

It was a long time before Hetty was well

enough to be told any thing about Hartop's mishap. It was a much longer time before Rebecca said one word to her about it.

She did not know what to do. God solved the problem for her ultimately, in this way:

Hetty had got about, on the wharf, and by the river, with her baby, impressing on the newly-formed retina of that young gentleman the images of ships. Otherwise the life went on among the sailors' wives left waiting for some who came back hearty and well; for some who came back broken, though as dear as ever; and for some who never came back at all. It had come on to rain one evening, and Rebecca caught Hetty on the wharf, and pulled her into the house.

"I have news," said Rebecca.

"You need not trouble to say that, Becky," said Hetty. "Is it pa or Jack?"

"Jack," said Rebecca. "He has lost his ship and been court-martialed."

"Then he is not dead?" said Hetty.

"Not he," said Rebecca.

"Has Jack lost his certificate?" asked Hetty.

"No, Hetty. Hetty, be quiet and I will tell you every thing. Hetty, listen, and be quiet."

"I am quite quiet," said Hetty. "If Jack is alive and well, what care I? You say that he has not lost his certificate. If they had dared to take it away I would have tweaked Dr. Deane's nose till they renewed it."

"But I have to read you something," said Rebecca.

"You had better read it then," said Hetty.

Rebecca read, in a very fluttering voice, from a newspaper, *The Melbourne Argus*:

"The Board which sat on Captain Hartop, of the ship *Flying Cloud*, have reported.

"It appears that Captain Hartop was keeping his due course, when, being warned by the sudden fall of the mercury, he made for sea, but in consequence of the calm which preceded the hurricane which has devastated our southern shores, he was unable to get way on his ship. After the cyclone struck her of course there was no possibility of saving her. Up to this point the Board consider that Captain Hartop's conduct was most seamanlike—"

"Thank you for nothing, quoth the gallipot," said Hetty, quietly. "If Jack could not fiddle his ship out of any thing in reason, I should like to see the man who could."

"After the ship struck on the reef under Cape Northumberland, the conduct of Captain Hartop was beyond all praise for which they can find words. His personal prestige among his sailors seems to have been so great that on this terrible night they passed quietly into the boats, in the calmer water in the lee of the reef, without noticing that he himself had remained with his first mate, Green—"

"I shall not discharge that young man," said Hetty, with a slight flutter in her voice; "go on, Rebecca. Jack, Jack, you are a sailor!"

"—In order to see whether there was any chance of saving any thing for the underwriters in case of the gale moderating, taking his chance of swimming on shore. The Board wish it to be distinctly understood that their opinion is that during this unhappy wreck, and in the long march between the place of the wreck and the

nearest settlement, Captain Hartop conducted himself from first to last like a splendid British sailor."

"Of course Jack did," said Hetty, quietly. "Do not I know him? Jack is a man of pluck and energy. Jack is a sailor, every inch of him. I suppose his owners will give him another ship at once, after that report. If they don't, I will spend a little time at their office not very pleasantly for them."

And she looked Rebecca straight in the face as cool as a cucumber. And Rebecca was deeply puzzled.

"Well, and so that is the whole of it, is it?" said Hetty. "I am glad that beast of a ship is at the bottom of the sea without drowning Jack or any of the men. Is there any thing more to tell?"

Rebecca was getting more and more puzzled. "Has she a heart at all?" she said to herself.

"Yes, Hetty," she said; "but I do not know how to tell it. The Panama route—"

There was no need to say more, or to question whether or no Hetty had a heart. The door opened quickly, and in the open doorway stood Jack Hartop.

Hetty stood up and spread out her ten fingers toward him. In less than a second her pretty arms were round his neck, and he was hugging her like a bear. She said, "Love, love, love," and he said, "Darling, darling, darling," which is folly the most incurable. But if you will bring me any gentleman who will affirm on his oath that he has never made a fool of himself to the same extent, I will politely decline that gentleman's acquaintance.

CHAPTER XXXVI.

ANOTHER MESSAGE FROM THE SEA.

THE life thus enriched by two whom she loved went smoothly on for Rebecca. Not cheerfully, for there came no word of Mr. Morley at all. Hetty and Hartop spoke continually about him, always pleasantly. When it was hot, Hetty would say, "I doubt he is cold, poor dear, there where he is;" and Hartop would say, "Ay, it is winter there now." At dinner Hetty might say, "I doubt he has no lamb and green peas to-day, poor man;" and Hartop would say, "No, he will be having mainly fish and seal beef for his dinner. It is not bad, but not so good as this."

So they would talk to her, keeping his image perpetually before her mind, they both having given up all hope.

They kept from her the news that the missionary ship had been lost, but that a few of the missionaries were heard to be alive three months after. They kept from her their knowledge of the bitter, hopeless coast of Patagonia, and Hetty had so persistently forced on her the maxim that sailors' wives must not fret, that she believed her, and abode in quiet, busy, and not unhappy, ignorant of the chances of the sea.

But day by day it became evident to her that Jack Hartop was growing to be a person of great consequence among a certain great and powerful society. Her father had belonged to this society, and she had been to a May meeting of it, presided over by a certain great earl; and one day

in these times she found this same earl, whom she knew by sight, talking eagerly and familiarly with Jack Hartop.

She heard him say, "It is certainly a splendid offer—a splendid offer. And as a sailor, Mr. Hartop, you think that the yacht is big enough."

"Bless you, my lord, I would sail her any where! Two hundred and eighty tons!—why, she is a frigate."

"It is somewhat singular that Lord Ducetoy, who is not even a subscriber, and a—"

At this moment Rebecca passed with a slight bow and went on.

"Who is that young lady?" said Lord S.

"Miss Turner."

"Oh; I was saying that it seems singular that a mere sportsman like Lord Ducetoy should interest himself so deeply in a cause like this, as to lend his yacht and her stores, and offer to pay a picked crew out of his own pocket, on condition of your commanding the expedition."

"My lord," said Hartop, "it is easily accounted for. Lord Ducetoy is cousin to Miss Turner, who has just passed, and Lord Ducetoy was under the deepest obligations to her father for saving his property from the Philpott smash."

"But what has Miss Turner to do with it?"

"She is engaged to be married to Morley, and she does not know what you and I do."

"God help her in her grief!" said Lord S., raising his hat solemnly.

"Amen," said Jack Hartop.

"When can you sail?"

"Well, in consequence of this offer of Lord Ducetoy's, I can get to sea in a week. If they are alive, they owe their lives to Lord Ducetoy."

"Under God," said Lord S.

"Under God, I mean," said Jack. "But he has saved us in one way or another two months of valuable time."

"It is really so."

"By-the-by, my lord, Miss Turner is to know nothing of Lord Ducetoy's gift."

"Indeed! Was there ever any tenderness in that quarter?"

"Oh, never, I think. He lost his heart effectually in America, before he ever saw her. But he has a profound admiration for her."

"Is Mrs. Hartop going?" said Lord S.

"Oh yes, my lord, *she* is going. You may be quite certain that she could not keep her hand out of a thing of this kind."

"God go with her!" said Lord S., and so they parted.

"Rebecca," said Hetty to her, next morning,

"Jack has got another ship."

"A good one?"

"A *splendid* one. A missionary ship. United Missionary Society. The U. M. S. have picked him out. And I am going too."

"I wish I was," said Rebecca; "but I am so glad for Jack. I can not go, for Alfred might come while I was away, and would be very sorry to miss me."

Hetty went quietly out of the room, humming a tune, as if to fetch something, went up stairs, and threw herself on her bed in a fury and tempest of tears. She believed—as we all did—that she was bound on a quest for some relic or remnant of the dead, left carelessly by wolf or the hardly less cruel savage.

Jack, however, had given his orders that Hetty

was to be ready in six days, and so there was fine stitching, and sewing, and shopping, with not much time to talk about matters. The yacht had come round from Cowes. It was to sail on Saturday, and on Friday, all day long, Rebecca was working in Hetty's cabin. She thought to herself, "What a beautiful place!" Indeed it was, for it was the cabin which Lord Ducetoy had decorated for his young wife.

She heard Lord Ducetoy's voice in the main cabin, and a lady's voice who talked to him. She could not help hearing.

"My love," said the lady, "I quite agree with you; by giving up our cruise the society gains two months. I do not regret."

"But I had her decorated for you, love—only for Channel work: and she is going to the ocean."

"Well," said Lady Ducetoy, "I frankly and freely give my decorations to the ocean. My husband has done a generous and a beautiful deed, for the sake of a noble woman; that is worth all decorations to me."

They did not know she was on board, and they did not see her; but she heard them, and after a time understood what Lady Ducetoy meant. She hid from them, and it was only after the schooner had sailed that she knew that the noble woman, spoken of by Lady Ducetoy, was no other than her own self.

Hetty dismissed her very early on the Saturday morning. On the wharf was a crowd of the strangest people—a bishop, Lord S., and Lord Ducetoy foremost—to see the schooner depart. The tug caught the schooner's hawser, and she went out through the mist into the Kent and Essex sunlight. And *that* was over.

Ducetoy and the bishop were with Rebecca as the vessel rounded the turn in the river. "Rebecca," said Lord Ducetoy, "could we have sent two better ones to seek him?"

"To seek whom?"

"Morley."

"Is he dead?"

"They are gone to see," said Lord Ducetoy; "it has been kept from you."

Rebecca stood amazed, but quite quiet.

"My dear lady," said the bishop; "this matter has been kept from you by a consultation of many men. We are very anxious about Morley, and some of us believe that there is no hope. I am not of those who think there is no hope. For I most entirely think that God has a great work in hand for Morley, and that Morley has not been taken to his rest yet. I may be wrong—who can judge God's ways?—but, my dear young lady, I believe that you will live to see Morley by your side again, doing God's work with your assistance."

"Meanwhile?" said Rebecca, calmly.

"Meanwhile," said the bishop, calmly, "do as you are doing. If you are not to meet him again on earth, you are rendering yourself more fit to meet him in heaven."

For the next nine months the inhabitants of Limehouse got familiarized to a tall and splendidly beautiful young lady, always dressed in black, who walked perpetually about among the poor, followed by a little withered lady in gray, who carried her basket, and did what the tall young lady told her with never one murmur. These two were Rebecca and Miss Soper, for Rebecca had conquered and vanquished her Soper.

Said Soper to Rebecca once, in these times, "Becky, I tried to find out the secret of living to God; and I failed, until you showed it to me. Who showed it to you?"

"Morley," said Rebecca.

Nine months; and hope growing dead as time went on. Hope of Morley utterly gone now to her, but not to others.

She was sitting in her class of girls one day, when the bishop came in, and touched her on the shoulder. Rebecca, although a dissenter, had that love and reverence for this bishop which, I believe, is common to all sects in the Church of Christ. She rose from her seat, with her black lace shawl drooping from one shoulder, and bowed deeply. And the young dissenters stared open-eyed at the spectacle of a real bishop talking to Teacher.

"I have news from the sea," said the bishop; holding out his left hand.

"Good or bad, my lord?" said Rebecca.

"That is what I can not make out," said the bishop. "We have heard from Hartop. He has recovered two, but believes Morley to be alive ten miles to the northward. Until we get his letter we know nothing."

"And when shall we get his letter?" asked Rebecca.

"Well," said the bishop, "he only allows himself ten days for exploration; and so it comes to this that he will bring his own letter."

"Then the news about Mr. Morley will be brought by Hartop and Hetty?" she said.

"That is exactly the case," said the bishop.

One summer's night—it was half past eleven—Rebecca was sitting up at some of her charity accounts, when she heard a step on the stair and sat rigid.

She knew it was Hetty's. Hetty came very quickly up the stair, threw open the door in all her full beauty, fresh from the sea, bareheaded, with the very salt on her hair. And Rebecca gave a loud wild cry, inarticulate, yet meaning much, for she saw that Hetty was not in mourning. Not one solitary scrap of black about her. A great deal of pink ribbon, certainly; sailors love it, and so their wives wear it.

"Becky, my sweet-heart," she said, "you must keep yourself cool."

"Is there news?" said Rebecca.

"I do not know what you mean by news, Becky," said Hetty. "But if you mean that we have found pa, and got pa, and brought pa home, and that pa is standing outside the door waiting to come in, why I say you are right." And she sat down on a chair by the door, and beat her knees, and cried.

It was actually true. From the lonely cavern on the ocean shore, death, in whose jaws he had lived so long, had given him up to love. It seemed incredible, even to Hetty now, but there was her frizzled hair ~~smothered~~ in Rebecca's, and she laughed and believed.

The news of the safety of Morley had been known in London before Rebecca knew it. The Society had met, and it was unanimously agreed that Mr. Morley should be requested to accept the mission to Honawoorra as soon as his health would permit. The offer came to him the day after his arrival, and he answered that his health was in perfect order, and that the sooner he went the better. He wanted three weeks to be married in, and then he was ready.

One day, three weeks after this, Soper, Lord Ducetoy, Mr. Spicer, Lord S., the little Popish doctor, Mrs. Russel, the two Tibbeys, Mr. Akin, Mr. Hagbut, and Carry, and one hundred and fifty new friends, unnamed in this story, went to see the great missionary ship, *Eirene*, pass by out on her glorious expedition. As she passed they cheered, as surely no people ever cheered before, for on her quarter-deck stood Morley and Rebecca, Jack Hartop and Hetty.

They went away to the work which God had found them to do. Whether they lived long and died happy, whether they were rich or poor, or whether they had many children or few, is nothing to us. God fitted these four people for certain work in this world, and three of them had to wait till the fourth was fit to join them. I have tried to show how Rebecca was made ready for the others. Rebecca's difficulties have been so continually before one, that some might think I ought to call my story Rebecca. But I think, if you please, that in honor of the young lady, the reputation of whose deeds kept Rebecca firm, I will call my story after its real heroine, Hetty.


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